

FREE

SEVEN DAY



Eating Out 2.0

New Vermont restaurants reinvent farm-to-table

BY HANNAH PALMER ESAN, PAGE 32

STARTS THIS FRIDAY!
SEVEN DAYS



APRIL 21-30



VICTORY REDUX

Blood still boiling in NEK towns



JOKING MATTERS

VT funnyman Kendall Farrell



CANNY PACKS

Breweries get art AF

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

vermont **RESTAURANT** week

APRIL 21-30

During Vermont Restaurant Week, 118 participating locations (see opposite page) offer inventive 3-course, prix-fixe menus for **\$20, \$30 or \$40** per person. Try breakfast, brunch and lunch specials at select locations.

TO BENEFIT

Vermont Foodbank

**\$1 provides 3 meals to
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In 2016, with your help, we raised more than \$20,000 for the Vermont Foodbank. This year, The Vermont Community Foundation will once again match our total donation up to \$5,000. Help us connect all Vermonters with local healthy food. **Donate today at** vermontrestaurantweek.com.



*It's Sunday
Fun-day!*



SUNDAY, APRIL 30,
THE ESSEX, VERMONT'S
CULINARY RESORT

SESSION #1 9-11 A.M.
SESSION #2 12-2 P.M.

Our new, deliciously decadent tasting event brings together your favorite Vermont brunch chefs under one roof for a "bottomless" feast of bite-size classics and inventive new creations. Belly up to the Bloody Mary bar or sit at a mimosa while you listen to live music from Wright & Nicole. Treat yo' self at this Vermont Restaurant Week finale — you deserve it!

*You must wear pants to this event.

Chefs include

3 SQUARES CAFE - PICNIC SOCIAL - AUGUST FIRST BAKERY & CAFE
CITY MARKET/ONION RIVER CO-OP - PINBALL CAFE & EATERY
THE ESSEX, VERMONT'S CULINARY RESORT & SPA - AND MORE TBA

Buy all tickets in advance at
VERMONTRESTAURANTWEEK.COM

(\$45/\$35 Limited availability. This event will sell out.)

BOTTOMLESS **Brunch** BASH

SUNDAY, APRIL 30

The Essex
VERMONT'S CULINARY
RESORT & SPA



THURSDAY, APRIL 20, 5:30-7 P.M.,
MAJOLIANERO, BURLINGTON, VT

Open your pallets of Apertivo — a study social hour for Vermont foodies. Enjoy happy bites from American Flatbread — Burlington Bierhall, plus curated cocktails and products from our sponsors. Make sure to save room for the main course — Vermont Restaurant Week. Buy tickets at vermontrestaurantweek.com.



Feeding Frenzy

ALL WEEK, APRIL 21-30

Foodies compete against one another in a statewide Instagram scavenger hunt. The challenge will be announced at the start of Restaurant Week, and participants will have one week to complete the task. The winner will receive a pair of tickets to the Vermont Chessmakers Festival and the Seven Days Arts Awards Party. Details to come at vermontrestaurantweek.com.

118 RESTAURANTS

Find all menus, hours and reservation contact info at
vermontrestaurantweek.com

Guard Duende

3 Squares Cafe

Si Main at the Bridge

A Single Pebble

Apple Core Luncheonette &

Brew (Gold Hillside Cider Mill)

Ansel's Restaurant

ArtShelf

August First Bakery & Cafe

The Bagel Place

Birr Antakide

The Blended Frog

The Bench

Bella de Margot

Black Hamm Tavern

Blue Northwind Seafood

Blue Cat Steak & Wine Bar

Blue Moose Bistro

Fallen Leaf Bistro

Blue Possible Bistro

Bluestard Bistrocafe

The Botanic Cafe & Brewery

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Cafe Provence*

Charlie Is Pub &

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Church & Main

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City Market/

Onion River Co-op

Collette Eat &*

Cook Academy at the

Essex Resort

Commons Pub & Kitchen*

The Daily Planet

Seductus Wine Shop, Market

& Bistro

Sec Pond*

Gwen Home Kitchen

dan Restaurant

East West Cafe

El Corazon Tiquenay y Cantina

Experiencia Restaurant*

The Farmhouse Tap & Grill

Fine Rice Restaurant

Fawn Brewster*

Galaxy Restaurant

Geaters

The Gibson

Goldilocks

Happy Belly Deli (Winooski)*

Hazel

Henry of the Woods (Burlington,
Waterbury)

Hired Hand Brewing—

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Restaurants*

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Joyce's Noodle House

Junction at the Essex

Vermont's Culinary

Beast & Spa

Jenifer

Kingdom Taproom

Komet

The Kitchen Table Bistro

La Paleta Negra

Laurie's Bistro & Cafe

The Lighthouse Restaurant
and Lounge

The Lobby

The Mad Toco (Montpelier,

Matchstick)*

Maple City Grille

The Marina*

Mash's Restaurant

Michael's on the Hill

Misery Loves Co

Morgan's Tavern at the

Middletown Inn*

Mule Bar

Myers' Bagel Bakery*

NCO on Main

New Moon Cafe

Our House Bistro

Park Squeezie

The Parker House Inn
& Restaurant

Pasquale Restaurant

Pauline's Cafe

Perini's Deli

Pizzeria Venta

The Porch Table

Positive Pig (Hinesville)

Reaktion Pig

The Duchess Inn at

Merlindale

Farm

The Reserve

Restaurant & Tap Room

Roots the

Restaurant

Sardine Restaurant & Bar

The Scooter Tap & Table

Sherpa Kitchen

Silver Palooza

Simon Pearce

Smokin' Butts Bar & Q*

Sotto Enoteca

The Spot

Starry Night Cafe

Stone Canal Brewery*

Stone Cafe

Stone Bowl

Sugarhouse Bar & Grill*

SuperFresh/D'Organic Cafe

Savewater*

Table 24 Restaurant

Tavern at the Foyer Vermont's

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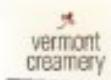
CULINARY TRIVIA NIGHT



MONDAY, APRIL 24, 6-9 P.M., NECTAR'S, BURLINGTON, FREE

Feed your brain with seven rounds of foodie trivia, and melt it down with a pint of nostalgia. Each round presents a double—100s until new Round by Top Notch Entertainment. The winning team earns a private meet-and-greet for 10 on the *Almond Skies*. Reserve your spot at vermontrestaurantweek.com.

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FRIDAY, APRIL 21ST, 6-8:30PM

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• Not keg-tapping and keg-free since it's 2016

• Music by the Austin Paganos Band!

• Food provided by Tack Track Kitchen



As the first step in our commitment to reduce the footprint of our cans, we sought to create a better alternative to just different materials. We decided to recycle. Today, the easiest and the most cost effective way to do this is through aluminum cans. By recycling aluminum cans, you help to conserve energy, reduce waste, and protect the environment. This is why we've chosen to use aluminum cans for our new Big Hundo. It's a simple, yet effective way to help the environment. And it's also a great way to save money. So, if you're looking for a way to help the environment, consider switching to aluminum cans for your next Big Hundo.

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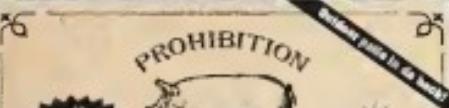
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THURSDAY

4/25/19 DINNER SPECIAL

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SHOULD HAVE LEARNED IN SCHOOL

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THE LAST SEVEN DAYS

COMPILED BY SASHA SOLSTYS, MATTHEW HAN, AND KATHY SLADEK

WEEK IN REVIEW

APRIL 13-19, 2017

Karen Grigsby of the Vermont Natural Resources Council and Tim Bessette of the Catamount Foundation



SEEING GREEN

Someone for the conservationists. A 170-acre parcel of land in Randolph that had been slated for a controversial development will instead remain open space, several environmental groups say. The U.S. Forest Service, the state Department of Environmental Conservation, the Preservation Trust of Vermont and the Vermont Natural Resources Council have agreed to purchase the land off a road just off Interstate 89, near Exit 4.

The Catamount Foundation will pay \$2.7 million for 108 acres while its sibling entity intends to sell its 61-acre Brook Goat Outlot, the parties involved explained at a news conference on the site. The Preservation Trust of Vermont will purchase the remaining 20.8 acres for \$1 million — if it can make the cash by June 15.

Former Miles Hooper, who supplies cattle to Vermont Creamery, plans to graze cattle and hay the fields he sold Seven Days' Katie Jacobs. Hooper highlighted the advantage of preserving land in the central Vermont area. As a result, "We're going to be very deliberate about the

development decisions we make in the future," he said.

"I think this moment sets a great precedent for that," says Roger Johnson, director of the Vermont Land Trust. "The transaction is between the Forest Service and the state, so there's no federal involvement. It's a private transaction of developing it. Plans included 274 homes, 141 densities and 200 units of mixed-income housing. 800,000 square feet of office and light industrial space, a 100,000-square-foot art and cultural outlet. Providing a long-term vision, had the environmental group suggested a grassroots campaign against the proposal.

In the end, Samuels will utilize the land for \$2.7 million — about \$2 million less than it had been appraised for.

"Evidently that is not what they planned," he said. "The other side, however, says good."

"It's an area very susceptible to landslides and development," said Shirley Lovins, a senior attorney for the Conservation Law Foundation. "Our goal has always been to create long-term protection."



PLATTER
Vermont's
public media
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QUICK ON THE DRAWER

The police do not charge. At about 8 a.m. on Easter Sunday Rutland City police were called to Whitefield for a reported robbery. According to Sgt. Clinton Whitehead, a man walked into a convenience store that a checkered check had been used all the money in her cash register. When she opened the drawer Whitehead said the suspect allegedly "pulled out the whole combination," pulled out the deer and escaped on foot. Whitehead and store employees helped police locate the suspect, a 24-year-old Kyle Eaton of Rutland City. At his home, Eaton then had a knife ready. He reportedly tried to arrest Kyle. Eaton's mother, who lives with him, told the police, "I charged the police," Whitehead said. Eaton was arrested on charges of assault, robbery and violating conditions of release. His sister, Brittany Eaton, 28, was also held on a charge of respecting police orders, involving cement and disorderly conduct.



FAMILY FEUD

Homes for family fishing trip that ended in net. Vermont State Police on Friday responded to a call about an alleged assault at a Windham lake fishing access. According to police, three young men came to houses after engaging over where to turn it was to drive home in the family truck. During the melee one of the brothers tossed a rock bag into the Poultney River about a page 130 yards upstream and another one of the brothers hit Poultney closing down the drift. Tragically, subsequently headed Robert T. Boyer, 26, and Jordan Boyer, 20, en route to charge of domestic assault, and Hunter Boyer, 18, on an unclassified assault charge.

\$145.5 million

That's how much financial services firm Raymond James is asking to pay contractors and light investors to settle flood damages in connection with Jay Peak Resort's \$5-billion expansion project.

TOP FIVE

1. "Vermont Gains" Campaign War Chest: Nearly \$1.8 Million by April 10. Vermont Mayor Phil Scott before his GOP reelection, Sanders was already competing for funds.
2. "The Man Who Built a Valley Resort": Roger H. Rockoff by Samira Lubin. Rockoff's business success is well-known, but the details of his life are not. In fact, the Octogenarian Kennedy is beginning to back down from his past.
3. "Senate Republicans Have Abrogated Any 'Moral Statistic' Case": By Mark Rothko. It may not go far in court, but it's still a solid argument.
4. "How to Stop a House from Being Stolen": By Devra Firstenberg. When a mother pushes to stop the schools from closing, she's not being silly.
5. "Money Would Go Replace Church & Main Restaurant": By Julie Danet. The restaurant chain is in bankruptcy, but it's still open.

tweet of the week:



#Repost MyMCB

First of the season mega-cheese because #Vermont

PHOTO COURTESY OF JEFFREY DAVIS, DAVIS FRESH, REPRODUCED WITH PERMISSION

families who already pay the highest percentage of their income for fuel to drive cars and heat their houses, the dividend would be a net financial benefit despite modest cost increases on gas and oil.

"This is a sound plan that Vermonters and all political persuasions should support," Rep. Gosselin's plan is practically identical to the plan introduced by Rep.-elect Republicans leaders including James Lankford and George Shultz. Even the National Center for the American Family, supports putting a price on carbon. In the U.S. House of Representatives, 16 Republicans recently joined the Climate Solutions Caucus to find bipartisan solutions to the climate crisis.

The writing is on the wall. Climate change is real, and it's already increasing economic risks and imposing huge costs on society. Many conservatives recognize this and realize that we can turn a crisis into an economic opportunity by using the free market to price fossil fuels in a way that reflects their true cost to society.

I am disappointed that the Vermont GOP released a statement on the same day Rep. Gosselin's announcement saying that they would not even consider such a proposal. I respectfully ask them to reconsider.

Sentra O'Flaherty
SOUTH-VILLE

HISTORY IS LITTERED WITH REBELS

[Re: Off Message: "South Burlington School Budget Voted Down for Second Time," April 4] When Billy Idol played his hit "Rebel Yell" back in 1984, I don't think he was channeling about Robert E. Lee's soldiers at Vicksburg. The anti-slavery group was still closing over the bad Confederate rebels and embrace the good Southern rebels in its fight to confound with the slaves. I mean, there's Mao, Lenin, Mao, the Chi-Minh — just to name a few. These guys are rebel gods!

So I suggest the next time you hear the battle of South Burlington High School, don't run to your progressive side soon, but rather imagine the strong jawline of Lenin, the charismatic face of Mao or that cute little smile of Father Ho — you know, the good rebels.

John Marterika
STOWE

MONEY MAKES THE WORLD GO ROUND

[Re: "American Muslims Grapple With Interest-Based Banking," April 4] I have occasionally wondered how Muslims handled the debt money system in the West. The article by Alyousha Jain explains it.

Please allow me to add a note about the war against debt-free currency. Debt-free money is the monetary system of the Muslim world and the reason that Afghanistan, Syria, Iraq and Libya were destabilized. The European Central Bank, the International Monetary Fund and Wall Street cannot tolerate currencies that operate outside the debt money system.

For many have heard the expression "all wars are bankers' wars." Since the formation of the Bank of England in 1694, this has been the case. Western empires are the custodians of the central banks.

I recommend the writings of Frederick Soddy, Ellen Brown, Seneca Boles and John Perkins no-affiliation point.

Jean Hagan
PLANTVILLE

Megan is the Vermont representative of the Public Banking Institute.

KEEP AMERICA OUT OF SYRIA

[Re: Off Message: "Vermont Delays Action on Syria Bill," April 7] President Donald Trump has a well-documented history of denigrating the American people. Given his replacement in Russia's interference in the 2016 U.S. election process, it is very difficult to believe that his actions against Syrian President Bashar al-Assad in Syria are anything more than a smoke screen, a way to distract the media, the American people and the U.S. Congress away from his own misdeeds.

His first reaction to the gas attack on innocent Syria civilians, other than to blame Assad (Russia), only showed did he demonstrate any compassion for the victims of the bombings. Trump doesn't understand the complexity of Middle Eastern politics. I can only hope that he'll listen to his national security advisor, General H.R. McMaster, and bring us from an all-out war to the origins.

Steve Jacobs
ESTATEPLANNER

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APRIL 21-30

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DEAD SET

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY KRISTEN RAYN



TUESDAY 25

PARTY WITH A PURPOSE

Percock fire, storytelling and live music are on the menu at Good Earth Collective's benefit bash for the nonprofit organization Abenaki Helping Abenaki. **Decades** Your Mind! Honoring the Abenaki People offers friends and neighbors the chance to groove to tunes by Old Growth Soul Journey, the Band of the Land and Boston hip-hop PAW! plus Dark Matter (pictured) in a substance-free environment.

SEE CALENDAR LISTING ON PAGE E5

(3)

THURSDAY 20-SUNDAY 23

Girl Fight

Compared to the teenage bantamweights in *Heathers*, The Musical, regime-change is the low-emergency scenario for the issues. *Mean Girls* is currently touring London, and *Evil Dead: The Musical* is about to open in New York City. *Heathers*, however, is a broad and independent of the 1989 cult classic. *Heathers* that puts a darkly comic twist on high school cliques, cruelty and conquest.

SEE CALENDAR LISTING ON PAGE E10

(4)

FRIDAY 25

Eclectic Ensemble

Musical theater fans your seats! Performing as part of the University of Vermont's Long Series, Birmingham, U.K.'s Bumper Jacksons take listeners on a wild ride, trapping it all sounds ranging from New Orleans jazz to Appalachian folk music. *Forge* bass, piano, guitar and harmonies ring out in songs from the forthcoming *Bomb* (upcoming release, Oct. 6). *New West*, *A Shiver*.

SEE CALENDAR LISTING ON PAGE E8

(5)

SATURDAY 22

Just Chillin'

What better way to burn off winter's Fatig Day than walking up and down at the base of Killington Resort's Supertramp Trail? Snow enthusiasts can do this and more at *Winter Fest* at *Gated & Unfettered*. In a day of snowshoeing, ice-skating, bonfires and an environmental village, DJ sets and live bands such as Steel Rail Funk and Max Davis keep up the good vibes.

SEE CALENDAR LISTING ON PAGE E9

(6)

SUNDAY 23

Cartoon Network

You don't have to wait in line to address topics such as celebrity names or politics—just look at the colorful outside-the-box competition display at the Vermont Folklife Center's *Neighborhood Comics Show*. *Print*, featuring cartoonists from around the region—Steve Bassett, Rachel Lindsey and James Kochalko, to name a few—comes in splash during panel discussions, book signings and meet-and-greets.

SEE CALENDAR LISTING ON PAGE E2

(7)

CINEMA

Next Generation

"Ingenious works no longer need to choose between traditional and contemporary art forms," says creative director Langston Shivers, who conceived of the exhibition "Abenaki: We're Not Our Heritage," which considers works by contemporary Abenaki artists with historical artifacts at the Flynn Center. Amy F. Turner-Gallery based her review on a review by Steven Saylor's Rachel Elizabeth Jones.

SEE REVIEW ON PAGE E10



FRIDAY 27-MONDAY 30

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The Black Box of Ethics

The purpose of ethics laws is to provide a safeguard against abuses of public trust. Right?

So what does it mean if actual ethics watchdogs do as much behind closed doors? That's what Vermont would get under S.8, the so-called ethics reform bill currently making its way through the legislature.

For reform advocates, the bill is flawed in a number of ways. The state ethics commission it envisions would have scant resources, no enforcement powers and only a single, part-time staffer. But the cherry atop this legislative soufflé is that the commission would be an ethical black box — its deliberations and decisions shielded from public view, save for an annual report stripped of all permanent information.

Given that's one way to restore public trust,

Sen. JUANETTE WHITE (D-Windham) chairs the Senate Government Operations Committee, which shaped the ethics bill that passed her chamber and is now under consideration by the House Government Operations Committee. She offers a poll of explanation for all the secrecy:

"First, the commission has to maximize confidentiality because it's merely a 'fence' that simply funnels ethics complaints to six different enforcement bodies, and they would have to follow the same rules," White explains.

"They would have to know exactly how the different agencies deal with confidentiality, and they would have to follow the same rules," White explains.

So because the commission is powerless, it has no choice but to provide maximum secrecy.

And whose idea was it to create a powerless commission? Oh yeah, the Senate Government Operations Committee.

White's second rationale to protect the reputation of state officials:

"You have all kinds of complaints," she says, "which hurt complainants, people who are angry for whatever reason. I don't think they should be made public until there's some validity to them."

"If some complaint has been found to be groundless," says White's counterpart at the House Government Operations Committee, Rep. DALE TINKHAM (D-South Burlington), "nobody's good name is not受损 for some vicious accusation."

This is a popular belief. If the process is open, aggrieved Vermonters will file reams of baseless complaints.

But there are a few problems with that argument. First, does this ever really

happen? More than 40 states have ethics commissions. Have these agencies been flooded by massive complaints?

Second, if some wing nut starts filing reams of complaints, it's not lawmakers' responsibility that will suffer. It's the reputation of said wing nut.

Third, even of the ethics commission creates a shield of privacy, there's nothing to stop the complainant from going public. The most frequent scenario in recent years has been the Vermont Republican Party, and its complaints are always accompanied by press releases seeking maximum publicity.

In short, it won't work. And all the secrecy will do nothing to enhance the public trust.

Truth be told, many lawmakers are, at best, reluctant backers of ethics reform. They see no need for it. They fear the creation of baseless complaints. They fear a runaway commission.

IT'S LIKE A PRIVATE SUPREME COURT.

REP. RON HUBERT

"If we expanded and made it fully funded with subpoena powers and independent authority, they would want no part of their existence even if there aren't a lot of complaints," says White.

The rhetoric gets ridiculous at times,

"It's like a private Supreme Court," grumbled Rep. RON HUBERT (D-Milton), vice chair of House Government Operations, during the panel's deliberations last week. "They'll have their hands on all the state's ethics."

Well, it's like a Supreme Court with no powers or authority. Lame.

In fairness, lawmakers spend hours upon hours working together. They share a common load. And they have a hard time imagining their colleagues bending the rules or breaking the law.

Despite a spate of recent controversies, the occasional outright scandal and the ever-present revolving door between public and private sectors, most lawmakers remain convinced that the legislature is just as clean as the day sun rose. To them, the mere suggestion that they need ethical oversight is as insult to their probity.

Advocates of ethics reform are looking laid-back despite its weaknesses, calling it a good first step. It may prove to be an ethical dead end.

Lobby No Hobby

By most accounts, this year's legislative session has been a rather colorless affair, with a shortage of high-profile policy battles. Tax and budget issues, where big-dollar lobbying can often be found, have been far less contentious than in most years.

Still, there's plenty of work for Musapul's lobby corps, as evidenced by their latest disclosures, which were due Monday to the Secretary of State's Office.

The top-line: Businesses and nonprofits spent \$12.3 million during the first three months of the 2013 legislative session directly lobbying Vermont lawmakers — a average leap from the \$13 million spent by this point four years ago.

However, I begin to see the allure of the revolving door. The grass is definitely greener over there.

There was no single entity that broke the bank on lobbying, and a whole lot of players were clustered in the moderate range. Seven organizations topped the \$400,000 mark:

- Vermont State Employees Association, \$763,64
- Vermont Public Interest Research Group, \$752,735
- Vermont Association of Hospitals and Health Systems, \$62,038
- Entergy Nuclear Vermont Yankee, \$61,830
- FirstNet Communications, \$59,837
- University of Vermont Health Network, \$28,008
- Vermont Electric Power Company, \$28,580

You may have noticed that two of the top seven spenders were health care entities. In fact, of the top ten lobbying spenders businesses and nonprofits related to health care. They doled out roughly \$12.3 million on lobbying between January 1 and March 31.

Other figures are not, for informational or entertainment value. Three independent schools — Burr and Burton Academy, St. Johnsbury Academy and Sharon Academy — spent a combined \$493,558.26 on lobbying. And that's not including the \$10,000 spent by the Vermont Independent Schools Association, which they all belong. (Your tuition dollars at work.)

Finally and perhaps surprisingly, the major players in the trouble-plagued dairy industry sports industry, spent a combined \$12,900. Vermont FIS spent \$9,490, presumably to fight state budget cuts. CorCleer, the

private prison operator formerly known as Corrections Corporation of America, spent \$647K.

Best Bingo Supplies spent \$318K — for what, I have no idea. Something called the Elevator Industry Work Preservation Fund spent \$4,000. And BeaufortBaby, a company that makes "infer bedding products" for infants, spent \$870 to lobby on behalf of, you guessed here, affordable crib sleeping.

While more than 800 people have registered as lobbyists this year, the money really flows mainly to the usual handful of very successful lobbying firms. A total of 12 firms took in slightly less than \$1 million from January through March — and that only includes direct lobbying expenses, not other services those companies may provide.

The top players for 2017 so far were: Devon Rocklin Martin at \$303,273, MMK at \$245,000, the National Group at \$183,862, and George Public Affairs at \$128,117.

Past sessions have seen big appetites for advertising. Take 2015, when lawmakers were considering a tax on sugar-sweetened beverages. The beverage industry spent more than half a million dollars in three months fighting the measure, including nearly \$400,000 in advertising. This year, total spending by corporations and special interests has so far totaled a mere \$55,000. More than half of that — \$32,200 in all — was spent by Let's Ban Soda!, an advocacy group that fights for improved access to child care.

Those million dollars for lobbying may seem like big money to most Vermonters, but it's unrepresentative. By Montpelier standards, it's just the cost of doing business and maintaining a presence at the Statehouse.

Still, if this is what a lean year looks like, then lobbying remains big business.

You're sorry, I guess that's not news.

Ever the Optimist

After DONALD TRUMP's presidential victory last November, Congressman **JOHN WELCH** (D-Vt.) openly rolled his approach to the new reality. Would he continue his role as a pragmatic consultant, seeking common ground with the Republican majority? Or would he adopt a fierce stand? As he said in a December interview with *America's Eye*, "There will be times when I will have to be much more oppositional than I have been in the past."

Oppositional he has been at times, but the glass-half-full version of Welch is still very much with us.

Tell, for example, one of her pet issues, allowing the Medicare program to

negotiate bulk purchases of prescription drugs — a practice that is currently banned under federal law. On March 8, Welch and Congressman **ROB CUMMING** (D-Md.) met with Trump to promote the idea. At the time, Welch told *America's Eye* that the president was "knowledgeable and enthusiastic" about the idea, putting him at odds with congressional Republicans who've been blocking Cumming's and Welch's legislation to achieve that end for years.

At the end of the meeting, Trump handed the bill to **RONALD COOPER**, now secretary of the Department of Health and Human Services, who was a staunch opponent of prior negotiation when he served in Congress. The president told Price to go back to him in two weeks.

Well, it's been more than five weeks. Any news, Nope.

"He hasn't heard back," says Welch, "but I'm a long way from giving up on it."

Welch gives the Trump administration the benefit of the doubt. "What happened afterwards, we went into the whole repeal of health care, so that absorbed Secretary Price's time," the congressman notes.

Perhaps, but it could be argued that a cabinet-level official would be capable of walking and chewing gum at the same time. Or if not, maybe one of his underlings could tackle the pan-chewing.

In the meantime, Welch continues to baffle both his Republicans colleagues.

"I need Republican support," he says. "And what I noticed is, there is inapatience by more Republicans members who've traditionally been opposed to the idea. But the green light from Trump, the things he's said in the press, is getting more active engagement from my GOP colleagues."

Could the issue be sidelined by congressional leaders, abetted by Trump's short attention span?

"It certainly could," Welch admits. "And if it were up to Republican leadership in the House, and if it's up to Secretary Price, it's not going to happen."

Neither has offered me *Commonweal*'s last copy contact with Trump or Price shows that March 8 meeting, but Welch has seen sufficient signs that Trump's interest in the issue has not waned.

"I talked to **KEVIN MEARIN**, the House majority leader, who told me that President Trump on his own brings up the question of prior negotiation and the high price of drugs," Welch says. "So there appears to be strong interest on the part of the president, and that translates into growing interest on the part of some of his allies."

Spoken like a man whose optimism has been tempered by experience. ☐

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POLITICS

Coolidge Runnings: The Conservative Takeover of a Vermont Presidential Foundation

BY PAUL HEINZ

Six days a week, John Donald walks a quarter mile from his Plymouth Notch farmhouse to the hilltop hamlet's tiny post office, where he works part-time as an sole employee. The 76-year-old postmaster's commute brackets the Cohen Coolidge Homestead, a complex collection of buildings that have stood largely unchanged since 1933, when President Calvin Coolidge's son, John, became the 36th president, evading the path of office by living right in his childhood home.

"Being that I've been here just about all my life, I know just about everybody in town," the very hospitable man said last Friday afternoon from behind the post office counter in the tiny, southern Vermont village, just south of Killington.

Donald couldn't say the same about the conservative donors who, in recent years, have taken over the sleepy historical society once known as the Cohen Coolidge Memorial Foundation. Back when Donald served on its board and his wife, Ruthie, was its executive director, the foundation was a "business operation with a very limited budget," focused on preserving the homestead and Coolidge's memory.

These days, the rechristened Cohen Coolidge Presidential Foundation has deeper pockets and greater ambitions to become a national institution helping a former president and his granddaughters.

Now run by two dozen of the George W. Bush Foundation's Vermont counterparts, it has moved — including one of President Donald Trump's top financial backers, the New York City businessman Rebekah Mercer. Since 2008, she and her brother, Long Island hedge fund billionaire Robert Mercer, have donated more than \$77 million to conservative causes — and bankrolled chief White House strategist Steve Bannon.

Like others in town, Donald bears no ill will toward the reconstituted Coolidge Foundation, whose offices remain just across the road, at the basement of the state-owned Coolidge Museum and Education Center. But the postmaster wonders why the nonprofit has become so "focused on money."

"For folks that were [involved] back in the original time of it, it's almost like night and day," Donald said, recalling big, boisterous board meetings attended by the president's late son, John Coolidge.



The foundation's transformation has drawn sharper condemnation from others, including Montpelier historian Howard Coffin, who served on the Coolidge board for two decades.

"It's clearly a puritan, right-wing organization," said Coffin, a former government secretary to the late Republican-turned-independent senator Jim Jeffords. "I think Coolidge would be turning in his grave with what's happening at that foundation."

Former Republican governor Jim Douglas, who has served on the board since 2011, acknowledges that the foundation has "mattered quite a lot" in recent years, but he disputes the notion that it has become politicized.

"There's no question it's a different organization. It's a national board. We're raising more resources to support our efforts, as there are growing pains," said Douglas, one of just four Vermonters remaining on a board of 20. "But it may make some people uncomfortable, but I don't see any ideological shift or anything we do in an organization."

Indeed, many of the foundation's programs appear nonpartisan. It continues to partner with the state to provide summer educational events in Plymouth Notch. More recently, it has established a high school debate competition that culminates in a Coolidge Cup each summer at the president's birthplace. And last year it created a Coolidge Scholarship, which provides four-year college tuition to two to three students.

In Coolidge Prize for Journalism, however, seems to have a more ideological bent. Awarded annually to those who simulate the two-career ideals of the late president, an \$80,000 prize goes to a regulatory lawyer, a libertarian economist and a *Wall Street Journal* columnist.

"We're trying to generate the Coolidge values of civil discourse and a robust democracy," said foundation executive director Matthew Deschart.

Democrats and defenders credit the same person with reimagining the foundation: Abby Shles, a conservative scholar who previously served as a senior fellow at the Council on Foreign Relations and as a member of the *Wall Street Journal's* editorial board.

Shles was elected to the Coolidge board in 2010 while researching a biography that would the oft-nickeléd "Silent Cal" as a "loving hero of the right." Three years later, Shles was elected to lead chair and later as chief executive officer — a newly created position after the lone-market-oriented Thomas W. Smith Foundation collapsed in 2011, unable to finance her salary for four years.

At the same time, the board also chose Deschart, then a 36-year-old researcher who worked with Shles at the Bush Foundation, to serve as executive director.

According to Coffin, no Coolidge employee earned more than \$50,000 a year when he served on the board. Coffy Bunting, the foundation's executive

director from 1990 to 2006, and she earned "a basic salary" in that position.

"It was very modest," the Hanover, N.H., retiree said.

Figures with the Internal Revenue Service show that employee compensation at the Coolidge Foundation peaked from roughly \$60,000 to \$423,000 the year Shles and Deschart were hired. In 2005, the most recent year for which IRS records were available, Shles earned nearly \$363,000 in salary and benefits, while Deschart made \$31,000. That accounted for about one-third of the foundation's \$966,000 budget.

Though she was promised an even higher salary when she was hired, Shles and she asked the board to reduce it to some of it to other employees.

"The board has said that while we received a concession for \$1 million for my employment, I discovered I could not take the \$350,000 a year planned without losing our endowments for other entities," she said in an email after declining multiple interview requests. "My goal was to help the foundation, not the other way."

Unlike Deschart and Coolidge's other full- and part-time staffers, Shles does not work out of the Plymouth Notch office. She lives in New York City, where she serves as a presidential scholar at the King's College, a Christian liberal arts institution run since 1926 by the conservative French Jesuit DeSales.

Shles also finds time to advance her political agenda in the press, often invoking Coolidge's legacy and the foundation that bears his name.

In a column for December for *Forbes*, she excelled "the greatest" of Trump's initial picks for labor secretary, Andrew Puzder — the fast-food tycoon who later withdrew from confirmation following allegations that he abused his first wife and employed an undocumented immigrant. In recent years, Shles and Deschart have out-matched peers for the *National Review* praising then-senator Jeff Sessions as a fiscal hawk and criticizing Sen. Marco Rubio (R-Fla.) and Mitt Romney (R-Utah) for proposing a tax plan that "does not go nearly far enough in cutting marginal taxes."

In a speech sponsored by the Charles Koch Institute at February's Conservative Political Action Conference in Maryland, Shles drew

applause after noting, "Yesterday, right here at CPAC, President Trump promised that the forgotten men and women of our country will be forgotten no longer."

According to Shiles, her work for the Coolidge Foundation is "national" in scope and requires frequent travel to spread the word and raise money.

"We're like a startup," she said.

Shiles has certainly found success courting generous donors. In 2011, the year she joined the board, the Coolidge Foundation raised just \$100,000. By 2016, when she took over the organization, it took in \$460,000 in donations. The next year, that figure jumped to \$700,000.

The foundation does not identify its donors, but according to Douglas, all board members are expected to contribute. How much the *Merrimac* gives

I THINK COOLIDGE WOULD BE TURNING IN HIS GRAVE WITH WHAT'S HAPPENING AT THAT FOUNDATION.

HONORINE COFFIN

is nuclear, Shiles would not say, and a spokesman for Rebekah Mercer declined to comment.

According to the Washington Post, the Merrimac Family Foundation has contributed more than \$36 million since 2008 to conservative think tanks and other nonprofits, including the climate-change-denying Heartland Institute, the anti-Obamacare United Foundation, and the court-focused Federal Society. The family around at least \$10 million in the Brookline News Network and even Coolbridge Analytics, the data science firm that advised the Trump campaign.

The family has also donated \$41 million to Republican office-seekers since 2008, according to the Post. They were among the first major donors to shift their support last summer from Sen. Ted Cruz (R-Tex) to Trump following the GDP presidential primary — and helped install Bannon and Kellyanne Conway as the Trump campaign's new leaders. When Bannon considered resigning from White House post earlier this month, it was Rebekah Mercer who convinced him to stay, according to a Politico report.

In a recent profile of the Mercer family, the New York's Jane Mayer quoted Shiles praising the clan as

"inheriting firecrackers" and Rebekah as "lite action."

"The Merrimacs have strong values; they're kind of fun and they're really bright," she told the magazine. "Their brains are almost too strong."

When Woodstock resident Misti Bain served on the Coolidge board, from 1994 to 2012, she said, "We were bipartisans. We made a big point of having people from all stripes be on our board. And we didn't talk politics. We talked Coolidge."

A review of the board's namesake entries suggests that's no longer the case. Its members include Captain-Aero Systems founder Robert Ladd, a North Carolina charter school advocate who donated more than half a million dollars to conservative candidates during the 2016 election; Boston private equity billionaire John Childs, who has spent close to \$10 million on conservative causes in the past six years; and C. Boyden Gray, an heir to the R.J. Reynolds Tobacco fortune who served as White House counsel in the first Bush administration and ambassador to the European Union in the second.

Like Douglas, Shiles denied that the Coolidge Foundation has become a partisan institution:

"Some of our donors give money to political causes," she said. "But as donors or trustees, they apply no inappropriate pressure."

During Coffin's era, the board was mostly comprised of locals and state political figures. These days, the only Vermonters left are Douglas, former Rutland Herald publisher Catherine Nelson, Manchester consultant Leslie Krebs and Northwichian sweater Ann Slover-Sargent.

Coffin said he is most concerned about the foundation's relationship with the Vermont Division for Historic Preservation, which owns most of the buildings on the Coolidge Homestead. The foundation owns only the village's Union Christian Church, but it occupies, rent-free, 1,200 square feet of office space in the museum and education center, thanks to its financial support for the building's construction in 2006.

"I don't think that a clearly politically partisan organization should be using that state facility," said Coffin, who helped raise the money to build it in the first place.

"We're aware of the current division. If you will, that [the foundation is] taking," said state historic preservation officer Laura Thoreson. "We're aware of their politics."

In a recent profile of the Mercer family, the New York's Jane Mayer quoted Shiles praising the clan as



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'Rebels' Yell: Protests Build Over South Burlington's Mascot Change

BY MOLLY WALSH

Some South Burlington "Rebels" are living up to their nickname. Resistance has grown steadily in Vermont's second largest city since the local school board decided in February to call its sports teams something less controversial. Defenders insist the "Rebel" moniker is not specific to Confederate soldiers in the Civil War and therefore shouldn't offend anyone.

South Burlington voters have already rejected their school budget — twice — and that may have something to do with the organizing efforts of the Rebel Alliance. Now the group has gathered signatures from 3 percent of the city's registered voters to bring two ballot questions to the public. The first would instruct the board to restore the Rebels name, the second would forbid the board or the city council from spending public funds on the name-change.

Two South Burlington grads started the Rebel Alliance, but neither currently lives in Vermont. Ryan Barnardgill is a 1986 alumnus who works as a staff member of the congressional House Appropriations Committee in Washington, D.C.; Corey Mansfield, a member of the class of 1996, is a salesman in Clifton Park, N.Y.

Mansfield played youth football and remembers seeing "Rebels" back when he was a volunteer coach in the early 1990s. The two reconnected over their fondness for the Rebels name on a South Burlington alumni Facebook page.

"I don't think it's racist. You look at the word 'rebel.' The country was built as a 'rebel,'" Mansfield said, referring to the American Revolution.

They felt strongly enough to launch the Rebel Alliance Facebook Page, and "within 24 hours we had 1,800 members," Mansfield recalled.

In focus has grown, now encompassing issues such as names and terms of the teacher contract, which is now under negotiation. Last month, the Rebel Alliance registered as a political action committee with South Burlington residents as officers.

"There's definitely a high tax rate in SB," said Barnardgill, a former U.S. Army paratrooper who also serves himself on Facebook as a National Rifle Association member and proud supporter of President Donald Trump. "Maybe there's been some festering, you



know, angst about the tax rate and the budget and all that. And maybe the Rebel Alliance group kind of channeled all that."

Barnardgill comes to Vermont from Iran with his family as a child in the 1980s. He said he supports the name out of loyalty to a community that welcomed him as a youth. While neither he nor Mansfield lives in South Burlington anymore, their actions do, and the two men said they still feel a strong attachment to the city.

Vickie Garrison of Essex — administrator of a new Facebook page, including "Rebel Name Reformation: Our Voice" — got involved in the Rebels debate as an altogether different reason.

"I'm black in Vermont, and that's enough," she said via text message. "Racism has no boundaries."

"As a black person, to ask me to accept the school name is to ask me to deny the truth and pain of my ancestors, our black ancestors, which I will not, cannot, and should not fail to do," Garrison said.

It's unclear why the district adopted the moniker after the school was founded in the early 1900s. Whatever the origin, symbols of the Confederacy

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Captain Rebelt

creep in. Students waved Confederate flags at games and chanted as Captain Rebel marched onto the football field at half-time. The school board banned the flags and the chant about 20 years ago during an earlier go-round in the debate, but kept the name in a compromise.

Resounding opposition came from 18-year-old Ethan Hines. An appointed student representative to the school board, the African American teen spoke out against the moniker and later celebrated the board's decision to finally drop it.

Hines' advocacy led to an alleged confrontation with a man who had agreed to keep the name. According to a police affidavit, from Barnardgill, 34,

accused Hines in a local store and told him, "You're shouting in the wrong yard!" The affidavit also says Barnardgill later sent Hines a Facebook message warning him to keep the conversation private, threatening to reveal images from social media. One showed Hines flipping the bird, and another depicted a friend of his with what appeared to be drugs.

Ramone, who pleaded not guilty Thursday in striking, said that he was being targeted for political reasons.

Hines declined to comment for this story. He listened attentively but did not speak at a packed school board meeting last Thursday in the library at Franklin Middle School.

"I see so much anger and unhappiness, and it's sad," attorney and former school board member Rich Cassidy told fellow residents at the emotional gathering. He expressed support for the school board's decision to drop the name and asked publicly how to "attract families."

Others had fighting words for the school board. Stacy Savage, a member of the Rebel Alliance, said it must be more accountable to the public.

"We're just not going to take it anymore," Savage said.

Several spectators urged the school board to keep the Rebels label, if only to avoid seeing the budget defeated a third time by Rebel Alliance members. "Leave the name to another day if you want," said Carol Elliott, a longtime South Burlington resident.

Others disagreed. Jim Ladd, 78, a former state legislator, said he was going to "condemn" the name in public by advertising he voted against the first budget over concerns about the size of the spending increase. But he urged the community to come together and support the school board, including what he called an "over-the-top" decision to drop the Rebels. "I've been opposed to that name for years and years and years," he said.

Ladd noted that when he attended Rice Memorial High School on the other side of South Burlington, the Catholic school's mascot was the Little Indians

In 2004, the school dropped the name in response to criticism regarding racial stereotyping and adopted a new mascot — the Green Knights.

Controversy ensued, but people adapted, Ladd told the crowd. The same thing will happen at South Burlington, he implied. It's time to stop seeing "Rebels" as a bonding force, because it's not, Ladd said.

"We are much more than that name," he said.

Vermont has its share of mascot controversies. In 2008, Champlain Valley Union High School in Hinesburg dispensed the Crusaders for a new mascot, the Red Hawks. Critics pointed out the violence and religious connotation that accompanied the Crusaders, as well as the questionable use of a religious symbol — a cross-and-shield — as part of the public schools' mascot imagery.

Other schools have compromised. Brattleboro Union High School stopped using an image that some found linked like a Southern plantation owner or its mascot, but kept the Colonels as a name.

Fairfax High School scrubbed the images associated with its mascot, the



From the 2008 South Burlington yearbook

Indians, but kept the name after a four-year controversy. Randolph Union High School removed some depictions of the cloned hornet that went with its mascot, the Goliath Hornets, after some said the image suggested a Klansman or horshark.

The controversies will likely continue, and Bob Johnson, associate executive director of the Vermont Principals' Association, which oversees high school and middle school sports, thinks more

mascots that are perceived as strong, be seen. He's had many conversations with athletic directors about questionable mascots.

"They really don't stop to think about, 'Well, what does the name really mean, how is it being portrayed, and is it offensive to people?'" he said.

Several schools around New England have Confederate-associated mascots. It's an odd embrace, given how many northerners died fighting the Confederacy and its institution of slavery.

Howard Coffin of Montpelier author of books about the Civil War, theorized that the Confederate mascot might have surfaced out of ignorance. Schools weren't teaching much Civil War history back in the 1950s and 1960s, he said, when many of Vermont's current union high schools were formed and adopted mascots.

The discussion today should be particularly attentive to concerns raised by Black people, Coffin said.

"They were the victims of American slavery and if any of them, if any blacks today are troubled by any of this, get rid of it," he said of the mascots.

It's unclear whether South Burlington's school board or its city council will decide to bring the Rebel Alliance petition questions to voters. State law says the questions should be voted on within 90 days of signatures being verified by the city clerk.

But the law also gives local bodies some discretion to deny petitions.

The South Burlington City Council once refused to put an abortion parental-notification question on the ballot, saying that the question was about state law — and not a local decision. The Vermont Supreme Court upheld that position in 2007.

School leaders say they are seeking legal advice on the issue, and the board was expected to discuss the matter in an executive session during its Wednesday, April 19 session.

An Ansbach-style view is, people deserve a direct say on the Rebels debate. He said, "It's about making sure that people have a chance to express themselves." ☐

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Convict-Turned-Lawmaker Pushes Criminal Justice Reform in Vermont

BY ALICIA FREESE

Rep. Janssen Willhoit (D-St. Johnsbury) stood in the chamber of the Vermont House for 90 minutes last month defending a bill that would allow some law-breakers to have their records wiped clean more quickly. The debate turned raw as other Republicans lawmakers challenged the notion that criminals deserve a fresh start.

Willhoit understood better than most the benefits of a second chance:

"I'm no different than those other individuals" seeking a pardon, the 46-year-old told his colleagues. He didn't explain — but lawmakers knew what he meant.

Eight years ago, Willhoit was released from a Kentucky prison, where he had served five years for bilking investors out of more than \$100,000. With a felony on his record, the best job he could find was prepping poultry at a chicken farm.

Since then, Willhoit has made a remarkable turnaround — in part because he won a pardon from the Kentucky governor. Today, the former felon is practicing law as a defense attorney in Vermont's Northeast Kingdom and shaping the law as a state representative he has applied to be the state's next U.S. attorney.

Willhoit seemed a sort on the House Judiciary Committee in January to be starting his second term in the legislature. He's seized that opportunity to pursue progressive criminal justice reforms — at the cost of risking his more conservative Republican colleagues.

"I do feel my life's calling is this work," Willhoit said, referring to his role as a defense attorney and criminal justice reformer. "Even those that have committed the most heinous crimes still are human beings. We have a duty and obligation to protect their rights."

The Republican state rep has boycott demands and speaks in a manner of words with a slight drawl that betrays his Southern roots.

Willhoit grew up on a small tobacco farm in rural Kentucky, raised by a poor, politically active mother. She was a Democrat, but Willhoit was drawn to the GOP's focus on fiscal discipline, seeing the outcome of 1996 returning for U.S. Sen. Mitch McConnell (R-Ky.). Two years later, he graduated from Eastern Kentucky University, the first in his family to earn a college degree.

After working for a year at a brokerage firm in Lexington, Ky., he started his own investment firm in 2002.

Struggling to find clients, the young broker began generating returns that he soon couldn't deliver. Willhoit started using new clients' investments to pay back old clients, claiming what was essentially a Ponzi scheme. He did so, he said, in the hopes that the financial market would improve and he could make the money back.

One of his clients, Jamie Leigh, gave him another 2005 and notified the police. Her complaint led to an investigation and Willhoit's arrest later that year.

Willhoit estimates he lost about \$100,000 of his clients' money. Leigh, who said she was defrauded of \$40,000, said several days that Willhoit deliberately misled his clients and was spending their money, not investing it.

He denies this allegation but does acknowledge that what he did was wrong. The way he describes it, he was an arrogant 23-year-old who "made promises I couldn't keep."

The court cause ran a least sympathetic conclusion, sentencing him to 10 years in prison for "fraud by deception." In prison, Willhoit alleges, two guards raped him, and others repeatedly referred to "the felonies" — solitary confinement — for felonious offenders. At one point, he said, prison officials tried to get a psychologist to determine

offenders were in the community. In September 2006, just months after Willhoit's own release, the governor proposed him.

That cleared the way for Willhoit to start a new life. In early 2008 he was accepted at Vermont Law School. After completing law school with the defender general and the Vermont Prisoner Rights Office, he graduated in 2010 and was admitted to the Vermont bar.

The newly minted lawyer moved to St. Johnsbury, where he now works as a defense attorney. He handles



hundreds of inmates each year he clerks with them.

"It was bad, really bad," he said, summing up his prison years.

Willhoit was released in 2008, has 10-year sentence reduced to five for work and education credits he had earned.

By his account, he entered prison "a very self-centered individual" and departed intent on helping others. "I don't think my own incarceration was a bad thing," he's now concluded.

His wife, Sarah, went further in her assessment. She met Willhoit in college, got back in touch with him after he was arrested and married him while he was incarcerated. "[Prison] was a humbling experience, but I think it was one of the best things that ever happened," she said. "I think it may have changed his outlook on life."

After his release, Willhoit began volunteering on behalf of Kentucky inmates — working with ex-offenders with a Christian organization called Lexington Rescue Mission and helping start a group called Blueprint Families of the Incarcerated to support prisoners' relatives. He made multiple trips to the Kentucky State Capitol to testify about his experience and lobby for prisoner rights.

Then-governor Steve Beshear appointed Willhoit to a state task force studying ways to relegate offenders

through a contract with the defender general, most often custody hearings for abused or neglected children.

That work led Willhoit and his wife to become foster parents. They adopted their first two children, now ages 2 and 16, and are taking care of three others — one of whom they also plan to adopt.

"The two of them go above the call of duty," said Kris Joe Beering (R-Caledonia). "They really have a dedication to their kids."

Rep. Chip Trahan (D-Bennington), a now-retired defense investigator who, for a time, worked in the same office as Willhoit, agreed. "He heart is in the right place," Rep. Trahan added. "Where we differed is that he seemed to see everything as a competition" even treating coworkers as rivals.

Willhoit is unapologetically ambitious.

In 2014, he decided to run for state representative, despite his pro-labor past and the fact that he'd moved to town just two years earlier. When local Republicans met to vet him, Willhoit said, "They weren't concerned about my past but [they were concerned] that I might be a little too religious."

Trudeau Kilis, a Republican and longtime resident of St. Johnsbury, saw Willhoit at the Methodist church they both attend. "I asked him some very pointed

questions about his background, which it felt unique, and he answered very straightforward."

That was good enough for Ellis, who went door-to-door with Wilfert during the campaign. "He's a good family man," Ellis added.

During another early supporter, and Wilfert "went out of his way to explain what happened." Then again, he didn't have much choice. The Galeforce forced out several stories about his transgressions.

The sticking point for some media: Wilfert has never paid back his former clients. Legally, he didn't have to pay restitution because he completed his prison sentence. His clients had former clients pushed to keep him behind bars, leaving the residuals. Privately, he said, he loves psychics in psychics and isn't in a position to return the money.

Still, why not try? "I think it's fair questions ... I'm not a person of means. I've done the best I can do give back to my community," Wilfert said.

He campaigned relentlessly, knocking on doors starting in April 2008 — a full seven months before his first election. Enough voters were willing to look beyond his past, and that November, he floated second in a four-way race, barely edging out Democratic incumbents Michelle Fay and Bob Scott.

Last December, Wilfert was thrust into a high-profile political crisis over then-governor Peter Shumlin's plan to select a new Vermont Supreme Court justice. Republicans used to stop the DeSantis's appointment, since the retiring justice did not plan to step down until after a Republican gubernatorial election. Phil Scott was nominated. House Majority Leader Ben Tinker (R-Milton) turned to Wilfert — the only remaining lawyer in his caucus — to negotiate balance the Supreme Court.

With assistance from Bebe's Backroom — a Vermont Republican Party leader and in 2016 candidate for attorney general — Wilfert prevailed. "I think the Supreme Court case was a major factor in his cap," said Birney, who was one of the plaintiffs. "It gave him a lot of exposure and a lot of credibility."

When the legislature reconvened in January, Wilfert was named to the spot he coveted as the judiciary committee.

"I think some of his previous experiences really helped him to have an open mind," said Rep. Maura Geiss (D-Montgomery), the committee's chair. "He's taken the lead on a number of bills relating to reforms in criminal justice."

Wilfert spearheaded legislation to make more people eligible for deferred

sentences, and he played a lead role defending the bill in close criminal records bills passed in the House, so did a bill he sponsored to give foster parents a limited role in child custody hearings.

"I would consider him a strong ally," said Rep. Julianne Cullinan (D-Burlington), a liberal who serves with Wilfert on the judiciary committee. Next year, the Progressive and the Republicans are hoping to convince their colleagues to reduce penalties for drug users who aren't dealers.

Members of Wilfert's own party are less pleased with his work.

Tinker and he rebuked House Speaker Mike Johnson (D-South Burlington) to get

Wilfert his committee seat, thinking it would help the party to have a Republican lower in that position. "I really asked — pleaded — that we get

Johnson on Judiciary."

So what has Wilfert achieved for the party?

"Um, sometimes I wonder?" said Birney, half-joking. The Republican leader and his respects Wilfert — and the fact that "he's in the trenches every day doing that kind of work."

But, Tinker said, "I'm holding for me now because we have some really conservative people, and they believe ... you break the law, you pay the price. And what tends to be coming out of that committee is, you break the law, we'll make it easier for you to clear your record." That notion was evident on the House floor last month when law-and-order Republicans began moving objections to the unusual revised bill Wilfert was defending.

James Leigh, Wilfert's Kennedy mentor, is incredulous that Vermonters have put him in a position where he can influence legislation.

"I think he is the proverbial 'wolf in sheep's clothing,'" she wrote in an email. She signed off: "Good luck with your attack, and may God have mercy on the states of Vermont."

For some constituents and colleagues seem to have endorsed Wilfert.

Last week, he was talking with a reporter in an empty House chamber when Assistant Majority Leader Tricia Tolino (D-Burlington) wandered in. Tolino met the debat after clearing criminal records, which took place when Wilfert's 14-year-old daughter was visiting the Statehouse.

"You took great personal risk in front of your daughter and stood up in front of a crowd that was firmly stacked on the other side, and you spoke your truth," Tolino said.

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After Decades of Feuding, Is It Time to Disband the Tiny Town of Victory?

BY MARK DAVIS

Victory Town Clerk Carol Bauer has a lot on her mind these days. Last month, a pensioner sued her, alleging she committed "massive voter fraud." Meanwhile, Koster, one of 72 residents in the tiny Northeast Kingdom town, is helping to lead an effort to disband the town altogether and transform it into an unincorporated "gimme."

But Koster had a more pressing concern just Tuesday: The white-haired 22-year-old, who moves slowly but is always quick with an acerbic response, pointed to a new security camera mounted high on a wall and trained on her desk in Victory Town Hall.

"They've been spying on me," Koster told a reporter.

Then, Koster said, are long-time rivals who would like to enrich her doing something illegal. Led by selectmen Walter Mitchell and Walt Nelsonson, the group has gone so far as to change the postbox to a town-owned cabinet in which footage from the cameras is stored. No one but Mitchell and Nelsonson is allowed to access the logs.

The allegation might sound paranoid to anyone unfamiliar with how Victory governs itself, but Bauer's rivals happily confirmed that she is telling the truth.

"Mr. Mitchell put the lock on there," Nelsonson explained. "When somebody needs to get footage, he opens it up and can do it."

Two years ago, Jason Days started Victory to document a decades-long feud between two factions of residents battling over minor matters. There were allegations of slant pits and misappropriated town money and some of the players openly wished their opponents dead. The Essex County Sheriff's Department started sending an officer to keep the peace at all-faction meetings.

Despite the law-enforcement pressure, the feud has intensified, spilling over from town hall into the judicial system.

It's "completely, significantly, 100 percent worse," said former schoolboard member Freya Loosens, an ally of Bauer.

In addition to the voter fraud case, the bickering parties have filed at least five other lawsuits in the past year. One alleges malfeasance as a judge of the peace election. The Elizabeth Brown Phrasman Society, run by Mitchell's wife,

POLITICS



is maintaining the town after a politically charged property tax dispute. And a landowner down the road from the human society claims more officials and a neighbor harassed him.

Victory's population could fit into a Chittenden County apartment building. But Vermont Secretary of State Jim Condos, who advises officials on election laws, said his office has spent more time dealing with complaints and questions from Victory than from any other community in the state. Condos confirmed that the fighting has escalated.

"Essentially, what you've got is the Hatfields and McCoyes going at it," Condos said. "It seems like all they do is file lawsuits against one another and try to make life difficult for one another. You wonder what's next."

Victory was one of the last towns in Vermont to receive electricity and, at 15 miles northeast of St. Johnsbury,

is among the most isolated communities in the state. Residents live primarily along three dirt roads each cut into two halves, divided by 20,000 acres of state-owned forests and logs. There are only two ways into town, but in winter and bad weather, one of them, an unconstructed class-four road, is impassable.

In the past year, town officials have debated taking down the speed limit signs, because as many locals use them for target practice.

Their shared rural challenges haven't brought Victory residents together.

The latest conflict erupted in March, when former town clerk Tracey Merrill, also of Mitchell and Nelsonson, filed a lawsuit against Bauer and some of her political associates on the Victory Board of Civil Authority. Merrill alleged that the defendants had packed the voter checklist with nonresidents to help their side's election prospects on Town Meeting Day. Additionally,

the lawsuit accused Bauer of being deliberately slow in sending out absentee ballots to supposed political enemies and (inappropriately helping) an (infirm) woman fill out her ballot.

Merrill lost to Bauer by three votes in the town clerk's race. Bauer's husband, Lionel, died this month.

"Numerous individuals who are political allies of the individual defendants have been placed on the voter checklist, and voted by absentee ballot in the March 3, 2017 election," reads the lawsuit, filed by Deborah Buckner, the Republican candidate for Vermont attorney general who lost last fall to Democrat T.J. Donilon.

Bauer denied any wrongdoing. "We're not playing games with the checklist," Bauer said, calling allegations to the contrary "nothing but lies. These people have bullied us and bullied us."

Merrill did not respond to a message seeking comment. But, in an interview, Buckner pointed blame for the ongoing feuding to Bauer, Loosens and their other allies.

ESSENTIALLY WHAT YOU'VE GOT IS THE HATFIELDS AND MCCOYS GOING AT IT.

SECRETARY OF STATE
JIM CONDOS

"The people I represent have not engaged in name-calling at all," Buckman said.

The Secretary of State's Office maintained claims that people added to the checklist had inappropriately voted in Victory, Condos said. The result?

"We have not seen any true voter fraud," Condos said, though he added that he could not confirm whether everyone on the checklist lived full-time in town.

Laws covering residency and voter eligibility are complex. Generally, Condos said, people can be registered in towns if they spend a certain amount of time there, or more than just intend to return. As long as they vote in only one place — and Condos said everyone on the Victory checklist voted only in town — they have likely done nothing wrong.

"It's not as simple as one would think," Condos continued. "Someone could live in a different town or state and still maintain that they held onto their residency in Victory."

Rutter knows that now. Just last year, she and her allies on the Board of Civil Authority even released Nebenrath's two stepsons and his wife, Ruth, off the checklist, saying that they were not permanent residents of Victory. That agreement yet another lawsuit.

A judge sided with the Nebenraths and restored all three to the list. The sons were away at college and in military service. Ruth Nebenrath's residency was also at issue. Rutter — her next-door neighbor — maintained that she no longer lived with her husband. Nebenrath denied that.

A few voters can make all the difference in a town where almost a third of the residents holds elected offices, and power swings back and forth between factions in close, bitter campaigns. Money is certainly not the motivator: Victory's operating budget was a mere \$65,000 last year.

Still, the town coffers have been a source of controversy:

In 2006, Jane scientist Bunde Buntebeker, who had been commissioned to study Victory's books between 2009 and 2012, revisited her findings. She and she discovered "shifting information" including misuse of town funds for purchases, discrepancies in transaction checks and invoices totaling more than \$350,000, and missing tax forms and bank statements. Her findings focused on the offices of town clerk and road agent — positions held

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Off message

EXCERPTS FROM THE BLOG

Bernie Sanders' Campaign War Chest Nears \$3.9 Million

During the first three months of 2017 Sen. Bernie Sanders [I-Vt.] campaign fundraising reflected his continued success. The unsuccessful presidential candidate—participating in the primaries of Sen. Patrick Leahy [D-Vt.] and Congressman Peter Welch [D-Vt.]—continued—and outpaced—last year's large majority, according to campaign finance filings submitted April 16 to the final of the Federal Election Commission.

Now, at the start of 2018 Sanders brought in that quarter even more individual donors, many of whom had given outside of Vermont. Sanders' campaign contributions from most political action committees, received \$6.08 million from PACs. The League of Conservation Voters PAC, which supports environmental causes gave \$1.68 million, and the America Votes PAC, which is affiliated with Sen. Al Franken (D-Minn.) contributed \$600,000.

More than 100 individuals have given to Sanders' war chest. That money couldn't be transferred to a presidential campaign fund, should Sanders be nominated by the Democratic National Committee.

The senior senator's campaign war chest, which total \$3.97 million, also underscores the fact that he's been in office since 2007, after losing to former secretary of state Hillary Clinton in the Democratic primary. He paid \$32,000 for website and fundraising services from Revolution Messaging, which has no known digital fundraising operation during that time.

And in addition to the typical expenses—salaries, event space rentals, catering, office supplies—Sanders' budget included costs for legal fees from Atlantic Strategic Philanthropy, Utah, and West Virginia.

The interesting won't show up again: recent fundraising emails Sanders invited supporters to donate to his Senate "re-election" campaign to pay for him to continue to bring his message to areas "often ignored by the media" outside of Vermont.

AUDIA FRESEK

Vermont Court Ruling Leaves 'Gaping Loophole' in Public Records Act

A Vermont Supreme Court judge has given state officials another year to improve their public records law before he recommends it to a lawmaker, Judge Robert McRae said in a decision that government agencies don't have to search private bank accounts or private e-mail boxes when responding to public records requests.

The state plaintiff, Brady Torsney, approached the decision Monday to the Vermont Supreme Court, arguing that the ruling creates a "looming loophole" in the state's public records law.

In its latest in a long-running battle that Torsney, a Charlestown attorney, and the winner of the Vermont Republican Party's waged against former Democratic attorney general Bill Scott, the Supreme Court rejected his request to teach "hangover emails" in most accounts and not just for emails. He was looking for communications Scott may have had with lobbyists.

McRae instead ruled the loophole his ruling counted out and upheld the legislature's rule—the emails—in its problem.

"To be sure, the idea that state officials and employees can avoid valid public records requests merely by conducting off-the-record communications anywhere and at least one e-mail account is a seriously and fraudulently disturbing concern," he wrote in his decision.

Secretary of State Jim Condos also expressed alarm about the decision.

"If the judge's interpretation were to stand, there's nothing that would stop any government official from using a private email or private cell phone to its business," he told *VTDigger*. "It really has to be in the face of public records requests."

Vermonter law defines a public record as "any written or recorded information regarding of physical facts or characteristics which is produced or acquired in the course of public agency business." Torsney argued that this definition is "bent entirely toward the possessive."

AUDIA FRESEK

Town of Victory

4 P.M.

by Walt and Ruth Neborsky during that time frame.

Regardless, Walt Neborsky was a seat on the selectboard in March 2016, ditching Lovens and joining his ally Mitchell in taking the majority on the three-person board. Neborsky and Mitchell then fired Bachelder and refused to pay her fees, according to meeting minutes.

"The door was begun," Neborsky and others circulated a petition to hold a town-wide vote to disband Victory and make it the seventh unincorporated community in Essex County. There would be no more selectboard, no more town clerk, no more Board of Civil Authority to fight about. For the other side is — spoiler alert — vehemently against the idea. At least for now, it's stalled.

No one in the Secretary of State's Office could recall the last time a Vermont community disbanded, Condon said, adding he isn't sure what the procedure would be.

But if Victory went that route, the former town would likely join six other unincorporated areas that are run by a single manager. Their elected representatives of the Unified Towns and Gorham in Essex County chose that individual, who arranges for essential services. Who selects the rep? The voters in the unincorporated communities.

That means, Victory's only brand of democracy could go regional. ☐

As they did two years ago, some residents suggested that the tensions will ease once either side of the protagonist pass away. But in recent weeks, a few of the combatants have proposed a different solution. Perhaps the Town of Victory itself needs to die.

In February Lovens, Bachelder and others circulated a petition to hold a town-wide vote to disband Victory and make it the seventh unincorporated community in Essex County. There would be no more selectboard, no more town clerk, no more Board of Civil Authority to fight about. For the other side is — spoiler alert — vehemently against the idea. At least for now, it's stalled.

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That means, Victory's only brand of democracy could go regional. ☐

Contact: mash@vtdigger.org,
@DanOD or #62-1030, ext 23

Coolidge Runnings

4 P.M.

According to Tripathanam, Shlaes and her colleagues broached the topic of leaving Jayne Coolidge presidential candidate to Plymouth Notch last year, but the state put the lobstah on the sites.

"It's a historic property," she said, emphasizing that the two estates have been able to reconcile their different approaches. "It just has to be used to promote current politics in my view."

Like Donald, the postmaster, Plymouth Notch resident Phyllis Morris has watched with wonder as the Coolidge Foundation has outgrown its rooms.

"From what I hear, they're more than getting all the money that they can — the grants and things," she said last Friday outside her home on the outskirts of the village. "I don't know that they have done so much for the town."

Morris, whose family has lived in the north for at least seven generations, spent three decades working for John Coolidge at the Plymouth Cheese Factory and another two decades as town clerk and treasurer. Her father, she said, knew the president.

Standing next to a John Deere tractor beside her husband, Dan, and brother-in-law, Cedric Johnson, Morris recalled with nostalgia the years when Plymouth Notch was a major tourist attraction — in the 1920s, '30s and '20s.

"It'd be hard to drive down through them," she said, of the once bustling village. "It's not like it was years ago."

Nor, she noted, were the authors' policies.

"If he was around today," Morris said of Coolidge, "things might be a little different." ☐

Contact: paul@vtdigger.org

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES



Gerard Paul 'Jed' Guertin Jr.

1934-2010 MONTPELIER, VT

Gerard Paul "Jed" Guertin Jr. passed away at home on March 30, 2010. He was born in Springfield, Vt., on January 10, 1934, the son of George and Margaret Guertin and the husband of Ruth Guertin.

Jed grew up in Franklinville, Vt., where he nurtured an interest in mechanics while helping his motorcycle club friends build their own. After moving to Montpelier in 1958, he was a member of the Stetson's Club, the Ironworkers at Stevens Steel Works in Montpelier, and was a competitive winter and snow skier. After college, he moved to Burlington, Vt., where he started the Service in 1968. Next he joined the Senate, first year Page in the Senate, then an intern in the office of Sen. — later Senator — Tom Harkin. Jed was a coach, through a series of careers and businesses, Jed and Pege raised two sons and an endowed master's degree in international economics at the University of Vermont.

Along the way, Jed and Pege developed their

mutual interest in sailing, and in 1968 they sold their house and moved to their waterside permanent home. They cruised the East Coast for five years, from Lake Champlain to the Bahamas, visiting Jenkins Inlet and exploring sea and shore. Eventually they were called back to land by the arrival of grandchildren, and when their oldest, Barbara, was born, Jed and Pege began their "designated hugs" for the local Little League teams, high school and college ski coach, college instructor, volunteer youth plumbing instructor, political activist, advocate for the color-blind and disabled, community catalyst, rough competitor, story-teller, novice author, poet, and dad. They also taught many young managers "principles" never taught in school: quality, character ("Rockefeller") — and very sometimes tears.

He was a kind and positive figure in the lives of people, young and old, whose paths crossed him. An integral member of both justice and peace, he always followed his moral compass. In the last few years of his life, Jed worked tirelessly to protect and support the residents of Montpelier and all of Vermont.

He leaves his wife, Pege, after 40 years together; sons, Jessie and Christopher Guertin; granddaughters, Avery and Laurel Guertin; and sons-in-law, Mike and Jennifer Livingston-Guertin; daughters-in-law, Kim Guertin and Jessica

Guertin; sister Ann-Marie and her husband, Bill; wife, Gina; in Judy's honor can be made to the Xu Boger-Whitford Library, 135 River St., Montpelier, VT.

Ruth Coaldrake Hummel

AGE 91 DEERFIELD, VT

Ruth Hummel passed away on Tuesday, March 22, 2011 at Anthony-McNulty Community Care-House in Deerfield, surrounded by her daughter, Sylvia and son, Ken.

Ruth grew up in the Episcopal Rectory in Ashbury Park, N.J., a few blocks from the actress, Mrs. Lawrence Durrell. Coaldrake was the kindly and beloved minister, along with his musically talented wife, Helen, raised Ruth and her siblings, Leonard, Donald and Matt, in a house that was full of laughter and a very strong feeling of family.

From the shore, Ruth developed a lifelong love for swimming and the ocean. Thereafter, she developed a lifelong love for all people and a talent in all things.

She graduated at the top of her class at Audubon Park High School and went to Montclair Teachers College, following her older brother. In college and throughout their lives, they were called

by their nicknames: Taro and Sis from the Lubbock days, and Ruthie and Ruth from the group of 100 students that, coached together through graduation and beyond, became a close-knit and close crew, including spouses and kids to the next, 40-plus years.

While in college, Ruth had a blind date, a girl-hip guy from Princeton, Fred (Frederick) Hummel, became the love of her life and her constant companion for the next 70 years. They married in 1940 when living in Middlebury, Vt., where Ruth completed her edoc in nursing and Ruth committed to the task to teach Latin and French in 1942. They created an adictor and spent three years in Australia and New Guinea while Ruth brought up their daughter, Suzanne, born and raised in Deerfield, Vt.

After the war (this included a year in France), Ruth, Fred, and their two sons, and Fred and Kurt and Sylvia. In total, the family moved 13 miles south to a wonderful home on a beautiful lot, about 20 minutes from the seven acre sheep farm for the next 26 years.

During all of this, Ruth worked in the office with Fred in his insurance business, before going home to get closer to her mother. She raised the children and helped them through high school, college and beyond. She volunteered to teach clog dancing with various groups and entertained their friends at the lake. Her love of music and singing were through her entire life and left an enduring appreciation of music with children and grandchildren.

In 1988, Ruth and Ruthie moved into Deerfield Village, an independent retirement community. There, Ruth joined music, piano and writing groups, making many friends. They continued an active lifestyle, making trips through the back roads, the mountains, the book stores, and to visit, in 2009, Rita passed away at 88 in Greenfield, Vt., where Ruth, at 90, was in hospice. Ruth moved to Greenfield, Vt., to live with her son Kurt and daughter-in-law Abby, and died there on April 1, 2011. She was a major part of everyone's life. "It's difficult to lose someone you care about, your pets, our friends, our closest persons. At 88, she stayed out, in the sun on Hollis Street, her hands on the candy and to listen to every child that came to see her house. She had such a good life," she said. Rest in peace, Ruthie was 89.

Ruth's survivors include her son, Kurt; her daughter, Abby; her grandchildren, Karen, Kristin, and Michael; her great-grandchildren, Cain, Sesame, Roman and Jasper.

In lieu of flowers, please send contributions to: Addison County Hospice, 100 Main Street, Rutland, Vt., or Lawrence Memorial Cemetery in Brattleboro, Vt. There will be some informal pot lucks this spring to honor and laugh and share. Let us know if you want to be invited!

MEMORIAM



Gary Steller

JUNE 24, 1946 TO

FEBRUARY 18, 2010

Join us to remember and celebrate the life of Gary Steller on Sunday April 3rd from 2pm to 5pm at the Community College of Vermont in Winooski. Come when you can, just come when you'd like. Bring a story or two to share and photos if you have them.

Want to memorialize a loved one in Seven Days?

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Page 32: Short Takes on Five Vermont Books

BY ELIZABETH M. REYER
AND SADIE WILLIAMS

Seven Days writers can't possibly read, much less review, the number of books that seem to be steadily stream by post, small and, in one remarkable case, a page or two. So this monthly feature is one way of introducing you to five books by Vermont authors. To do that, we commentator each book just a little and quote a single representative sentence from, yes, page 32.

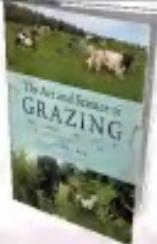
Inclusion here implies neither approval nor derision on our part, but simply: Here is a bunch of books, arranged alphabetically by author's name, that Seven Days readers might like to know about. □

To Look Out From

Dede Cummings, Northeastern Publications
88 pages, \$26.95

She rages outside and slaps the cedar door gloats as graves / are upturned; she courses through the land oblivious / until the loose let water cracks walls of stone-lined cemeteries, / as long-clad bodies burst out, and coffins set sail down river

Dede Cummings has published many other writers through her company, Green Writers Press, which focuses on environmentally oriented works. And though she's published her own poems in literary journals such as *Kenyon Review* and *Bloodroot Literary Magazine*, this is her first published collection of verse. The slim volume contains works spanning 30 years and touches on frontierland, family and place. While most poems seem rooted in Vermont, Cummings takes readers as far as the site of a Nazi massacre in Berdichev, Ukraine, or, as she calls it, Saratov. The quote above addresses the deadly inundations of Tropical Storm Isidore's raging waters in Vermont. Superb word encounters with local landscapes and tropes: barn owls and soldiers and laundry lines glorified in lyric form ranging from loosely metered complete-to-riddling free verse to the occasional sonnet.



The Art and Science of Grazing: How Grass Farmers Can Create Sustainable Systems for Healthy Animals and Farm Ecosystems

Sarah Pack, Chelsea Green Publishing,
240 pages, \$34.95

On some farms, having some fields in warm-season grass and other areas growing cool-season grass can increase pasture productivity over a longer growing season.

The farm practice of putting animals out to pasture may appear easy, but there is no room to grow this route's merits. When managed well, rotational grazing (strategically moving numerous young pastures) creates high-quality forage, ecosystem balance and reduced farm costs. Poorly managed grazing and confinement feeding create just the opposite and contribute to climate change. Vermont licensed farmer and consultant SARAH PACK draws on 30 years of experience and formal education to guide farmers in *The Art and Science of Grazing*. Full of descriptive photographs, drawings and graphs, the book is written for grazing in basic (cool-deciduous) regions, including Vermont. Its everyday prose describes the benefits of good pasture management, types of grazing systems and ideal conditions for cows, sheep and goats. The farm profiles go from theory to practice, including how to graze (almost) year-round in the North. According to Pack, that grass-fed burger is better for many reasons beyond taste.



Collateral Trout: A Vermonter's Angling Memoirs and Fishy Tales

Peter Shea, Wind Knot Publishing, 185 pages, \$14.95

He was about two oars away from the retrieve when his rod bent heavily in response to the strike of a large trout.

Peter Shea is a fish guy like previous publications include *Vermont Trout Pond*, *The Atlas of Vermont Trout Ponds*, *In the Company of Trout and Long Trout Tales*. And his newest release, *Collateral Trout*, comes just in time for Vermont's trout-fishing season, which opened April 8. The compilation of stories from Shea's adventures are likely to get seasoned anglers and novices alike in the mood for an outdoor adventure; some stories are derived from real life, such as the time Shea was busted for smoking pot by a "fish and game trooper." Others are pure works of fiction. The opening, "Dunking at Brook," brings the heat of summer into high relief while offering up quick dips in cool ponds, inventing under-weighted pads and the terror of sharing a campsite with gnat-laden critters. Needless to say, this book opens with a bang.



*Sheiburne Farms:
House, Gardens,
Farm, and Barns*

Editions François Rameau International
Publications, 2000 pages, \$35

[Photo caption] The Webbs were active sportsmen on land and on water. They owned several boats, among them were three yachts that they sailed on the vast open waters of Lake Champlain.

Rizzoli is a leading publisher of art, architecture and design books, and each is a stunning testament to its subject. This book on Shambala Farms is no exception. Author, designer and photographer **MARINA** SAWINSKI artfully presents more than 300 landscape and architectural photos, along with historical and ecological narratives, to celebrate a 100-year tradition. In the introduction, **Lise and Sewell Webb** required dozens of items to create what they deemed a useful state farm. Architect **Robert Henderson**, Robertson and landscape architect **Frederick Law Olmsted** created a property for agricultural, woodland management and recreational use. Sawinski's photos chart a gorgeous journey through the 1,000-acre farm's land, trees, formal gardens, sugar barns, lake views and agricultural enterprises. The foreword by family descendant and former president **ARTHUR WEBB** and afterward by past president and program director **MICHAEL CAPE** reinforce the transition from estate to nonprofit organization devoted to education and environmental stewardship.



*A Field Guide to
Murder and Fly
Fishing: Stories*

Tina Wendt ©2011 Writers Press 2012
ISBN 978-0-9807524-9-0

For various reasons our houses were by this time off-limits, so we frequently put on snowmobile boots and ski gaiters and used the place to hang out, smoke dope and sometimes drop acid.

The first collection of short stories from Vietnamese novelist and educator *Tan Weid* takes readers from the mountains of the Americas west to Rome, Italy, and various locales in between. *Weid* teaches writing at GrubStreet, a Boston-based creative writing center, and is the author of fine arts writing programs at Western Connecticut State University. "Tower Right," the story in which the shade gastronomes appears, follows a high school student through the terror and beauty of art and love. *Weid* delves into adolescent friendship and the idea of being an outsider with great care for his characters. The tale begins and ends with one character musing on the reality of the other. The surreal plot is subtle enough to bring the story into the realm of good literature, making the reader question perceptions of reality. As the kids in "Tower Right" say, "there is no gravity." *Weid's* prose is weightless, and weighty, all



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STATE OF THE ARTS

Russian Troupe from Burlington's Sister City Performs *The Cherry Orchard*

BY KEN PICARD



Akademicheskii Theater Ensemble performing *The Cherry Orchard* in Yaroslavl

The current political climate between the United States and Russia may be chiller than a Siberian winter, but culturally, Burlington and its Russian sister city, Yaroslavl, still enjoy a warm and frosty relationship. This week, Vermonters will have a rare opportunity to take in performances of a play by Anton Chekhov, Russia's most celebrated playwright and short-story writer, performed in Russian.

The two performances of Chekhov's *The Cherry Orchard*, hosted by Burlington High School and Middlebury College, are part of the Burlington-Yaroslavl Sister Cities Program's annual "Days of Russian Culture." From April 16 through 24, the Yaroslavl nonprofit group will host a 21-member delegation of Russians from Burlington's longtime "town twins," as the Russians call it, including the 16-member semi-professional Atmosphere Theater Troupe.

The Russians' visit represents the "return journey" of the latest cultural exchange that began last fall, explained **KATHRINE**, president of the Burlington-Yaroslavl program. In October 2010, a

delegation of Vermonters, including several Burlington city councilors, visited the Russian metropolis of more than a half million people. That and the upcoming Russian visit are among the longest cultural exchanges between the two cities since their relationship was first established in 1988.

The Cherry Orchard, Chekhov's last play before his death from tuberculosis in 1904 at age 46, tells the story of a rare-at-the-century aristocratic family that's fallen on hard times. The story centers on its matriarch, Madame Lyubov Andreyevna Ranevskaya, who returns to her family's estate, after a long self-imposed exile, just as its snow-covered cherry orchard is about to be auctioned off and cut down to pay off the mortgage.

Though the play will be presented in Russian, it will not feature word-for-word translation subtitles. Instead, select parts of dialogue and nontheses of the play will be projected onto a screen behind the performers to help audience members follow the story.

Burlington theater artist, writer and self-described "Chekhov geek" **KATHRINE** will also give a pre-show

pavlovization at the KIDS show to deconstruct the story and put the play into a larger cultural and historical context.

For instance, Seafordore noted that Chekhov, the world's second-most-performed playwright after William Shakespeare, is considered one of the first authors to adopt an ecological perspective in a modern way. His writing of *The Cherry Orchard*, she noted, coincided with the rise of industrialization and the deterioration of Russia in the late 1800s and early 1900s centuries. The play laments not only how industrial development was degrading the landscape but also how it was breaking down Russia's traditional social order.

As such, Seafordore said, the play's environmental and social message resonates at a timely moment in US-Russia relations amid rising global concern about climate change.

"The arts are a great hub around which we can have a conversation about differences in culture and what that means for politics," Seafordore said. "The arts have so much to offer — to educate and further those conversations in a deeper way."

Yaroslavl, one of Burlington's seven sister cities around the globe, is in Russia's so-called "Golden Ring" and is a UNESCO World Heritage Site about 160 miles northeast of Moscow. The ancient city, known for its majestic Russian Orthodox churches, just celebrated its 1,000-year anniversary. By comparison, Moscow was founded 670 years ago.

Yaroslavl has another significance to Vermonters: It's the city where **BRAD AND JANE OTTERSON** honeymooned in the 1980s while the former served as Burlington mayor. He forged that sister-city relationship at the close of the Cold War. In the decades since, cultural exchanges between the two cities have included everything from jazz music to fireflies to ice hockey teams.

THE ARTS ARE A GREAT HUB AROUND WHICH WE CAN HAVE A CONVERSATION ABOUT DIFFERENCES IN CULTURE AND WHAT THAT MEANS FOR POLITICS.

BREDA SEAFORDORE

The politics of Yaroslavl are also "pretty complicated," Boston said, because the city is seen, like Burlington, as a liberal bastion. He noted that in its most recent regional election, Yaroslavl was the only city in Russia to elect someone not from the official Russian party, the Vladimir Putin-aligned ruling party. Last April, Yaroslavl's anti-Kremlin mayor Yevgeny Lukayev was sentenced to 12 years in prison on what many alleged were trumped-up campaign charges.

Cultural exchanges like this one, Boston added, help to remind residents of both countries that not all Russians are like Putin, nor are all Americans like President Donald Trump. As he put it, "At the end of the day, people are people."

Contact: ken@seawardsjvt.com

INFO

The Cherry Orchard in Russian with English subtitles. Thursday April 20 7:30 pm, at Burlington High School. Free. Intensive reading of the play in Russian by the theater troupe on Friday April 21 7 pm, followed by a 50/50 English and Russian Middlebury College in Chittenden \$55 free. Burlington-yaroslavl.org

Midd Alumna Composes for Vermont Choral Union's 50th Anniversary

BY AMY LILLY

Vermont choirs are not exactly fly-by-night ensembles. The **MIDDLEBURY CHORAL SOCIETY** is wrapping up its 40th season this weekend with performances of Jákaváns' "powerful *A Greave Regnum*" in Colchester and Barre. The Bach-oriented **BLAINECHE MOTET CHORALE** in South Burlington here 45 next year. **IRVANA SINGERS OF VERMONT** has been around for 41 years and will give a concert of Bach and Handel in Burlington on May 21.

Meanwhile, the **VERMONT CHORAL UNION**, based in Essex Junction, just turned 30. To celebrate, the VCU is taking a slightly different tack. The 38-member auditioned a cappella group has performed its share of Bach and other centuries-old music; it served as the Vermont Mozart Festival chorus from 1974 to 1992. But it has always aimed new compositions, too. This year, it commissioned one for the festival.

The commission is a four-part song cycle called "Songs of Gold," by Middlebury College alumna Christina Whetton Thomas. Under the direction of **JEFF REIBACH**, the VCU will premiere the work at its anniversary concerts titled "Wings of Song" that weekend and next in Middlebury, Colchester and Montpelier. At the Colchester performance, the group's ranks will be augmented by 30 former VCU members who have been invited back for the occasion.

When Seven Days spoke to Whetton Thomas, who lives near Pasadena, Calif., she was sitting in a church drafting program notes for "Songs of Gold." The cycle's title, she says, came from one of three poems she set: "Green and Gold," by former Vermont poet Joan Killary.

"Green and Gold" was the impetus for the commission. When while Killary was a patient in the Vermont State Hospital in Winooski in the 1940s and '50s, it lay undiscovered in the state archives until 2003. **AMERICAN HUMANITIES TEAMS** found it and used it as inspiration for a 50-foot mural she painted in the former hospital building, now the state office complex.

The poem's two images describe the difficulty of distinguishing between both trees' golden leaves and the sensibly colored feathers flying through them.

For Reibach, who obtained permission from Killary's family to use the poem, the choice of its title represents



MUSIC

CHRISTINA WHETTON THOMAS

BEING INVITED BACK TO WHERE IT ALL STARTED IS THE CROWNING MOMENT OF MY CAREER.

CHRISTINA WHETTON THOMAS

Vermont and the Gold "the richness of our mortality," he says. In choosing a composer with local roots to set the words, he adds, he honors the Choral Union's founder and longtime director, Jones G. Chipman, who was known for his research into Vermont composers such as Jason Morgan. (The program for "Wings of Song" includes pieces by Morgan as well as by Maurice Donnelli, Holländiger von Freytag, Russell Thompson and others.)

Guided by a "lyricism sensibility and Killary's theme of gold — as representing "immortality, remembrance, heritage," says Whetton Thomas — the pair also asked Middlebury College professor **JAY PARKINS** to poem "I Was There" and "Canticle" by Chittenden County poet and historian **MERRAN CARROLL**. A brief interlude between the second and third songs completes the four-movement work.

Whetton Thomas, 38, studied vocal performances at Middlebury but pursued

trained composing as an independent. She sang in the Middlebury Chamber Singers (now called the **MIDDLEBURY COLLEGE CHORAL SOCIETY**), directed by Reibach at the time, and the group performed her senior project, a composition for choir and orchestra. She continued studying vocal performance in a master's program at the University of Southern California while winning competitions for her compositions.

Says Whetton Thomas, "Being invited back to where it all started is the crowning moment of my career."

That same, as a successful choral composer with a musician husband and two small children, is remarkable in itself. Whetton Thomas will return to her alma mater as part of her trip back east for the premiere. There, she'll talk to students of Middlebury music professors composers **THOMAS** — a former mentor — and **PETER HAMER** about the realities of a composer's life.

"I do have a lot of advice," Whetton Thomas admits. For instance, "Make sure you have divine talents, don't expect you'll be composing for eight hours a day. And have good sight-singing abilities. You'll have to find gigs." The composer is the solo soprano soloist at a local Congregational church and gives private lessons (voice, piano and flute).

Reibach has more than one gig, too. In addition to directing the Union since 2001, he has conducted the town-green **MIDDLEBURY COLLEGE COMMUNITY CHORUS** since 2000. The latter, incidentally, has been around since 1969.

As Carroll's poem "Canticle" puts it so memorably, audience at the VCU's 50th-anniversary performances are invited "to enter the concert — the way the sky enters the glow of evening, the green-tinted-blaze of rising."

Contact: lilly@sevendaysvt.com

INFO

"Wings of Song," **Vermon Choral Union 50th Anniversary Concert**, Friday April 26, 8 p.m., at Hartshorne Center for the Arts, Middlebury College, Sunday April 28 at Hartshorne Center for the Arts, Middlebury College, and Saturday April 27, 7:30 p.m., at Unitarian Church of Montpelier, \$12. **MIDDLEBURY OFFICES**, 800-362-6000.

A **Green Request** **Burlington Choral Society** 50th Anniversary Spring Concert, Saturday April 27, 3 p.m., at Flynn Jong Music Center in Colchester and Sunday April 28, 4 p.m., at New Space House, \$20-\$25. **vermontchoir.org**

Dear Cecil,

After the death of the Beastie Boys' Adam Yauch, I read an article about how their album *Paul's Boutique* could never be made today because of copyright laws governing music sampling. Is this true? What is the current legal state of sampling?

— gvgamma



As any copyright attorney and abber tell you, whenever you sample, no matter how minimal, understandable or artistic an intent is, at least a seriously tiny royalty. Many hip-hop albums were considered classics, including 1989's *Paul's Boutique*, were constructed from innumerable sampled songs of other records, and the cost of securing the rights to every last snippet would be exorbitant. U.S. copyright law, like most copyright protection systems, is at its core a money-making machine. Or you might say it imposes an insurmountable financial burden on certain kinds of expression, shutting down a major avenue of creative activity.

The laws are the books, though, haven't changed since before the days the Sugar Hill Gang was cutting the first rap records. To legally sample part of a recording — i.e., legally — you'd need the permission of two sets of copyright owners: the person — or, more

likely, the label — that owns the rights to the recording itself, called the "worksheet rights" and the owner of the rights to the underlying composition, or publishing rights, often but not always the songwriter. So what did change? Once sampling got cheaper, easier and more widespread, there got to be real money in using the folks who did it without paying up.

The distinctive trick of early rap like was to punctuate a song's beat with excerpts from a song's lyrics played on a turntable. By the early 1990s, high-fidelity technology had made it possible to do this digitally instead — i.e., via sampling. Within a few years, newly affordable sampling gear set off a flurry of ingenuity in the rap world. Artists including Public Enemy, De La Soul, and the Beastie Boys mashed up samples by the dozens into broad-new compositions that previously would have required hours of tedious tape-slicing.

Meanwhile, though, other

copyright-holders took to simply swiping the most recognizable parts of familiar pop songs — the "hook" — to score a bit of their

own. The wild success of such singles as MC Hammer's "U Can't Touch This" and Vanilla Ice's "Ice Ice Baby" both from 1990 brought about the earliest sampling laws, which typically settled out of court.

Despite this (increasingly legal) activity, big-hop record producers was still relatively unpolished in 1991 when a controversial mid-track rapper named Biz Markie sampled the piano part from a musical "You" by Gilbert O'Sullivan, "Above Agius" (Gilmores), for use in his own song, "Alive Again." This might have escaped notice, except that the chords of the new song sounded almost identical to the original. When O'Sullivan sued, a federal court in Manhattan decided that he'd been侵害版权, barred further sales of his record, awarded \$1 million in damages, and even referred the matter to a US attorney for criminal prosecution (though nothing came of it).

The response was immediate: extensive sampling went out of fashion. But some

producers were convinced that unlicensed sampling was might still be feasible. What if you folded a fragment of sampled made into a larger production so trivially that no one could identify it? A federal appeals court in Cincinnati cleared that question up in 2008 when it ruled that the rap group NWA had侵犯版权, even though the sample in question had been distorted beyond recognition. "Get a license or do not sample," the court declared. Early adding, "We do not see this as striking creatively in any significant way." Well, then.

For years, anyone with any money abided by this dictum. Last summer, though, another federal court found that song an unlicensed but very likely sample did not infringe copyright. The fallout from these clashing opinions hasn't settled yet — eventually, the Supreme Court may have to step in. (There does exist something called the "fair use" exemption, permitting you to legally excerpt copyrighted material for purposes like criticism or parody, but it's hard to claim

it for a commercial recording.)

Negotiating sample rights has become big business. Whereas early on the norm was a buyout — a one-time payment that allowed free-and-clear usage — now you're more likely to have to pay an ongoing percentage of royalties once your record reaches a certain sales threshold, the percentage going up.

Could this be simplified? Well, Congress could pass a compulsory licensing statute for samples. Rather than having to secure the approval of copyright owners, an artist who wanted to use a sample would just pay a set rate. There's precedent for that. If I've written a song that you want to record, I can't stop you asking us to comply with certain legal requirements, which include paying a predetermined royalty. But, given the power that big-money copyright-holders wield, it's hard to imagine much congressional activity on the sampling-law-reform front. We may be as more likely to see another *Paul's Boutique* than we are to see a new Gothic cathedral.

INFO

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Little Sister

They've modernized the decor, and it really looks great," Alex explained to me from the shotgun seat. "Yeah, two of the old bartenders caught the place, and one of 'em's a friend of mine. Tonight was what they call the 'soft opening' — just invited friends and relatives. The official opening is not for a couple weeks."

It was an early Friday evening, and I had just picked up Alex at what had been CK's Sports Bar in Winooski, now reborn, he informed me, as the "Last Stop." CK's had enjoyed, if that's the word, a minority reputation as a down-and-dirty watering hole. It will be interesting, I thought, to see how things change under the new ownership.

"So, Alex, you got big plans for the weekend?"

"Well, it's still early, so I'll probably go downtown later but, for tomorrow and Sunday — no, not really."

Alex took a phone call, and I could hear a girl's voice on the other end. "Yeah, JP's sounds good," Alex said. "See ya there."

"So, that was a female," I said, chuckling. "That's a good thing, brother."

"It was my kid sister, Jennifer," Alex replied, shooting me a smile. "So, not that good a thing."

I dropped Alex off at his apartment on Drew Street in the Old North End and walked the few long hours downtown. Things were slow, as they usually are in April, at least until the first truly warm weekend. Then all hell breaks loose, which means the best possible

way. Just past midnight, Alex called again.

"Could you pick us up at Church and Main?" he requested.

"That intersection gets a bit chaotic. It's all right, let's make it right on front of Stucio's, and I'll be there in 10."

I pulled up and Alex took the front while a young woman stepped onto the back seat. "Jennifer, this is my sister, Annie. If you could drop me on New

morning shortly, so it's no time to be job searching for a change."

"Where are you headed?"

"My boyfriend is about to graduate from the State Police Academy and is going to be a game warden. So, it all depends where he gets stationed. It could be as far away as, like, Rutland."

"Sounds exciting and a little scary but, if he's a good man, I guess it's worth it."

I DON'T NORMALLY HAVE CABDRIVERS DROP ME OFF AT MY REAL ADDRESS.

and take her to the New North End, that would be great. I'm going to pay for it."

"Now, you don't have to do that, Alex," Annie said.

"Well, I am."

"That's a good big brother," I said. "Yup, he's the best," Annie agreed.

We dropped Alex at his place and continued North Avenue. I asked Annie, "You're a local girl, right?"

"Yup, I grew up right down the road in Colchester."

"Go, Lakers," I said, raffing out the local high school moniker.

"You got it. I'm a Laker girl, all right."

"You working in town?"

"I'm an office manager in Williston."

"Doesn't sound like you love it."

"You picked that up, huh? Well, I don't, really. But I'll probably be

I could see Annie's face light up in the rear-view mirror. "He is a good man," she said. "We've been together two-and-a-half years. Yip, he is a keeper."

"How did you guys meet, if I may ask?"

"We met online."

"Just chatting, or on a relationship site?"

"Well, it was Tinder, believe it or not."

"I totally believe it," I said. "Among young folks like yourself, it seems to be more the rule than the exception that couples find each other on the web. Is Tinder the one where you just place a photo?"

"Ma, you can include a bio."

"Good, that must be tricky, because anyone can write anything about their history. How do you know if the person is honest side?"

"That's a good question. But isn't that what about anyone you meet? I mean, unless you're talking about a catch situation, where you meet someone online and they never want to hook up in person. That should be a red flag for anyone with half a brain. There's even, like, a TV show about it."

As we passed the North Avenue drop-off corner, Annie told me to slow down, and we pulled into her driveway, coming to a stop.

"I don't normally have cabdrivers drop me off at my real address," she said. "I'm worried about being stalked, that sort of thing."

"Gosh, it's rough being a women, I reflected. Even in relatively safe little Burlington, a woman has to be aware of things that I, as a man, never even have to consider."

"Yeah, I've heard that before," I said. "But my brother told me that you're, like, totally law-abiding and I can see he was right about that."

"Well, I appreciate your trust," I said, reaching up to my visor to grab a business card. Pissing it to her, I asked, "Can you read the tagline?"

"I sure can — 'safe, clean and friendly'."

"Amen," I said, "you can count on it." ☐

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read on vermontday.com. To reach Jennifer, email hackie@vermontday.com.

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Eating Out 2.0

New Vermont restaurants reinvent farm-to-table

BY HANNAH PALMER EGAN

In a chic, darkly woven bar in a former industrial space in Burlington's South End, servers glide around the room, posing glasses totes of all-natural vintages and funky, quirky instant selections. In the kitchen, an acclaimed chef plates savory morsels meant to showcase the wine's flavor. In a separate space beyond the bar, sales staff pride themselves through the finer points of each bottle, ask, and they'll explain factors such as vineyard age and soil composition and the family histories of the wine makers.

In a former storage room at the back of a general store in Pittsford, Kitee Stiles and Karen Lusk host a lively dinner party for 40 to 50 paying guests three nights a week.

On Barre Street in Montpelier, Jules Guillemette and Crystal Madsen transform whole animals into steaks, chops, roasts, pilafs and terrines. Bartender Kate Wise mixes cocktails for patrons who make time to sit and get to know their menu.

And, just steps from the busy malls that flank Main Street in White River Junction, Justin Barnes serves a short menu of savory pastas, soups and salads to a daily lunch crowd. Patrons pour their own water and buy their own tables.

These images describe businesses that are exploring new ideas about what a restaurant is and does. Like other farm-to-table spots, they source most or all of their food from Vermont farms. But each has created service plans to help them skirt the financial and operational strains that trouble standard-restaurant managers.

At Bits of the Wood, co-owner Ric Wurwandt has spoken candidly about his unprofitable bottom line. "Bits of the Wood is not a sustainable business model," he told *Vermont Business* last spring. "We're the 'popular place' in town, so people assume we're doing well. But if you want to do things 'right,' the margins just don't cover expenses."

At Vermont Fresh Network, an organization that tracks restaurant purchases from local farms, executive director Meghan Shandris hinted that the demands of running a traditional farm-to-table

restaurant are undergoing a paradigm shift. "We're seeing chefs try to diversify their profiles so they can make their food costs work," she said in a 2016 interview. "They love different kinds of restaurants."

Such entities — like the ones described above — are finding ways to mitigate high ingredient prices, diversify their income streams and minimize labor costs, while creating formats that allow restaurants and chefs more creative freedom and a better lifestyle. They're embracing seasonality while ensuring that farmers, chefs and food-service workers can make a decent living doing what they love and do best.

At the same time, these types of restaurants strive to satisfy what diners expect when they visit a restaurant: flavor at rational prices, the food is often in repast, and it's prepared and served with an origin story that allows patrons to connect the dots between field and plate.

What's more, these new businesses are crafting intimate, deep-dining food experiences that ask customers to engage with what they eat, how it's prepared and where it comes from. Many guests are savoring up the conversation, according to early reports from restaurateurs offering different ways to dine.

In Chefs We Trust

Before moving to Vermont, Kevin Lasko was the executive chef at New York City's celebrated Park Avenue restaurant. Katie Stiles handled public relations for celebrity chef including Alton Brown and Michael White. In 2013, the couple bought the Original General Store in Pittsfield and moved to southern Vermont. They run the store year-round and cater 35 to 40 local weddings in the summer.

When they arrived, Lasko and Stiles planned to open some kind of restaurant business during the wedding off-season, but they wanted to do something different.

"We didn't want a situation where we'd be walking into a restaurant and pronouncing a name every day," Stiles said on a call earlier this month. Nor did they want to wait five years — the average time spent until restaurants operate in the red — to turn a profit. They wanted to work with

phenomenal local ingredients and provide a unique, high-quality point-of-experience — but only a few nights a week, when local restaurants are busy.

When the Blackroom opened on Valentine's Day weekend of 2013, the couple set their supper table in a tiny room that doubles as a catering kitchen behind their store. Now, in them, on weekend evenings at about 8:30 p.m., guests enter for drinks and pre-dinner

cocktails. Just after 6 p.m., they slide onto benches at two long tables, dimly lit with Edison bulbs, elbow to elbow with strangers.

During dinner, Stiles moves cocktail hour from a bar inside a coat closet. She circles the room and points were far guests, then passes to owner Lasko, who tends a wood-burning stove at the head of the room. As the night's meatless meal — perhaps a roasted leg of lamb dressed with Mediterranean spices and served with ribbed zucchini and Greek yogurt — the duo brings food to the tables in large bowls and platters.

The guests arrive then, halfway round, usually after dinner. Each meal reflects a moment in season — the cool, wet pop of spring's early radishes, or the tangy, floral scent of fresh coriander seeds plated at the August heat. Lasko prepares each meal with the night's guests in mind, accounting for allergies and food aversions.

It's adding something of drama to sit with strangers and submit to an unknown menu. But Beckrooms diners aren't ready to relinquish control. "They're OK with being surprised," Lasko said. "If they're going to try something new, they might as well try it here, where the chef's cooking right in front of them, and they can see what's going on."

Because of the restaurant's modest scale, two people can usually manage everything alone — no labor costs are ever to nothing. Granted, as Lasko noted, "The financial top line is nowhere near what it [was at Park Avenue]!" But the bottom line can end up being similar, because the restaurant has less waste and can spend less on food.

In addition, the Blackroom works in tandem with the couple's store and catering business. They minimize ingredient costs by buying in bulk and shelf-stacking products from one channel to another.

"When we buy half-a-pig," Lasko said, "we use part of it for the store and part in the restaurant; we make bacon and use it for the weddings."



PAULINE LAROCHE

It's part of getting people more involved with their food. That philosophy is really important.

JUSTIN BARRETT

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A Piece of the Pie

In White River Junction, Justin Barrett opened Panniered Pies in October 2016. Before that, the chef spent much of his career trying to integrate farm-to-table ideas at sit-down restaurants such as Miata's Salt Water Farm Cafe & Market and, before that, the Fat Radish, in New York City.

"The primary goal of a conventional restaurant is to give the customer whatever they want," Barrett told *Seven Days*, taking a break from service on a sunny afternoon last week.

At Panniered, the chef threw out the something-for-everyone format. His menu features two or three savory pies, a couple of salads, one soup and a handful of baked sweets. Aside from a few indulgences such as macarons and citrus, nearly everything comes from small local farms.

Barrett keeps price points affordable by minimizing staff and batch-preparing, freezing or preserving fresh ingredients for year-round use.

"It's how Vermonters have eaten for centuries — you put things up," he said. "That's how we can serve out-of-season fruit pie all year and feel great about it."

Buying in quantity also allows Barrett to form partnerships with small-batch growers to source custom and specialty ingredients at reasonable prices.

Last year, Northeast's Hogwash Farm wanted to start raising rabbits but didn't have an outlet for the new product. "Usually, they would have to sit at the farmers market hoping to sell those [rabbits] in a day," Barrett said. "But I can say, 'I will buy all of them!'" Guaranteeing the sole access that Barrett can negotiate a lower price because he's saving the farmer the time and expense of processing the rabbits and taking them to market.

Panniered is open Tuesday through Saturday, from 10:30 a.m. to 6:30 p.m. — to the chagrin of customers who would like to eat there for dinner. The service team is just one cafe manager and one cashier/steward,

FATIGUE OUTDOOR



THE BLACKROOM

Eating Out 2.0

Customers order from a counter and carry their own food to a table.

"It's part of getting people more involved with their food," Barrett said. "That philosophy is really important — it's the only way people are going to get such a quality product for \$10. Customers have to assume some sort of responsibility in order to get that."

But, though Barrett operates with a slavish care and seriousness to serve themselves, he doesn't ask them to pay his workers. Pascarella's front-of-house staff make \$10 or \$11 per hour instead of the usual \$6 to \$8 per-hour pay rate. "Tipping is something that has always bothered me," the chef said. "It's a weird, archaic situation that stems from slavery."

While service gnomes originated in Europe during feudal times, tipping took root in America in the post-emancipation era. Rather than design pay former slaves for food service, restaurants instead passed the buck to the customer.

"I want my staff to get a paycheck every two weeks like a government," Barrett said. "I want them to know they can pay themselves."

Twelve dollars per hour to barely a rich living, but it's paying off for Barrett's wage in the Ujeyer Valley. When Pascarella is busy, kitchen workers pitch in by pouring drinks, wiping tables and running the register. Tips are pooled and, at the end of the month, are divided among all employees no bonus.

Burnett admitted that he probably works more than he should — but goes to bed to get "six hours of sleep at least one night a week." He said, But, of the three restaurants he's opened, he said Pascarella has been the least stressful.

Burnett admitted that he probably



Alex Goffenreiter at Beau's Butcher + Bar

works while supporting their community's farm-economy.

But it's expensive to buy whole-animal cuts, break them down — and to recruit and cultivate meat professionals. And there is so much about providing knowledgeable counter service in cutting grain meat. "If you put all those expenses into it, it's just costly to be sustainable," Madrene said.

Adding the beef allowed Beau to diversify its income streams and spread expenses across retail meats, prepared foods, beverages, charcuterie and more. That diversity keeps prices reasonable across the board and allows Beau to pay its high-end food pros wages that are above industry standards for their measured expertise.

When businesses invest in workers — in training, fair wages and the freedom to explore their interests and grow professionally — workers invest themselves in the business, Madrene believes. "It's a mutually beneficial relationship," she said. She also believes that Beau partners can sense the attention that goes into everything in the shop.

"People may not know why they feel a difference, but when they ask us, 'What makes your meat better [than what] I buy from the co-op?' I can give them a lot: 'It's not frozen — here's what's happening on a cellular level,'" she said. "As soon as I start talking people who are a little apprehensive are like, 'Oh yeah, you can. That's why it's different!'"

"I think our culture is really hungry [for service-like food]," Madrene added. "We're looking for that spatial connection. When I'm at Beau and Kismet, I'm 100 percent sold."

Opening the raw business as stand-alone but also enterprise allows some cross-pollination between the two. As at Fielder's Eateteria, customers in purchasing and labor are at work here. When

Goffenreiter negotiates a good price for a side of beef, Madrene can parcel some of it to him, and both benefit. The partners are also reinterpreting some recipes across both places. Meanwhile, Beau's "mirth and excitement" director Kara Wiss is developing new cocktails for Kismet and training its bar staff.

Modern meat brings multiple benefits, too. "My staff at Kismet can now be involved with this whole-animal butchery process with processing the animals," she said. "There's this very rich conversation that's going on in an elevated culinary experience, which they're passing on to our customers."

It's Personal

When Dedalus Wine Shop, Market & Wines Bar owner Jason Zalman first heard about Beau, he immediately thought of the fluid. "Who wanted an iPad [before it came out?]" he wondered aloud, sitting in his Burlington office two weeks ago. "Nobody knew they wanted an iPad." While Beau's model is unexpected, "It makes a ton of sense now that they're doing it," he said. "I didn't know I wanted a butcher shop that would serve me cocktails, but now I can't wait to go down there."

Modern restaurants, like Zalman, now succeed upon the merits of their uniqueness. He pointed to Fleis of the Wood and Miner Loun Co., as other examples. "There are things that are really novel about those places." For restaurants, Zalman said, the key question must be: "What do you compete with? What do you get people excited with?"

When Dedalus moved from Battery Street to Pine Street in February, the wine shop rolled a full-service wine bar, charcuterie counter and provisoress under its new roof.

Though similar models exist elsewhere, the place is distinctive in Vermont. Zalman wanted to push Vermonters to explore food and drink as ways he couldn't in a retail wine store. "We wanted to reach into culture and influence it, in a way," he said. "So, this was a natural move in that direction."

How to open people's minds to what they'll love but haven't yet felt? Talk to them. Ask them questions. The wine bar offers a venue for that conversation. It also sells bottles at retail-shop prices — without the usual 30 percent restaurant markup — to encourage guests to try new things.

"Maybe we'll take you outside your comfort zone a little bit," Zalman said, "but maybe you'll find something that totally fulfills you." Visitors who have the best time at Dedalus, he said, "see the ones who open themselves up to it, who are willing to let us take over for a little while."

During winter, that conversation extends beyond the staff-person connection. When the restaurant opened, separate parties began sitting together at a long communal table near the door. They would geek out about the wines, discuss food and beverages, and talk about happenings in Burlington and elsewhere. And, in a move that surprised Zalman and Dedalus staff, they started pouring glasses of wine for their neighbors.

Neighbors, accustomed to doing the pouring themselves, were taken aback at first. "It was like, Do we let people do that?" Zalman said. "Of course we do. The whole intent of this place is to do it our way."

He makes a good point: When was the last time you opened a bottle of wine and allowed to share it with only a few of the people at the table? "We don't do that," Zalman said, "and this is our table."

An new American food culture embraces a melting-pot approach to flavoring, craft and business culture have grown more comfortable presenting their personalities on the plate. As Zalman put it, "I think [food service] has become less about chasing somebody else's ideal and more about chasing the idea you want to give to people."

The most successful people in restaurants today, he noted, are working in a way that's extremely personal.

Still, as with all retail and service businesses, success is measured in sales. "We don't shy away from this idea that you have to generate revenue," Zalman said. "If you want to teach people what's great about Cheesecake blonde, you have to sell it to them."

Service-Oriented

Last November, Kismet owner Crystal Madrene and brother Justice Goffenreiter opened Beau's Butcher + Bar at 200 South Street in Montpelier. Inside, a small cooler holds steaks, roasts, assorted poultry, homemade deli meats and European trimmings, which Goffenreiter calls daily.

Near the door, a bar invites customers to sit for a drink or a sandwich or bowl of bone stock, with or without noodles and olive accompaniments. Main-focused cookbooks rest on a deep windowsill for customers to peruse.

Madrene and Goffenreiter's vision after was straightforward enough — Goffenreiter vowed to cut meat, and Montpelier had no full-service butcher counter. The duo knew they could provide the capital city with excellent meat

Proof Is in the Pudding

So far, customers aren't willing to buy Zeffner's pitch. In the 10 weeks that Dedalus has been open, the bar has drawn crowds almost every evening. Across the alley at ArtBar, chef George Lamberton said his dining room, too, has been "jacked every night since [Dedalus opened]."

But before that, Arthur's dining room had seen its own surge in business, which began when the venue ditched a fixed daily menu and let the kitchen off the chain two years ago. Turns out, diners were more interested in big-flavor, experimental cooking than in

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Lambertson's witty but safe debut mixes of sketches and chachkies, market wisdom and country music.

At the Backroom in Pittsfield, Lasko and Stilts have added a fourth night of service — they're now open Friday through Monday — and more nights are booked weeks in advance. They've outsourced booking to TripAdvisor's online reservation system because word-of-mouth demand has been so strong.

In Montpellier, students in teaching a series of meat-forward cooking classes at Eme, in response to constant harrassment from butchery patrons. Wise plans to host excited-pissing sessions and恍恍惚惚 dinners this summer, as well as pop-up dinners with cooks and food trucks to extend the sheep's horn beyond its usual 7 p.m. closing time. Much of this innovation is possible because the butchery's open-book format levies customers to ask questions about cooking and eating in ways that aren't possible in a standard-farmer restaurant.

And, in White River Junction,

have landed on a model in which he can indulge his creative vision without compromising his sales. "I've been on the other side of this situation," he said. "[Where] you have to gauge customers, and you walk up every day wondering how do you still do this. At a certain point, it's like, Where do you start sterilizing your salutes? When you start [going]?"

"I'm not making as much as a restaurateur that gets cheap food from Seacoast."

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Shear Delight

Old Soul Barbershop brings traditional haircuts and shaves to Winooski

BY JEREMY ADAMS

A cop, a lawyer and an environmentalist walk into a barbershop. No, that's not the beginning of a bad joke. It's a typical day at Old Soul Barberhop, which opened in Winooski in October 2016.

The shop's owner, Christian Dufresne, wasn't joking when he announced that particular trio during my recent visit to his shop. The 23-year-old master of shears says Old Soul attracts people from a wide range of backgrounds.

The shop specializes in a number of traditional cuts, such as the high and tight, the crew cut and the narrative cut. It also offers the bizarre practice of the hot-comb, straight-razor shave. Dufresne opened the shop to fill what he saw as a void in men's grooming options in the area. I discovered an enviable boasting hub of male bonding, fine craftsmanship and a pitch-perfect showback to the American mid-century barbershop.

"I made sure all my clients know me on a personal level," said Dufresne. That sentiment was echoed by his team: Andrew Johnson, James Lightholder and Jake Slepnev.

On a recent Wednesday evening, I motored over to the shop to get snipped and shaved. Old Soul is located in the small bungalow on Main Street that formerly housed the Clancy Closet, a secondhand clothing store.

Upon arrival, I was surprised to see that nearly every seat in the waiting room was full and that all four of the shop's barbers were busy with clients. I later learned that "hang day" is usually the shop's busiest.

Warm and welcoming, Dufresne greeted me and said we'd add my name to the list by the door — Old Soul is not-in-only. He's tall and thin with dark-blond hair and a sparse goatee. He sported a red, polyester zip-up barber's jacket.

Born and raised in South Burlington, Dufresne started learning the barber trade by practicing on his friends while still at high school. After graduating in 2013, he trained at Olfentree Barber Institute. He worked as a barber for a few years at a shop in Burlington before striking out on his own.

On the day of my visit, most clients appeared to be in their twenties or



Photo: Michaela M. Klym

I MAKE SURE ALL
MY CLIENTS KNOW ME
ON A PERSONAL LEVEL.

CHRISTIAN DUFRESNE

thirties, though Dufresne told me his customers range in age from less than a year to well into their senior years. He also said that the shop is not exclusively for men. Anyone who desires a short hairstyle is welcome.

"I'm not going to tell you [that] you can come in here and get a long, layered cut," he said. "[But] hair doesn't have a sex."

Three Dog Night's "Mama Told Me (Not to Come)" played over the sound system as the barbers discussed popular magazine ("Dude! that one guy got eaten by his tiger!"). I took in the shop's swirly collection of found objects, photographs and memorabilia; a large, stuffed fish that Dufresne's dad caught in the '80s, a reprinted World War II-era pogo calendar, a blueprint of a barbershop chair, a vintage advertisement for Wildkroft hair soap that reads, "The cure of your hair while you have it"; a



Christian Dufresne

large photo of noted professional wrestler Bret "The Hitman" Hart. It's a grand remastering of the quirkish interests and personalities. Dufresne hopes to eventually cover the walls from floor to ceiling.

The shop blends retro charm with modern conveniences. Along the long counter are a couple of small appliances that look like mini refrigerators. They're actually warming ovens that use infrared light to make the towels piping hot.

At one point, I'm jarred by the sharp hiss of compressed air, which the barbers use to blast stray hairs off a client's face, neck, clothing and shoes.

The shop's four antique barber's chairs are of a quality that Dufresne and can't be found in new products. Nearly 100 years old, they weigh almost 400 pounds each. He sourced three on Long Island, and one came from Vermont's Champlain Islands.

As I waited my turn, two more men arrived but declined to bid after learning they would have to wait up to 45 minutes.

Dufeld only accepts walk-ins for two reasons. One, traditional barbershops don't take appointments. Second, Dufeld doesn't like the system of scheduling. He prefers to take his time and not rush through the finer points of a cut or shave just to get to the next one. A grey sign on the wall announces this policy. It reads: "We guarantee fast service, no matter how long it takes."

"We get to know people," said Lightholder. "I actually give a shit about the customers I like, deeply."

My turn in the chair finally arrived. We began with a trim. Since I got my hair cut about once a month, there wasn't a lot to be done up top. As a finishing touch, Dufeld used a straight razor to contour around my ears and the back of my neck. While he deftly carved around my hairline, he squeezed my beard the way you would a tomato to see if it was ripe. When performing this delicate maneuver, a good grip seems to be key.

Then came the main event: the shave. First, Dufeld massaged a tonic and shaving lather all over my lower face. Next,



he gently folded a steaming-hot towel across it. That makes the hair easier to remove, he explained.

"This is the hardest part of your day right?" Dufeld joked while wrapping my visage. The warm, mucky mask was soothing and relaxing. Moments later, my reflection would end.

I usually shave once a week, because I'm lazy. For this experience, I'd put off

shaving a few days longer than normal. Dufeld told me that's what he prefers.

"I don't like it when it's just stubble," he said. "Give me a challenge."

He unswapped my face, applied more lather and began scraping my whiskers away.

"Oh, yeah, it's coming off like butter," Dufeld marveled.

I'm not going to lie: The shave was mildly terrifying. I'm sure my knuckles were 50 shades of white as I clung to the arms of the chair.

Dufeld began with the hair under my nose, which are the most difficult because mustache hairs tend to be the thickest. The only way to get at them is by thumbing the nose and pulling it up like a pig's snout. It's probably not the most flattering view from Dufeld's perspective, but it's the best way to get out the errants around the nostrils.

One thing I wasn't expecting was the left of the blade. It's much thicker than any azor I've ever used, but Dufeld's steady hands never faltered. He told me he's never cut anyone—except himself.

He finished up by patting my face with a healthy layer of aftershave lotion. I resisted the urge to scream and clip the

sides of my face like Kevin McCallister in *Home Alone*, but it did sting quite a bit. The entire process, including the wait time, took about two hours and cost \$82, not including tip. And, one note — Old Soul is a cash-only operation.

Before I left, Dufeld told me that the shop has been constantly busy since he opened five months ago.

"There's never a moment when someone's not getting their hair cut or shaved," he said.

After chatting with a couple of clients, I learned that Dufeld and his crew have developed a loyal following, which speaks to their level of care, proficiency and artistry.

"I think that's the best thing that's happened [with] all of this," he said. "Giving barbers an opportunity to really show off their art." ☒

Contact: jordan@newenglandguy.com

CULTURE

INFO

Old Soul Barbering, 154 Main Street, New Haven; 389-2923; oldsoulbarbering.com

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The Producer

Comedian Kendall Farrell is making a scene

BY SAM ROLLES

Kendall Farrell doesn't tell people he's a comedian. This is a little weird given that he spends virtually every waking moment either writing, telling jokes or thinking about being onstage and telling jokes.

"I've always been obsessive about comedy," admits Farrell, recently over coffee at the Stoney Pneumon in Burlington.

When they ask, Farrell tells people the truth about what he does — or half of it, anyway. The 23-year-old comedian works the front desk at the Hilton Garden Inn in downtown Burlington, just above the Vermont Comedy Club — "because I'm super lazy," he says with a cagney.

Unless they happen to venture downstairs on a night when he's performing, it's unlikely the tourists and businesspeople checking in or asking for extra towels at the hotel know that the man behind the counter — a tall, pleasantly gaudy guy sporting a mustache — is "one of the funniest people in Vermont." That's what fellow comedians and Vermont Public Radio's deputy news director Anne Russell calls him, anyway.

Most who've seen him would agree that Farrell is among the most talented, accomplished and admired comedians in the state. He won the Vermont's Funniest Comedian contest in 2015, six years after placing third in the annual competition. He plays stages almost nightly throughout Vermont, from Burlington to the Northeast Kingdom. He travels regularly throughout the Northeast to perform and network.

Later this month, April 27 through May 1, Farrell will do five shows in three nights at VCC as the featured comedian supporting Michelle Wolf. From "The Daily Show with Trevor Noah." That's a big deal for a local comedian — weekend feature slots at VCC are typically reserved for touring regional comics.

While his onstage resume is impressive, Farrell's work offstage is increasingly becoming vital to the local comedy scene as well.

When Natalie Miller and Nathan Bartnick opened VDC in 2015, the first couple of Vermont comedy necessarily



shifted their focus to the club and away from the hundreds of smaller shows they had produced around the state each year Farrell has picked up that mantle.

He's helping to nurture Vermont's blossoming underground comedy scene by producing a range of recurring showcases that feature a curated mix of local and regional talent. These include Farrell's weekly Comedy & Crapets series Mondays at the Stoney Pneumon, the monthly Brews & Bits showcases he hosts with Nicole Stuk at Farm Brewers in Burlington, the monthly LGBTQQLOL gay comedy show at VCC, and the acrobatically political comedy series

he coproduces with Russell, United We Standup, also at VCC.

"It's so important to have someone doing these kinds of shows because it gives more people a chance to get into Vermont comedy, and it gives local comedians a chance to get home," says Bartnick by phone. The success of VDC is tied to the health of the comedy scene overall, he notes. "And a few people have stepped up to fill the void, but I think Kendall has done it most effectively."

"Part of doing a show is that you want to be developing new people as much as you can," explains Farrell of his passion for producing. "Because new people will

bring other new people to the show and help spread the word."

"He's great at recognizing talent," says Russell. "He's given a lot of newer comedians their first five-minute sets, which is a real growth opportunity for them."

While Farrell's showcases help generate the next crop of Vermont comics, his efforts aren't entirely altruistic. He readily admits that part of the reason he produces so many shows is to get stage time for himself.

"In that sense, you have to create your own opportunities," he says. And few in the current comedy community create as many of those opportunities — for themselves or others.

Farrell got into comedy because, as he puts it, "I kinda failed at everything else." After high school, the Vernon, Vt., native attended Rensselaer University in Albany. It didn't go well.

"I used to work for business," he says, explaining that his parents ran a small business, so it seemed like a logical move. "But then I got to school and realized no human would be well served with me at the helm."

Somehow, Farrell missed the memo that math is rather important when it comes to business.

"I've had bad at math, but it's not my strong," he says. "It would be hard to finance for a business job. Like, 'I'm not the best at math. But I try hard.' He pauses, then adds, "I don't try hard, though."

Except when it comes to comedy. Farrell dropped out of Rensselaer after a few semesters and moved to Boston to take a video-marketing internship. That went about as well as school had, he says. Just while he was there, Farrell started attending comedy open mics — first as an observer, then as a performer.

"I figured, if I'm going to be poor anyway, I might as well have fun and do something that's insanely fulfilling," he reasons. "Really, I tried comedy for a lack of anything better to do."

Following a solid month of doing open-mic slots mostly to Burlington, theoretically to go back to college or the University of Vermont. But he found only a mentor before dropping out again.

"I was kind of sad to be coming back to Vermont after Boston," he says, adding that he assumed there would be fewer opportunities for stage time and that he would have to slow down. "That I didn't."

For comedians, stage time is precious currency. If anything, Burlington offered Farrell more opportunity to hone his craft.

"I could get up every night and do way more time," he says. "In Boston, you get, like, two minutes and there are no people on the list."

Farrell became a regular at area open mics. Eventually, he inherited a weekly gig from comedian Rob B hosting an open mic at South Burlington dive Fratery O's — now called the Super

"He might go dark," says Hershwick. "But he always does it with kind of a pleasant, goofy smile on his face, or an awkward hand gesture that allows you to go there with him."

"He's just fucking awesome," says Russell. "I love the way he sets up his punch lines. He's great at roundabout."

While Farrell excels at political humor and social commentary, he's not above going blue (among stand-up comedians). But even his darkest, most low-key bits highlight his comedic range.

"Some people ask me why I have to do so many dirty jokes," Farrell says. "That's just what's on my mind. If I could sit down and write jokes about fancy doors, I would. But that's not what I think about."

REALLY, I TRIED
COMEDY FOR
A LACK OF ANYTHING
BETTER TO DO.

KENDALL FARRELL



Bloke Bar & Grill. For two years Farrell hosted that show, whose primary patrons were bartenders, other comedians and a comedy-different pool league.

Farrell is a chameleon onstage. As a host, he can do any, enthusiastic chores. His wit is as quick as the English grin he often flashes while working a room.

"He's very good at picking up on things that happen in the moment and making them funny," says Hershwick.

Given room to stretch out, Farrell can be witty, insightful and dark by turns. He might riff on anything from politics to intimate details of his personal life to, say, his dad losing a finger in a wood chipper — he masterfully switched on all three during a recent gig in Room.

"Kendall is a really versatile," says Burlington comedian Tim Briggs, who also did a set at that Fratery O's. "He's consistently funny, too, which is really hard to do."

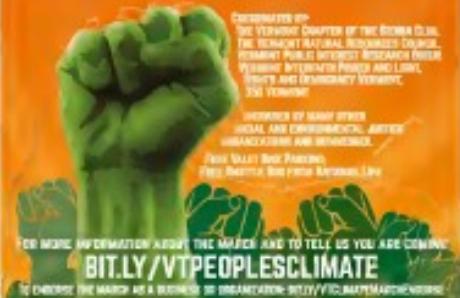
"His writing and editing is really tight," says VGD Miller. "He's just professional."

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Coming of Age

A Somali Bantu youth finds his voice and calling

BY KYNELIA SARI

When Aden Haji was 8 years old, he and his family were on the cover of the *Burlington Free Press*. Haji, and his parents, two siblings and wife were the first Somali Bantu refugees to resettle in Vermont, on July 26, 2003. They left their refugee camp in Kenya and traveled for two days before arriving at Burlington International Airport, where a welcoming party greeted the family and gave them small American flags.

Reporter Candace Page wrote, "The men and boys wore dark gray sweatshirts with the initials of the U.S. refugee program on them, but [Haji's mother] lit up the airport with her blue dress, bright yellow head scarf and the scarlet cloth with which she held the baby close to her body."

Fourteen years later, Haji, now 22, stared grapple-eyed at the family photo during a recent interview. "Oh, wow," said "That's me!" were all he could say. The junior at the University of Vermont's huber School knew about his family's historical significance in the state. Nor was he more than that date settled had been immortalized in the local press.

When Seven Days met Haji's family days later, they were just as enthralled by the photo. The passage of time hasn't dimmed family patriarch Asua Abdalle's penchant for wearing brightly colored cotton dresses favored by traditional Somali women. She really looks "a little bit sexier" when the family arrived in the U.S. because she didn't speak English. She and her husband were unable to get a formal education in Africa, so she held hopes that her children would have a better future in Vermont.

The importance of getting a college degree isn't lost on Haji. "I'm getting an education to help lift up my family here and in Kenya," he said. But the orthopedic surgeon won't consent to focus part on academics. At the UVM Monte Center for Students of Color Spring Awards Banquet on Friday, April 21, Haji will receive the Lulwaa Uludheera Award. It recognizes an undergraduate student of color who has demonstrated emerging leadership at the university.

While the overall is a testament to Haji's high role on campus, his community involvement started years earlier. He

participated in an anti-discrimination protest at Burlington High School. He gave speeches on equity and youth activism during events to commemorate Martin Luther King Jr. Day. He gave youth perspectives on problems that parents were trying to solve. Last year, Haji won the Igneous Burlington student-speaking contest, an event sponsored by the Igneousnorther Foundation.

These days, he leads a mentoring group for multicultural youth at the Keys & Girls Club of Burlington that he named "Building Blocks to Success."

"Growing up, I resolved I would have something a lot more if I'd had a mentor or someone to look up to," said Haji. "Boneseej [who has gone through the same experience.] I've gone through, someone who has a cultural-rich background such as I."

Haji's transformation from a "very quiet, very anxious" boy to a "role model" hasn't gone unnoticed, said Bobby Riley, principal of the Integrated Arts Academy in B.L.O. Wheeler. Riley was the school librarian when Haji was a student there. The latter remains connected with the IAA community, and his siblings attend the school, Riley noted. Haji's "quiet leadership has rubbed off on his siblings," he said.

"That's what the Old North did next," Riley continued. "Young men that are really positive, [they] create those conversations and partner with young people, [they] help make some good decisions."

"He's a shoo-in," said Infinite Geddes from Parents & Youth for Change, a group that aims to improve educational opportunities for youth and families in Burlington and Winooski. "We don't have many somewhere young men who are appreciated for that."

Haji soon the positive in everything. His mother described him as "a happy child." In an autobiography that he began to publish sometime, Haji wrote that life in the refugee camp where his family lived was "simple and peaceful." But the reality was the exact opposite.

The Bantu refugees were ethnic minorities brought to Somalia from southeastern Africa as part of the slow trade over 200 years ago. Even after slavery ended, the Bantu continued to face



ABOVE: THE HAJI FAMILY STANDING IN FRONT OF A MURAL IN BURLINGTON.

persecution. When a civil war broke out in Somalia in 1991, they bore the brunt of the violence and fled to refugee camps in Kenya. By most accounts, life in the camp was difficult.

But it wasn't the harsh living conditions that Haji remembers. Having few possessions enabled him to nurture his creativity, he painted on life made toy cars from wine. He rolled a tire along the ground with a stick. "Carving from nothing, your mind is encouraged to find ideas to occupy yourself," Haji said.

When they first arrived in Vermont in 2003, Haji's mother had at home, while the other family members were at work or school. The foreign language and culture terrified her, she admitted.

At the same time, her eldest son was trying to assimilate into his new environment by imitating the habits of his classmates. "I felt my poverty was to fit in," Haji said, which included bringing lunch to school.

"Most of the popular students, they were all bringing their own food," he

recalled. "I would make my own [barley] sandwiches and salads." His parents were amazed and wondered why he was eating gross, Hajj said with a laugh. His parents bought him a lunchbox, which he attached to his backpack "so people could see."

Like most of his peers, when he was an adolescent, Hajj never saw himself as part of the bigger Burlington community. There was no one from his community whose behavior he could model. "It was just hard to find someone who holds up their smile and who could show us how they did it," Hajj said. "It wasn't until there was a high school sophomore that he started to develop a sense of identity."

Hajj's first foray into activism was in 2012. He was one of several Burlington



language-learner students at BHS who staged a protest in response to racism in the district. Looking back on that experience, one of the organizers, Jacqui Okala, explained, "We wanted to tell ourselves, 'We can do this!'"

Now a junior at Southern New Hampshire College and still Hajj's best friend, Okala said he and his fellow immigrant students faced multiple struggles while growing up. Not only did they have to learn a new culture and language, they also struggled to reconcile their parents' customs with their desire to be like their peers.

"[The school administrators] don't understand the heavy load we carry as immigrants," Okala said.

During high school, Hajj joined the multiracial youth group *Diversity Rocks* and got to know Calelson. They later worked together with Parents & Youth for Change, Calelson's PCVS lead organizer and project manager, described the organization as an "intergenerational group of everyday people who have immediately sort of had

meaningful influence on political and economic decisions."

Youth involvement was unconscious at that time, Calelson noted. "When other people see Adonis doing this kind of work, it makes it safe for [them] to do it," he explained.

What impressed Calelson was Hajj's authenticity and empathy. "He actually cares about other kids. It's not rote-like for him."

Over time, Hajj also began to feel comfortable giving media interviews about the causes he was promoting.

Today, Hajj and Okala, along with six of their peers attending college, are mentors to 21 youth, most of whom are people of color. During the school year, half of the interactions take place on Facebook because some of the mentors, including Okala, reside out of state. "[Multicultural] youth don't realize how unique they are. They just want to fit in," said Hajj, who was once in their shoes.

The mentors aim to help the youth develop their own identities and embrace a sense of belonging, as well as achieve academic success. "We know their struggles," said Okala. "It's easier for them to relate to us."

It's also only the youth who have benefited from their mentors' experiences and connections. Since being a part of the group, Okala and Hajj feel a greater sense of responsibility toward the younger generation. "I have to represent myself the way I want these kids to represent themselves," he observed.

Next month, Hajj will facilitate a workshop during the Multicultural Youth Leadership Conference organized by Spectrum: Youth & Family Services. He hopes to invite New Americans to tell their stories, and then connect their stories to basics and autobiographies of famous personalities. Although the junior admits he's got a lot on his plate, he's not slowing down.

"I love doing work that revolves around cross-cultural interaction, advocating for inclusiveness," he said, "just making [others] aware of Burlington's hidden minority communities." □

Contact: ajayjha@arvedapart.com

INFO ■

The Multicultural Youth Leadership Conference for ages 14-24 is Saturday May 8, 8:30 a.m.-5 p.m., at Champlain College Free spectrumvt.org

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Back From the Drink

**Book review: Dryland:
One Woman's Swim to Sobriety,**
Nancy Stearns Bercaw

BY JIM SCHLEY

Nancy Stearns Bercaw was a champion swimmer as a youth and is now a champion again in the YMCA's masters program. Her new memoir, *Dryland: One Woman's Swim to Sobriety*, is the tale of how she went from there to here. While the analogy of swimming is threaded throughout, more importantly the book is about Bercaw's experiences as a dedicated drunk.

She had learned to swim as a 3-year-old when her father waded into a river and invited the pony as and through her way up to him:

"Imagine that a numinous mouthless snake is chasing you," he said before my second jump "if it bites your feet, you'll be dead in less than an hour! Don't leave your swim as if your life depends upon it!"

This twin-leaven anecdote appears early in *Dryland*, and as Bercaw grows older she continues to equate spendy swimming with surviving.

Bercaw, who has lived in Burlington since 1996 — when not ranging out on travels around the world — is the author of *Books is a Jar: A Daughter's Journey Through Her Father's Memory* (Prickly Book Dept., 2010), a memoir about her nomadic father Dr. Benjamin Bercaw, who was a career specialist in Alzheimer's disease, whose own mind and memory were already engorged by this malady.

While readers may wince at the description of a toddler intent on swimming as snakes were at her heels, Bercaw herself expresses gratitude to her otherwise mostly benevolent father for his exclamation about her aquatic

genius and for the determination he instilled.

She went on to swim competitively for 18 years, with grueling practice six days a week (3 to 5 to 6 miles a day), and the career she was full of trophies as a swimmer far超 than, at the 1986 NCAA Championships, having just barely qualified for the 1988 U.S. Olympic Team, she realized she couldn't afford further training. As a member of her college team, she met the Olympic amateur requirement. But, having graduated, she would need to cover the costs of two years' preparation for the trials, and then might or might not clinch a spot on the Olympic team.

"I was being spit out of a sport she had consumed me," she laments in *Dryland*. "It was washed up at age twenty."

While walking her way through two bottles of champagne on the evening after her final race, Bercaw decided to apply for the Peace Corps.

DRYLAND REACHES FOR AND TAKES HOLD OF A TRIUMPH MORE MOVING AND MOMENTOUS THAN ANY SWIMMING TROPHY.

She had discovered alcohol as a panacea, but growing up with a rigorous athletic regimen countered what could have been the debilitating effects of steady and, at times, binge-level drinking. Beginning in her twenties, as her interests waned with starting end-of-the-world embarking upon decades of increasingly off-consuming and sometimes disastrous gambling in numerous countries, Kenya while teaching English; Tanzania, Jordan and Egypt

as a tourist, and eventually — two years ago — Abu Dhabi. There she accepted that she wasn't just a "party girl" but actually an alcoholic.

Dryland alternates relatively brief chapters, each titled with the name of a body of water (The Gulf of Mexico, the Ohio River, the Arabian Gulf, the Nile) and divided like a journal entry. Those in parentheses list associations, incidents in far-flung places, those in present tense give an hour-by-hour account of the crisis that occurs during her year in Abu Dhabi with her husband and young son.

When she exhausts her prescription for antidepressant medication, Bercaw has to navigate the medical bureaucracy for a waiver for her tolerance of pharmaceutical or alcohol use that our own fixed with curing medical professionals who are alarmed by her blood pressure and general physical condition, Bercaw finally recognizes the hazards of her constant inebriation.

In many places, the writing in *Dryland* is breezy, artfully pausing and sheepishly smiling. The author especially compares drinking to swimming, relishing a reader the pleasure in perceiving these implicit parallels.

However, the back-and-forth structure of the book works well to link together the experiences of a lifetime, and Bercaw as narrator comes across as impressively every much of the time. Even when describing the most repellent of her drunken misgivings, she conveys a sense of just do what you can. She thus assures that, unlike some entrepreneurs, she was fun during her drinking years, not surly and insipid.

While the catalogue of my misdeeds requires an obsessive self-regard,

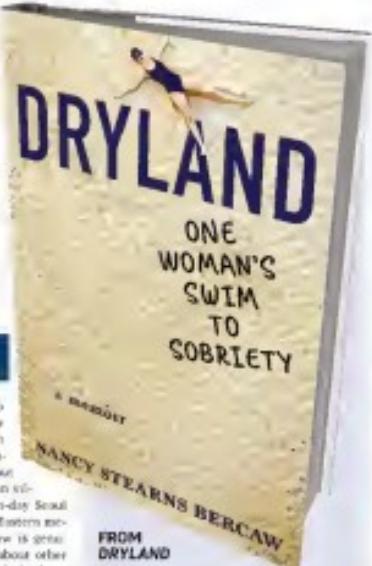
BOOKS

Dryland also regales the reader with fascinating information about life in a Korean village, a modern-day Seoul and a Middle Eastern metropolis. Bercaw is genuinely curious about other people, particularly those who do not share her background. She seems ever ready to talk with cobblers, waiters, bellhops and tour guides. Many of these encounters involve the story's most profound connections, particularly when someone she meets by chance expresses concern about her drinking, which is far less "secret" than she imagines.

Dryland resolves for and takes hold of a triumph more moving and meaningful than any mounting trophy. Bercaw was her self-hack, after decades of orbiting around a bottle. Her new book is a victory lap in which she readily acknowledges others. A circle of friends, relations, acquaintances and even kind strangers are among the heroes of this story. ☐

INFO

Dryland: One Woman's Swim to Sobriety by Nancy Stearns Bercaw. Grand Central Press. 288 pages. \$16.95.



FROM DRYLAND

The South China Sea
January 18, 2010

Bercaw is a mother-turned big-city businesswoman who, I suspect, never overcame fears for her family's safety in order to get to the swimming池 for wine—the single reason that justified my anxiety—feel like an instant or even longer swimmer. Starting swimming pool in James Madison four months after I'd been sober could have been too imminent, still a part of me longest for the day when I'd finally emerge from behind my back the shoulders of the world. I decided that line dysfunctional ever come.

Just before Christmas I got into Marvin aluminum windows and doors for the first time. After years of reading reviews, I was excited to finally see them in person.

"What do you think?" he said.

"The glass is the coldest place in the world. Let's go!" And so we did. Paul Simpson had a surprise for me: shadow was cost prohibitive. A Singapore Sliding door turned out to be more than I'd ever imagined.

The government puts an essential tax on individual homeowners to help prevent wealth from集中 to the few. All income is taxed at a flat rate, but it's nearly impossible to find a home in one of the most expensive cities in the world. We need something better.

We looked everywhere. In Hong Kong, where I live, we've learned that I spent weeks looking around. Every Friday I'd load my car with the gear of being dry, uncertainty for the subsequent five days. I'd keep myself off that swimming pool, was better than having just one, because I'd never be able to drink a single glass of water without wanting more. I'd start looking without any aspirations during the week, only the need to survive. Time passes quickly. The reward for doing so well is a moment or two of wine in our living room on Friday evening and again on Saturday. When we'd get home, we'd have a few more glasses. It's a vicious cycle, but it's been a hell of a ride. I mean, how many times must I tell them no? Still, I feel good to know that I'm not the only one here.

So far, the compensation drink has much to boast about—over parades for the big days to come. But I expect

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The image is arresting: pectenio, pink meat lined with creamy fat, spread flat on a circular white plate, on top, thin slices of burned melon, in seeds spangled like like a star, a spriglet of papaya, striped fruits shaped like miniature footballs. Small flowers and baby bok choy bring even more color and delicacy to the array.

The stage, and the food arrangement, is the work of Doug Paine, chef at Juniper and of Ben Northeast Seafood — both at Upton Vermont in Burlington. For years, he's been developing a style of plating that stands out. It's elegant and intricate without looking contrived or overdone.

Paine worked his way up from Mr. Pickwickian Stew — where thin-sliced garnishes consisted of frizzled kielbasa and orange slices — to Michael's on the Hill in Waterbury Center. There, over a decade, Paine played with plating techniques and refined his style. His photos from the end of that period reveal a dark hand with ingredients: a rectangle of rabbit terrine scattered with frizzled kielbasa leaves and the crimson petals of wild bergamot flowers; a slice of pickled tongue with spruce tips and rhubarb compote.

Now, Blaine crafts entries, small plates, fine sandwiches and meals at Jumper — think rabbit-and-fried-granola pie with tomato-bacon jam, green pea soup with smoked pork jowl and hamsterin, and deep-fried Scotch eggs wrapped with Margaret sausage. He serves slightly more restrained dishes at the quainter and more refined Elias. At both restaurants, the dishes Blaine cooks at the table are beautiful, and his style is so recognizable that his plates could be picked out of a crowd.

"In the culinary arts, the plating is really the artistic part," Poole says. "Everything else is technique and skill. It's not until you're putting the food on a plate that it becomes an expression of how you feel, and what you want the dish to say."

Like all art forms, painting changes with time. Just as you can discuss modern versus contemporary architecture, you can talk about changes in



Culinary Art

In some kitchens, the food looks as good as it tastes.

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the way that food is arranged on plates. That's particularly true at restaurants where chefs have the time and the cash flow to do more than half courses on serving vessels.

As public interest in food has grown, and with the rise of celebrity chefs and competitive cooking shows on television, the new culinary stars demonstrated how they could bend ingredients to their will. They turned liquids into solids using a technique called spherification. They used "meat glue" to stick ingredients together in unusual ways. These techniques trickled down to more mainstream restaurants, as cooks

get excited about replicating what they

In the 1990s through the aughts, it was common to pile ingredients into towers in the center of the plate (God forbid the server disrupt the stack on the way to the table.) Salads were dizzied from squat berries. Fowlies were tossed around the alcove menu.

And then the pendulum swings. These days, thanks to the influence of restaurateurs such as Alton in Chicago, Ill., and Noma in Copenhagen, Denmark, food is frequently plated in a way that looks artfully natural. Some dishes appear as tableaus that you might stumble across

on a walk through the woods or along a beach, a scattering of seaweed, a handful of whelks in their shells, brush to represent the sea. Edible flowers and whale barn leaves — rather than ones that have been mixed into infusions — add color, flavor and style.

"I like a natural way of plating," says Prime. "I don't like zigzags. I don't like diamonds."

What does he like? Serving food on plates that have a matte finish and perhaps a little texture rather than a glossy sheen — or even on wooden boards. And

（三）新規の規制

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SERVING UP FOOD NEWS



Ping! Another Pingala

BURLINGTON CAN'T EXHAUSTING REHEARNSING its recent months, visitors to Burlington's PINGALA CAFE & KITCHEN may have noticed a few updates. Owner **TAYLER SULLIVAN** and his team have painted the service window to look like a food truck and taken a more street-food approach to service.

Now the restaurant is preparing to open second location, in Williston's shiny new Kinner building at 421 Elm Park Road. The second Pingala will offer plant-based sandwiches, which still marks much like those at the Church Hill original.

But service will take a fast-casual approach that Sullivan hopes will appeal to lunch-hour diners and clients of the spa studio and other health-oriented businesses in the building. That means, he added, boxes up nicely with what the greater food industry is headed.

"It's all about quick-service restaurants right now," he said. "Younger generations want more time and higher-quality, chef-made food, and they want to save money. They want it in and out, and organic and local ingredients. Everybody's shifting toward that."

expect even bigger, better things from Pingala. "This is the perfect next step," he added.

—Hannah Palmer/Egan

Greening the Apple

PETE'S GREENS LAUNCHES
BROOKLYN CSA

Beginning on May 4, Brooklyn residents will have access to something that until now was available only to Vermonters: Good Earth vegetables CSA shares from PETE'S GREENS in Chittenden.

The certified organic farm already delivers eggs and greens to restaurants in Boston and New York via distributor, but this is its first time offerings CSA drop point outside of Vermont. "We know there's a demand for good, organic, farm-grown food," said owner **TAYLER FISTER**. "It serves lots of natural eaters."

The pickup sites in Brooklyn are currently planned, said Fister, including co-working spaces and a yoga studio. The initial goal is to get 100 New York-based customers signed up. If all goes well, Pete's will add more sites and customers for the summer share season. As in Vermont, those who volunteer as site hosts will get discounted shares.

White Birch is extending its own CSA reach, Fister said, don't expect the company to have a reduced presence in Vermont. "We're working on finding more places to sell our product," Fister explained. "We grow a lot of vegetables, and we're making sure we have the opportunity to sell everything we grow... We'd love for more Vermonters to become members of our CSA."

—Barbara Peltier

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Culinary Art

he appreciates the way that "the plate has become a canvas" in contemporary cuisine.

As surprising as it may seem to those who have seen Paine's food presentation — in person or on Facebook or Instagram — the plating isn't part of the initial conception of a dish. "When we come up with dishes, we never think about how we'll present them," he says.

The way he presents a bowl of soup, a sliced sandwich, or a tangle of fresh greens may change over time, or even from plate to plate. "It's always pretty food [there are] differences in the size of vegetables and in the way a sauce hits the plate, so that is going to affect the end result," Paine explains. Additionally, he never gives appearance priority over substance. "Flavor and color are always together," he asserts.

Do similar rules of plating apply at more casual eateries? They do indeed, says Charlie Menard, who, like Paine, grew up in Vermont. Menard is the chef at the Inn at Round Barn Farm in Waterford and co-owns Canteen Creemee, a way-above-average snack bar and ice cream stand at the same town.

Menard believes that plating is nearly as important at his fast-food joint as it is at the restaurant. "What we do at the Round Barn is fine dining, and a fair amount of thought goes into making sure the presentation and the flavor and the texture are all going to contrast but complement each other," he says. "A lot of that carries over to the Creemee."

One example: contrasting an ice cream sundae. "I want to make sure there's something fresh, as in fruit. There is a sense? Is there something salty? Maybe a little picante?"

Same for the fried-chicken dinner with corn pudding, which is garnished with fried parsley and pickled cauliflower. "I used to have those colors and flavors to contrast [the meat]," Menard says.

Patrons might be paying less attention to plating at Canteen than they do at a fine-dining restaurant, but perhaps not. With the use of Instagram, Menard says that his patrons nearly always have their cameras out while they eat, snapping shots even at their ice cream stands and drips onto their hands. "Very dirty, he says, "but so photo-ready. All of them."

He staffers too enjoy rising to the challenge. "It's part of the training, to be sure," Menard explains. "The young people we work with are outstanding people who care."



Even when the food is presented in known confound houses, Menard gives it style: A hot dog is cut in half lengthwise and nestled in its bun, with pickled carrots and slices of jalapeño adding bursts of color. A blueberry creemee comes in a waffle cone with cookies, spoonfuls of wild blueberry jam and a sprig of mint. Another one features maple ice cream, cookie crumbs and a cloud of maple cotton candy.

But as playful as he gets, Menard thinks that some chefs take things too

far. He's not a fan of plating on slate, which has a texture that grates against the fork. He doesn't like to see food on the rim of the plate. And he's not excited about food placed in whimsical objects that weren't designed for the purpose.

"It's up to us to adapt and make things new," Menard says, "but give me something plated in a toy truck and that's just not going to fly."

On the other hand, a little focus here or there is A-OKE.

Mostly, says Menard, it's about organizing ingredients in a way that distributes them appropriately and ensures that customers get bite after delicious bite — and, of course, that the food is aesthetically pleasing with a "layering of colors and flavors."

"You want to put yourself in the place of the person eating it," Menard suggests.

When Paine is cooking, his goal is not to worry much. "My strategy is always to go with what's available. It's always gotta be fun," he says. "You can never take anything too seriously. If you think originally and plate organically, you're more in touch with the ingredients, and you can let the fall where they may. Anything that's cooked well is going to be beautiful on its own."

Contact: painecooks@windhamjv.com



hot dog at Canteen Creemee

INFO

Juniper and Bleu Northeast Seafood at Hotel Normand, 41 Cherry Street, Burlington. 802/860-0002; jnbvt.com

Canteen Creemee, Village Square Shopping Center (802) 466-4000; canteencreemee.com

The Inn at Round Barn Farm 1000 E. Warren Road, Waterford. 800-227-7328; theroundbarn.com

|| SIDE dishes

CONTINUED FROM PAGE A7

Arts and Eats

ENTERTAINMENT AND ARTS CENTER WILL HOST A CARE Greensboro is about to get a brand-new town landmark—and a restaurant to match. Builders are hard at work finishing up the Highland Center for the Arts, featuring a theater that will seat 275—more than a third of the population of the tiny town. In addition to performance spaces, the building will be home to the new **HAMMER MUSEUM**.

The theater, with about 40 seats plus summer outdoor seating, will open toward the end of May, said manager

and chef ALICE PERIN. Initially, she hopes to serve breakfast on Friday and Saturday, as well as evening fare when the Center hosts events and shows.

Although the eatery will focus on "farm-to-table," Perin said she's excited to showcase ingredients from her Northern Kingdom neighbors. Beef and eggs will come from right down the road. There will be lamb from **ROCKAWAY FARM** in Grafton, and, of course, cheese from the

CELLAR AT MAPLE HILL IN Greensboro.

Perin will use the goods in dishes such as maple-baked beans, sliders, seasonal soups and plenty of dairy specials, including a variety of ethnic foods. The experienced baker, who used to own **SPRINGTIME COOKS**, will showcase her recipes for Boston cream pie and a variety of pastries made with reduced sugar.

Most important to Perin, she said, is keeping the eatery accessible and affordable. It doesn't have to be fancy to be good."

—SP

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM

What Your Palate

The eighth annual **Nomadic Restaurant Week** kicks off with a dinner after-work session this Thursday, followed by **Mugman's** open-night-filled space for spryng cocktails, a variety of nibbles & cocktails, and crafts by **Search & Stash** Brewing. Let the discussions and brews take you through a tasting. If you're still not in the mood, there's American Pastured Durango sirloin and cheeses from **Vermont Creamery**. But be sure to save room for the rest of **Restaurant Week**, Friday April 20 through Sunday April 30.

APRILFEST — A SNACKY SOCIAL HOUR Thursday, April 20, 5:30-7 p.m., Mugman's in Burlington, \$7 (benefits the Vermont Foodbank). More info about this and other events, plus the **WEEKLY menu guide**, at vtmenuguide.com



GROUNDSIDE CO-OP: MURKY CONVERSATIONS ABOUT LIVELIHOOD, LIVELIHOOD, FOOD AND THE FUTURE OF VERMONT Set the stage for an evening for the status quo agricultural economy? Talk increases with former cooperator and rep from Budd Vermont, Farmer and cheesemaker, Elizabeth Walker, Wednesday, April 18, 5-8:30 p.m. Artificial in Burlington. Free; pre-register. Info: tinyurl.com/mzqjwzg

BATTLE OF THE CAMPUS CHEFS: University of Vermont cooks go one-on-one. In an annual fundraiser for the Chittenden Emergency Food Shelf, Pittsford's **Spice Box** — and its team — gourmet, do-it-yourself, and local ingredients. Thursday April 20, 7-9 p.m., Grand Maple Restaurant, Down Center, University of Vermont, in Burlington (\$45; info: 802-550-5254).

RESPONSIBLE HUNTING FORAGING AND HARVESTING: Tap into the ecological and health benefits of harvesting wild edibles — and talk responsible foraging practices that will ensure a fresh family harvest, year after year. Tuesday, April 25, 6:30-7:30 p.m., Person Library in St. Albans. Free info: 802-524-

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Beer-Can Do

Breweries are arting around with their packaging

BY SABIE WILLIAMS

A quick perusal of the beer selection at your local grocery store reveals an almost equal number of cans and bottles. But brewers say it hasn't always been like this.

In fact, in the day, Dale's Pale Ale from Colorado-based Oskar Blues brewery was the only craft brew you could get in a can. Of course, there were also the inexpensive everyone's-beer such as Pabst Blue Ribbon and Budweiser. Now, more and more craft breweries are packaging their salts in aluminum.

Why? The brewers interviewed for this article cited portability, trendiness and better light-blocking capabilities. And some brews, such as the Alchemist's Headly Topper, simply taste better from the can.

Not to mention, a 16-ounce silver cylinder provides ample real estate for branded artwork. And that's increasingly important in the saturated beer market. The U.S. counted more than 4,800 craft breweries as of 2016, according to the Brewers Association. That's a lot of competition.

Whether printed on the base metal substrate or on a glossy wrap, beer-can designs speak to the personalities of the brews and the companies that make them. We tapped four designers in an attempt to better understand the artful can.

COLLECTIVE ARTS BREWING

FOUNDED: 2013

LOCATION: Hamilton, Ontario. The design team is on *Shutterstock*.

DESIGNER: Creative director Byres Thibault witnesses designs by artists from around the world, and then presents finalists to a panel of judges to select the winners.

ANNUAL PRODUCTION: 30,000 barrels

FORMAT: Four-packs of 16-ounce cans

AESTHETIC: "Collective Arts' aesthetic is art-forward and in a state of constant evolution fueled by our rotating artists," says Thibault.

SEVEN DAYS: When did you start offering cans, and why?

Ryan Theriault: We started selling cans in 2007. At, it was on trend, and it's now found to be a superior vehicle to showcase the artwork with the added real estate on a can.

SD: How has the art on the cans evolved in that time?

RT: Over time, the quality of high-end art being submitted has gotten. And art is now being delivered from around the globe, including some very unexpected places. Mexico, Tibet, Mongolia. We've collaborated with artists from 40 countries now.

SD: What does your look say about your beer? Who are you targeting?

RT: The people who are most in tune with what we're doing tend to be millennials and the creative class. I feel also to millennials' approach to being sold to — they're an engaged audience and like to think that what they're buying is participatory. And the creative class [is] anyone in the creative arts field. We're very much art-forward.



Chasing Rabbits

A House Beer Site

BURLINGTON BEER

FOUNDED: 2015

LOCATION: Williston

ANNUAL PRODUCTION: 3,500 barrels

DESIGNER: Steve McDonald

FORMAT: 16-ounce cans, 750-milliliter bottles
AESTHETIC: "Simple, bright, clean, illustrative and imaginative," says McDonald.

SEVEN DAYS: Why this look? It's very different from any other beer can I've seen.
STEVE MCDONALD: I had a real eye-opening experience six months ago over the Christmas break period when I visited the Vermont Brewers Festival. We wanted to do something drastically different, and I knew in such a competitive market, the margin for that separation in full shot was minimal from a consumer perspective, so we could take some risk graphically.

We wanted to represent ourselves more as we're a younger group and brewery. Also we

MAGIC HAT BREWING

FOUNDED: 1994

LOCATION: South Burlington

DESIGNER: Ryan Ober leads the Fremont, in-house design team.

ANNUAL PRODUCTION: 190,000 barrels

FORMAT: 12- and 22-ounce bottles, 12- and 16-ounce cans

AESTHETIC: "Recreative, psychedelic, artful," says brand manager Lisa Rafferty.



being a little bit mysterious with our beers and having fun with it.

We really hadn't changed our packaging in 10 years, so we're [deciding] with all of our packaging, creating this family look. It looks more modern.

SD: Do you print on wraps or the base substrate?

RD: I like printing on the substrate, because you have to communicate more with the printers — pick where you're going to let the shiny spots come through. I think some people like to print on the wrap, because then they can guarantee a white background. [Printing on the can] changes the colors.

SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

Weevil

AGE/SEX: 1 year old spayed female.

ARRIVAL DATE: March 3, 2010

REASON HERE: Owners lost their housing.

SUMMARY: Described as a silly fun and cuddly girl, Weevil is sure to win you over with her cute face and love for treats. She's wary of strangers and needs a little extra time to feel comfortable when meeting new people...but you can certainly get her on your side with hot dogs and peanut butter! Weevil is an active girl who enjoys playing with other dogs and hanging with her people.

DOGS/CATS/KIDS: Weevil lived with another dog and does well with dogs at HSVC; she would enjoy another dog in the home for company but this circumstance is not required. Weevil needs a home without cats. She may do well with youths 16 and older.

Visit HSVC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0835 for more info.



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Help is here**Supervisor II – First Call for Chittenden County**

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II.

The Supervisor II position has a Sunday through Thursday schedule (8:00pm-6am) and is seen in the daily operations and oversight of the program. This includes around and external training, does clinical service, community outreach, shift coverage, assisting with triaging and resource utilization, and direct staff supervision. Master's degree, experience and license required. Job ID# M15

ADMINISTRATIVE SERVICES**Building Cleaning Services Technician**

Seeking candidate to perform a variety of cleaning activities and ensure all rooms are clean for and inspected according to standards. Must have valid driver's license and transportation. Full time. Benefits eligible. Job ID# 3847

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**Sub-Registered Nurse – Medication Assisted Treatment Program**

Seeking a registered nurse to cover vacancies. Our nurses are responsible for safely dispensing medications and buprenorphine products and monitoring all ongoing dependency options. Must have excellent attention to detail and organizational skills plus strong entrepreneurial and communication skills. Job ID# 4677

Substance Abuse Clinical Care Coordinator

Seeking individual to provide care coordination for clients receiving buprenorphine treatment through the new Five River Recovery 3-pole, ensuring clients receive coordinated care addressing Home Health Services. Full time. Benefits eligible. Master's required. Must have LADC or LCMHC or LICSW. Job ID# M672

Director of Operations

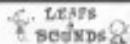
Seeking individual responsible for the effective and efficient management of a 950-plus patient Opioid Treatment Program ("Club"). Candidate will oversee administration, policy and procedure, and will adhere to all applicable federal, state and agency rules and regulations. The successful candidate will have experience leading and motivating a team of people, be organized, self-starting, able to manage projects independently, and will have navigating systems within and between organizations. Full time. Benefits eligible. Job ID# 3847

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802-6550 or kyle.hodge@howardcenter.org.

NEW HIGHER PAY SCALE



TEACHERS

Learn more at [MtnViewJobs.com](#)
Local listings at
Info@MtnViewJobs.com or call 877-8136.

NANNY

Seeking Nanny for Vermont family! Up to 30 hours per week, must have car, available weekends, references required.

Great pay and benefits!

Email resume to
3mbytrina@gmail.com.

CRANE and BOOM TRUCK
OPERATOR POSITION

We are currently seeking an operator for a crane based in Chittenden County. The position requires the right individual to possess:

- Positive Attitude and Behavior
- Works Well with Customers, and Other Employees
- Reliable Transportation to and from Work
- Physically Able to Lift 100 lbs
- Minimum of a Class B CDL, and Clean Driving Record
- Valid Medical Card
- Crane Operator Certification a Plus
- Mechanical Ability and Experience a Plus
- Construction Experience a Plus

Starting Wages - \$55K-\$65K/year

CALL 800-639-0712

HUTCH CRANE SERVICE

AN EQUAL OPPORTUNITY EMPLOYER

CHOICE
SUPPORT
SERVICES

Life Skills Aide

Seeking full-time Life Skills Aide in Burlington area to assist a young man recovering from a brain injury. Duties include, but are not limited to, minor personal care, assistance with meal prep, accessing community, & light household chores. Must be patient, compassionate, have a good sense of humor & ability to handle defiance. Males preferred, but will consider the right female. Compensation TBD based on experience. Send resumes to wbd@choicesupportservices.com.

Additional openings available - call

822-8122 for
more information.

choicesupportservices.com

BRISTOL



Town Administrator

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator. Salary \$69K+ is a salary group, robust community located at Center Vermont's Adams County.

The Selectboard is seeking an individual with strong business and financial management skills, ability to oversee 15 full-time, 4 part-time employees and 30 part-time employees, administrator approximately \$1.2 million in general operating, call other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal process and managerial experience are a must. A detailed job description is available at bristolvt.org. Salary is commensurate with experience. Minimum of four years of managerial experience, local Government Systems training and degree, preferably in business or finance, are preferred.

To apply, please send a confidential cover letter, resume and three references to: Bristol Town Administrator Search, PO Box 249, Bristol, VT 05443. Deadline to apply is 4/30/2017.

THE TOWN OF BRISTOL IS AN EQUAL OPPORTUNITY PROVIDER AND EMPLOYER.

Planned Parenthood®
of Northern New England

Planned Parenthood of Northern New England (PPNNE) is seeking qualified candidates for a variety of open positions across ME, NH & VT. PPNNE is the largest reproductive health care and sexuality education provider and advocate in northern New England. Our mission is to provide, promote, and protect access to reproduction health care and sexuality education so that all people can make voluntary choices about their reproductive and sexual health.

The positions we currently have available are:

Advanced Practice Clinician

(NP, CNM, PA) HYDE PARK & MILLSTON (PT/HRS/WK)

Floating Advanced Practice Clinician

(NP, CNM, PA) CENTRAL VT & CONNECTICUT RIVER VALLEY (PART TIME)

Floating Advanced Practice Clinician

(NP, CNM, PA) NH REGION (PART TIME)

Marketing & Graphic Design Coordinator
COLCHESTER, VT (PART TIME, TEMPORARY)

Health Center Site Manager

SANFORD, ME (PART TIME)

For more information and to apply, submit a resume & cover letter by visiting our website at www.ppnne.org and applying under our JOBS section.

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer.

Visit agewellvt.org/about/careers to learn more and apply.



Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

Meals on Wheels | Care Coordination | HelpLine: 802-842-8128
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.


Executive Director

The Executive Director of Lyric Theatre Company (Lyric) is responsible for engaging our community, membership, donors, and volunteers in promoting and delivering a community theater experience to 14,000+ attendees a year, while ensuring financial stability and security. The Executive Director reports to the Lyric Board of Directors and oversees all functions of the nonprofit. Visit Lyric Theatre's website for the full description.

Send resumes to: lyricdirectorsearch@lyricvt.org
lyrictheatrvt.org



Property Manager

Established firm seeks experienced person to manage senior living community in Chittenden County. This position is part-time, 20 hours per week, Monday Friday. Job requires excellent people and communication skills, as well as experience with Excel, and Word. Job duties include leasing apartments, collection of rental payments, oversight of tenants, and must have excellent administrative skills. Property management experience preferred. Salary \$16-\$20 per hour depending on experience.

Please forward cover letter and resume by email to: Sophisticia Gauvin, Vice President, Coburn & Fesley Property Management: s.gauvin@coburnfesley.com.

We are seeking:

Sous Chef Line Cook Prep Cook

for our high-volume Windhamer Kitchen. We offer a competitive wage and benefits package that includes medical/dental, 401(k), paid time off and discounts.

Windhamer Hospitality Group
Attn: Human Resources
1076 Williston Road
South Burlington, VT 05403
Fax: 802-861-0640
hr@windhamerhgroup.com
EOE



FRONT DESK REP/ CONTINENTAL BREAKFAST

Candidates must have previous customer service experience and possess a clean driving record. Competitive benefits package includes medical/dental, 401(k), paid time off and discounts.

Windhamer Hospitality Group
Attn: Human Resources
1076 Williston Road
South Burlington, VT 05403
Fax: 802-861-0640
hr@windhamerhgroup.com
EOE



New England's Premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting late April/early May through November 1.

Tent Installers

Event Division Driver/Warehouse

Event Division Crew

2nd Shift Truck Loading

Linen Division Assistant

Warehouse Tent Cleaner

Warehouse Chair Cleaner

For detailed job descriptions please visit vtent.com/careers.
Stop by our office to fill out an application or email resume to: jobs@vtent.com. EOE.

54 Beardot Drive, South Burlington, VT 05403



HOWARD CENTER
Help is here

SEEKING SHARED LIVING PROVIDERS FOR:

Progressive 22-year-old and two cats.
Female providers preferred. No dogs.

Available 59-year-old woman.

Personal care required. Home must be accessible, or provider must be willing to modify. Providers with nursing/eldercare experience ideal.

Intelligent and kind 29-year-old woman.

This individual uses facilitated communication and requires a provider who is willing to support her in maintaining and developing that skill. General supervision. Assistance with personal care required. Female provider(s) preferred.

Available 70-year-old man.

Personal care required. Home must be accessible or provider must be willing to modify.

Mechanically inclined 23-year-old man.

Provider must support development of independent living skills. Ideal opportunity for post-grad male professionals or graduate students.

47-year-old man seeking someone to share partially furnished two-bedroom apartment in Burlington. The right provider will have good cooking skills.

COMPENSATION: \$30,000-\$31,000 (before taxes) depend, room and board (\$700 per month) and generous repair budget. Must reside within Chittenden County. Must pass background check.

Interested candidates contact:
brink@howardcenter.org or call (802)488-6563.

SAVE THE DATE! MAY 23, 2017

The Vermont Recruiters Association and The Lake Champlain Chamber of Commerce Present

THE 4TH ANNUAL [VERMONT CAREER CONNECTIONS]

Join Vermont's top employers at this exciting recruiting event!

Where:
The Sheraton Burlington Conference Center

When:
Tuesday, May 23, 2017
11:00 a.m. to 5:00 p.m.

The Vermont Career Connections event represents a diverse group of Employers & Industries providing outstanding career opportunities that embrace Vermont's Work Hard, Play Hard lifestyle!

For more information, please go to:

WWW.VTCAREERS.ORG



It's Real Italian.[®]

Amato's is growing and is looking for great people!

At Amato's we feature great
sandwiches, pizza and pasta.
We are currently hiring

Amato's and Maplefields Associates

Full and Part time positions open
for 1st and 2nd shift in Food
Service and Store areas. We can
offer flexible scheduling for part
time staff and full benefits
package for full time staff. Stop
by the stores for more
information or send a
resume or letter of interest to:
joes@rlvallee.com
to set up an interview.

Maplefields University
811 Whistler Road
South Burlington

MapleFields at Georgia
1207 Ethan Allen Highway
Georgia

Maplefields Colchester
414 Roosevelt Highway
Colchester

Essex MapleFields
72 Upper Main Street
Essex

Sr Manager Platform @ Dealertrack, Inc
(Burlington, VT). We're a collaborative agile team
enviro to manage & lead silo engg teams that build
solutions for complex bus probls. Dir silvry devlpmt
projcts in sch matters. Parcipate in leadership rev of
techd design, implement., & general success of
prodct. Reqs Bachelor's (or foreign equiv) in Electric
Engg, CompEngg or itld filled by 5 yrs prog resp exp
in job offld, as Silvry Engg, Proj. Mgr, Engg Mgr
or sml. 1 yr wrt. Geant, Java, Spring, jQuery, MySQL,
Mongo & REST. Emp will accept any suits combin
of edu, train / exp. Mail resumé to A. Davis & S.
Chokohi, Dealertrack, 6203 Peachtree Dunwoody
Rd, Atlanta, GA 30328. Indicate job title & specify
ref code: DS-VT. EOE.

Perrigo Nutritions, in
Grainger, VT, currently
has openings for some
Production Supervisors,
Packaging Operators, and
an experienced Controls
Engineer and Chemistry
Lab Supervisor. For full job
descriptions and to apply,
please visit our website at
perrigonutrition.com.

- Excellent Wages
- Great benefits at
reduced rates
- Quarterly and Annual
Bonuses
- Profit sharing
- 401(k) w/ Employer
Matching
- Tuition Reimbursement

Perrigo
Nutritions

Versatile? Vivacious? Valiant?

We want to know more about you.

JUNIOR GRAPHIC DESIGNER

Seven Days has an immediate position available on its
newsroom design team. It requires solid creative
designs quickly, deftly and creatively under intense
deadline pressure. You must be ready to let go of
drawings from day one and available to work nights during
weekends and early evenings. (Career schedule TBA)

In addition to weekly newspaper duties, this designer
may assist in producing graphics for our monthly
parenting magazine Kids VT, newsletters, web banners
and annual photo compnent (Photo Night, What's
Good, PTV). Preference given to candidates who have
significant experience designing in magazine, online
newspaper, web and mobile — both print and digital —
and is skilled in designing editorial and news writing for
top media. Requires expert level knowledge of
InDesign, Photoshop and Photoshop. No experience.

Send cover letter explaining your creative employment
situation, resume and a few great designs samples from
print work to: circle@sevendaysvt.com by April 26th.
Also acceptable is designyourfuture.com by
Friday, April 26, at noon. No phone calls, please.
Seven Days is an equal opportunity employer.

Shelter Coordinator

Nonprofit organization
serving victims of
intimate partner violence.
Responsibilities include:
coordinating and providing
support services for residents,
contracting with housing
and benefit providers, and
a serious commitment to
heat and shelter coverage.
Flexible schedule required.
Awareness of issues faced by
victims of intimate partner
violence a must. Full time
with benefits.

Send cover letter and resume
by May 12th to
CIRCLE
Formerly Better Women's
Services and Shelter
PO Box 652
Burlington, VT 05604

CIRCLE
Formerly Better Women's Services and Shelter
PO Box 652
Burlington, VT 05604

SEVEN DAYS
sevendaysvt.com

04/25/11-04/28/11



Landscape Laborer

Full time. Hardworking. Previous experience desirable. Transportation required.

Contact There at: Outdoor Works Landscaping, at motorik@vtel.com



Klinger's Bread Company

Assistant Retail Manager/Social Media

Klinger's Bread Company is looking to add an Assistant Retail Manager to our team. This is a full-time position, which may require some overtime and holiday scheduling.

More Qualifications Include:

- Some previous supervisory experience
- Ability to oversee and supervise 2-3 team members per shift
- Assist with a monthly inventory of wine and dry goods for the outlet
- Basic computer skills and social media experience
- Assist with daily ordering & bank change orders

We offer a competitive Salary, 401(k), vacation and sick time, paid holiday days, and a great working environment.

Please submit a cover letter of interest and resume to the attention of Nicole.

Email: nicole@klingersbread.com

STAGECOACH

"Community Transportation for Everyone"

Now Hiring for 2 Positions!

FULL-TIME

Program Support Administrator

FULL-TIME

Dispatcher

BOTH POSITIONS REQUIRE:

- Strong customer service skills and experience
- Good oral and written communication skills
- Ability to maintain a high level of confidentiality
- Ability to work independently as well as a team
- Ability to maintain a positive attitude
- Ability to learn new software
- A high level of professionalism
- Strong attention to detail
- Sense of humor a plus

PROGRAM SUPPORT ADMINISTRATOR ALSO REQUIRES:

- 3 plus years of experience in an administrative support role
- Strong analytical skills
- Experience in Human Resources/Coordination desired

Both positions offer a competitive salary and excellent benefits. Good working environment. Employment contingent upon passing required background check and pre-employment drug testing. Application Deadline **April 26, 2011**

Submit resume and cover letter to gena@stagecoach-rides.org

STAGECOACH IS AN EQUAL OPPORTUNITY
stagecoach-rides.org



ROCK POINT SCHOOL

RESIDENTIAL EDUCATOR: Rock Point School, a small, independent residential high school, is looking for two Residential Educators to join our team! We are looking for someone who has energy, patience, a sense of humor and the desire to help guide young people through the challenges of transforming a adolescent into adulthood.

This is a full-time, live-in position and includes weekend and evening hours.

Responsibilities:

- Weekend and evening activities groups
- Weekend meals
- Out-of-school adventures
- Dorm floor and other meetings
- Student chores
- Sports class
- One-on-one advising
- Communicating with parents and families when necessary
- Overnight (live-in) supervision & on-call 3-4 nights/week

The ideal candidate:

- Loves working with people, especially teens
- Is a creative problem solver
- Has patience, humor, and a driver's license
- Bachelor's degree required

Use this link to apply:
rockpointschool.org/faculty-residential-educators

Warehouse/Shipping Positions



WowToyz is Vergennes, is seeking warehouse and retail workers to join our warehouse teams. These move quickly shipping orders is an ongoing/recruiting and some assembly. Ideal candidates are organized, dependable, work well and can prioritize their tasks. This is a part-time, growing company with room for advancement.

Highly competitive hourly rate/benefits and room for advancement. Email sales@wowntoys.com

Part-time Warehouse

WowToyz is seeking part-time help to our warehouse, assembling label and pricing general warehouse support. Ideal candidates are organized, dependable and able to work 20-30 hours/week. Main Fit Grooming, Sales

Based contact sales@wowntoys.com



Bertek Systems, a wholly-owned subsidiary of MIS (Microsystems Multi Solutions Inc.) with headquarters in Berlin, is an established label printing company located at 133 Sycoe Blvd., Berlin, VT. We are looking for an experienced CSR, Print technician and a Prepress Technician familiar with the production of custom labels.

CSR

Primary function is to provide exceptional service and support to our customers. Account Reps and Order Entry Department. Candidate must be able to process customer inquiries, quotes and orders. Qualified candidates must have excellent communication skills, an ability to multi-task and be well versed in Microsoft Office. Previous CSR experience in the label printing industry a plus. Knowledge of LabelTech MIS/ERP Program very desirable.

PRINT ESTIMATOR

Primary responsibility is to develop accurate, competitive, and profitable cost estimates on one-off and complex label and print jobs as required by the estimator's request. Estimator will be equipped with materials available in the market and implement into cost saving estimates. Estimator will be required to consult with appropriate department managers to determine production capabilities and optimal production processes for implementation into estimate. Knowledge of selected lead and confirmation web press, wide-format, processes desired. Knowledge of LabelTech MIS/ERP Program very desirable.

PREPRESS TECHNICIAN

Primary duties would be to 1) Read job tickets and work with production staff to produce preflight and platesets for presswork, 2) Review job tickets to determine preflight requirements 3) Prepare finished page layouts and operate proofing systems, and 5.1) Monitor prepress files.理想的候选人必须具有卓越的组织能力，能够高效地工作，并且对设备操作和故障排除有深入的理解。

Interested individuals may send a resume to: Bertek Systems, Arrowhead Industrial Park, 133 Sycoe Boulevard, Berlin, VT 05446. Attn: Human Resources or e-mail to admin@berteksystems.com.

NorthCountry is Hiring!

Join the team! Gallup ranks us in the top 4% worldwide for employee engagement!

IT Support Specialist A

Our growing IT Department is seeking a personable problem-solver to work behind the scenes to help keep our organization running smoothly. In addition to data processing, the Support Specialist sets up and maintains employee profiles, performs system upgrades, and produces reports. Applicants should have one to three years of related experience and enjoy being part of a hard-working team.

HR/Training Specialist

The HR/Training Specialist works with TELUS and MSRs, guiding them through a training checklist, providing support along the way and preparing them for the next step in their development plan. The HR/Training Specialist will also be responsible for publicizing job openings, reviewing applications, assisting managers with interviews, and working with them to identify the best candidate for a position.

Maintenance Technician

The Maintenance Technician plays a key role in providing members, staff, and guests with a safe, clean, and welcoming environment. To keep all ten of our locations in shape, we need a Mr. or Ms. Fix-It with a keen eye and a strong back to tackle everything from installing cabinets and building walls, to changing light bulbs and moving items. Three to five years of related experience in construction, landscaping, and finish carpentry is required, as well as proficiency in plastering, drywall installation, and painting. Travel between branches is necessary for this position.

Member Resource Specialist

If you have excellent listening, speaking, writing, and problem-solving skills, we may have a position for you on our Member Resource Team. Use your skills and training to reply to member phone calls, online chats, and emails accurately and efficiently. You'll answer questions about everything from the simplest biller transactions to higher-level products including consumer and home equity loans.

Mortgage Loan Officer

Buying a home can be a stressful experience, but we're here to make it as easy and affordable as possible for our members. The Mortgage Officer is the home buyer's key contact person at the credit union and provides guidance and information throughout the process. The ability to demonstrate confidence, find solutions, and communicate clearly with people with varying levels of home-buying experience is necessary. Accuracy and a willingness to inform members of other products and services that may be beneficial to them is also expected.

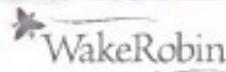
All positions listed above are full-time and are based out of our headquarters in South Burlington. NorthCountry offers competitive pay and a generous benefit package.

- | | |
|--------------------------------------|--|
| ■ Paid holidays & paid time off | ■ 401(k) with employer matching up to 5% |
| ■ Medical, dental & vision insurance | ■ Employee training |
| ■ Life insurance & disability | ■ Wellness program |

We would love to hear from you! To apply, submit your information at:
NorthCountryFederalCreditUnion.apponline.com at your earliest convenience.
NorthCountry is an equal opportunity employer



Recognition as one of Vermont's Top 10
Best Places Work by Vermont Business Magazine



Licensed Nursing Assistants

Full-time Days

What you do is important;
at least we think so, and our residents agree.

Come to work for Vermont's premier CCRC, and be a part of the community you helped form.

Wake Robin seeks a dedicated nursing assistant with a strong desire to work within a community of seniors. Wake Robin seeks LPNs licensed in Vermont to provide high quality care in a fast-paced residential and long term-care environment, while maintaining a strong sense of "home." We offer higher than average pay including shift differentials, gas at benefits, a pristine working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to: HR, [REDACTED] 384-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



Administrative Assistant/Bookkeeper

Tata Harper Skincare seeks a part-time Administrative Assistant/Bookkeeper for their successful, growing company. This position involves a combination of general administrative tasks as well as bookkeeping tasks including keeping reconciling accounts, writing checks, and processing returns for both business and personal needs; therefore, discretion is crucial.

This is an exciting opportunity to be a part of a fast-paced, successful skincare company at the forefront of natural, non-toxic beauty. A passion for the industry, positive attitude, willingness to work in a fast-paced, ever-changing environment, and ability to self-start and prioritize many tasks at once are all a must. Reliable transportation is also required for out of office errands. The Administrative Assistant/Bookkeeper reports to the Executive Assistant to Tata Harper. He/She will work primarily from home, but will be expected to work 2-3 partial days/week at the company headquarters in Willing, VT. schedule to be determined.

Hourly salary offering will be based on level of experience.

If you think you'd be naturally awesome for this job, we'd love to hear from you! To apply, please submit a resume and cover letter detailing your relevant experience and interest in our company to ajohnson@tataharper.com. Applications must be submitted by April 26th, 2012 for full consideration.

ADMINISTRATIVE ASSOCIATE Part-time

Friendly, detail-oriented person with excellent communication and database skills in creative space 16 hours per week (includes shift on Sat). Position description at website.

Send letter of interest/resume by May 4 to:

Studio Place Arts
201 N Main St
Barre, VT 05641

info@studioplacearts.com

FIVE GUYS

CREW MEMBERS AND SHIFT SUPERVISORS

Now hiring all positions for our new restaurant opening at Church Street, Burlington. If you have a lot of energy and like to have fun at work with a great opportunity for advancement and development, then you are in the right place. We offer competitive wages with weekly incentives along with flexible schedules. Now hiring full- and part-time employees.

OPEN HOUSE

We are having an open house this Friday and Saturday from 12-4 pm at 49 Church Street (small entrance next to Pizzeria) where we will be accepting applications in person. You can also find us on 5gives.ajob if you prefer to apply online.

RN NURSE MANAGER

For Long Term Care
UH:
Full-time
Monday-Friday

The right candidate will have some long term care leadership experience.

Come work with a well established team!
\$5000 sign on bonus

Birchwood Terrace
Healthcare
Sun Points RN, DNS
43 Starr Farm Rd.
Burlington
Vermont 05406
802-419-2407

For more information or to apply call, text or email
Moeyo Luciani at
802-403-8246

moeyo.luciani@birchwoodvt.com

EOE

WORK, WORK,

WORK, WORK, WORK, INC
WORK, WORK, WORK, INC

jobs.sundaysvt.com



Water/Wastewater Superintendent

The Town of Randolph is accepting applications for the position of Water/Wastewater Superintendent for systems totaling 250,000 gpd each. Applicants must possess a Grade 2 Water License and a Grade 3 Wastewater License. Prior experience with SWR system is preferred for management and operation of a new 400,000 gpd SWR facility. Applicants should be able to demonstrate experience in personnel management, systems operation and maintenance to include SCADA. Familiarity with MS Word and Excel, and fiscal and inventory planning. This is a full-time exempt position with a full range of benefits and a competitive salary range based upon qualifications. Position is open and filled.

To obtain an application visit randolphvt.org. An application with letters of interest and resume should be sent to Manager, Town of Randolph, PO Boxver 21, Randolph, VT 05061.

Randolph is an Equal Opportunity Employer.



The Gary Home

Pull Time Cook

The Gary Home is currently searching for a person who has experience in food/dining cooking. Candidates should possess excellent interpersonal skill, be a results-asker and thrive in a team of kitchen personnel. Must have a clean background record. We're looking for a result. We candidate great pay, benefits and can beat benefit, the opportunity to work among our community of residents. Please stop by with resume or to fill out an application to:

The Gary Home

149 Main Street Montpelier VT 05602

Or email to dcroce@therewardsnews.com

NO PHONE CALLS PLEASE. EOE



Nurses Wanted

The Residence at Shelburne Bay is a premiere Senior Living Community and we are currently looking to expand our nursing team!

We are hiring a Full-Time, Day Nurse and a Full-Time Overnight Nurse.

\$3000 Sign-On Bonus

LNA's

an all shift including every other weekend, full & part time.

Full & Part Time Sign-On Bonus

\$2000 Full-Time

\$1000 Part-Time

Caregivers

(not licensed)

an all shift including every other weekend, full & part time.

Full- and Part-Time Sign-On Bonus

\$500 Full-Time

\$250 Part-Time

Competitive wages and benefits including tuition reimbursement, medical, dental & vision for full time employees. Bonuses will be paid out after six months of employment. Must mention this ad in interview to be eligible for bonus.

Please send resume to Allison Sweeney
asweeney@residenceatshelburnebay.com. Call us to learn more (802) 985-9847.

Commercial Roofers & Laborers

Year round, full time positions. Good wages & benefits.

Pay negotiable with experience.

ESQ/MAR/YEST/Disability Employer

Apply in person at:

A.G. Heisler Co.

292 American Ct

Williston, VT

Burlington-802-860-4343

The State of Vermont

for the people...the place...the possibilities

HEALTH SYSTEMS PROGRAMS ADMINISTRATOR

Department of Health

Join the team that brings public health to local communities! The Vermont Department of Health is seeking a professional to join the Office of Local Health team. The Office of Local Health, which comprises the twelve district offices, is the implementation arm of the health department bringing public health programs and initiatives to local communities. Our goal is to improve the health and well-being for Vermonters. The ideal candidate will be a proven leader with skills and experience in program planning, quality improvement, workforce development and communication. Duties of work include: Develop systems and provide technical assistance for maintaining division standards; responsible for division publications, including writing content, identify and operationalize best practices among 12 district offices; oversee workforce development activities for the division. For more information, contact Deb Wilcox, at 802-658-4173 or deb.wilcox@vermont.gov. Reference Job ID #6621197. Location: Burlington. Status: Full Time. Application Deadline: April 23, 2017.

HEALTH DISTRICT OFFICE TECH I

Department of Health

The Health District Office Technician (HDOT) position is dynamic and multi-faceted Administrial support of the Supplemental Nutrition Program for Women, Infants, and Children (WIC) is the main focus of the job. WIC is a federal program with many requirements. The HDOT position must work closely with other clerical staff and WIC certifiers to complete administrative activities that support WIC participants receiving program benefits. Accuracy, timeliness, and a team approach are critical. The HDOT position requires attention to detail and the ability to assess simultaneously among various tasks with regular interruptions. Work is done in a fast-paced environment. The HDOT position serves as the face of the local health office—via phone, email, and face-to-face encounters with the public, those who offer WIC foods, community agencies, and staff. Stellar internal and external customer service skills are required to meet the demands of this work. The ability to maintain a calm demeanor in stressful situations is key to success in this position. The HDOT should understand and recognize the importance of adhering to federal and state guidelines and be able to articulate their role in contributing to the larger mission of WIC, The Health Department, and the Agency of Human Services. For more information, contact Lisa Fitzgerald, at 802-951-0064 or lisa.fitzgerald@vermont.gov. Reference Job ID #6621122. Location: Burlington. Status: Full Time. Application Deadline: April 23, 2017.

To apply, you must use the online job application at hr.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6709 (voice) or 800-859-0197 (TDD/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.



VERMONT



PUBLIC SAFETY DISPATCHER

The Winooski Police Department is currently accepting applications for full time Public Safety Dispatcher. We are a progressive, community oriented, 48-hour police department, serving a diverse population of over 5,000 citizens in the heart of Chittenden County. We offer a comprehensive benefits package that includes the Vermont Municipal Employees Retirement System, paid vacation, holidays, sick leave, medical, life and dental insurance.

For more information about joining our team, please visit winooskipolice.com.

We're Hiring. Join Our Team!

outreach & education manager

Join City Market's Community Engagement team as our Outreach & Education Manager! This full-time position strengthens the City's sponsorship of local events, downtown-based nonprofits, community and neighborhood associations, Crop Walks, farm fairs and outdoor events like the annual City+Food Fest and Open Farm Week. The position is also responsible for managing the CityMarket website and updating its social media channels. While leading or assisting with grant coordination, public outreach, education, computer proficiency, public speaking experiences, and a collaborative and cooperative spirit. Please apply by Monday, May 1.



Your Community-Owned Grocery Store

Most days, we sell coffee, sandwiches, salads, soups, baked goods, and other specialty items at www.citymarketvt.com

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Transition to teaching with Champlain's accredited Teacher Apprenticeship Program (TAP). Our fast-track to a teacher's license is designed for new & mid-career professionals wanting to teach grades 3-12.

Attend our Information Session to learn more.

Tuesday, May 2, 4:00-5:00 pm

Champlain College, 175 University Ave., Burlington

Register at tiny.cc/meyarw

or Call 802.863.5846.



GO HIRE.



Ready to recruit some new talent?

Our readers are planning their next career moves. Employers get results with Seven Days Jobs — our brand-new, mobile-friendly, online job board at jobs.sevendaysvt.com.

Job Recruiters:

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- Save jobs to a custom list with your own notes on the positions
- Apply for jobs directly through the site
- Share jobs on social media channels

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michelle@sevendaysvt.com

wanted to represent [founder] Jim Lemire and [head brewer] Alex Swanson's eccentric beers with immediate, one-line branding — to give a feeling that we're not your average brewery. Something that we could own visually rather than what the market or industry might be responding to at the time. [We needed to be able to] hold on that branding so we could be flexible but always simple and recognizable.

With the rate of brewing Joe and the team are doing, we need a design system, something we can create or illustrate within a reasonable timeframe without reworking the wheel for each label, while maintaining consistency. So, we defined a few design rules that apply for each design to keep everything on point with our brand.

Geographically, I can safely say Scandinavian design style has inspired our branding and illustration approach very much. Also, being less literal with

our graphics, more playful shapes, names and color palette enriched with a minimalist illustrative style.

SD: Are there any challenges in designing for beer cans, specifically?

SM: Creating something that has good visual presence and sticks out from the crowd, especially in today's market. Staying consistent with your labels and designs. Not using beer ingredients in your graphics of the label, which I'm guilty of. What kind of label you'll be printing on is important to think about, and the size of the label or sticker. Label info is always hard to hide, and the divided barcode can take up some major space.

SD: Do you print on wraps or the base substrate, and why?

SM: Minimum orders for base substrate are very high in price, and as a more agile brewery, wraps are more cost effective with less production time.

OTTER CREEK BREWING

FOUNDED 1991

LOCATION Middlebury

ANNUAL PRODUCTION: 30,000 barrels

MANAGERS Art director Brett Murray and senior graphic designer Dale Donahue

FORMAT 12- and 16-ounce cans, 12-ounce bottles

AESTHETIC "We wanted to capture the funky side of culture and innovation of Outer Creek — to reflect who we are and where we're going with a healthy dose of our counter-culture past rolled into one," says marketing creative manager Mikaela Shea.

SEVEN DAYS: When did you start using cans, and why?

MICHAELA SHEA: Fresh Slice White IPA was the first canned beer we packaged in 2004. Using a summer release, we recognized the need for a vessel that you could bring to the beach, the boat and beyond.

Canned beers have taken off since then, and we've been looking for any excuse to put our beers in cans.

SD: What was your aesthetic like then? How has it evolved?

MS: The aesthetic of the original brand was very Vermont-centric. The focus was heavily tied to our Middlebury

location, tourism, and the wonderful things this area offers.

The problem was, as the craft-beer industry was going through an massive expansion, the small-town Vermont voice wasn't being heard in the crowded marketplace. We love Vermont and boast about it whenever we can, but we believe the new branding speaks more directly to the ideals of today's craft-beer drinkers and carries further in the consciousness of the beer aisle.

We've infused quirky creative names, vibrant colors and nostalgic-adoring graphics to reflect the free-spirited, counterculture mentality of the crew that keeps our beer flowing. If you walk the brewery floor, you'll likely hear Grateful Dead blasting from the boom box. Our goal with updating the OCB aesthetic has been to create a connection between the innovative spirit of our team and the fun-loving culture that makes craft beer an exciting industry.

SD: Do you print on the can, or on a wrap? Why?

MS: We print directly on the cans. Given the scale of our releases, it's most efficient for us to order larger quantities of printed cans. Recently, we have played around with can wraps — especially for super-limited, brewery-only beers. But the major releases are printed directly. ☐



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calendar

APRIL 19-26, 2013

WED.19

arts/culture

ARMANDO'S COMMUNITY CONVERSATIONS:

ARMANDO'S, 1014 E. LEXINGTON, 7:30-8 p.m.
THE FUTURE OF REFORM: Local reform advocates field four-panelists who discuss the state's agricultural economy, former and childhood experiences, and education. Tickets: \$10-\$15. Call 202-467-9350 or visit www.armando.org.

art/culture

ARTISTS WITH A GUN:

Activist artists reflecting by day and at home. Curator: Christopher Sivertson. Center: McLean Multiplex Cinema Center, Arlington, 10-10 p.m. Free. Info: 888-3545.

FAIRING DRAWDOWN: Artists sharper than a knife will display their work in the lower level. Creative Art Center, Fairing, 6-8 p.m. \$10-15. premechta@america.com, info: 703-5665.

business

INNOVATION & LEADERSHIP SUMMIT 2013:

Business owners and entrepreneurs learn how to overcome challenges posed by the economy, technology, and government. \$125-\$150. Info: 339-7455.

KELLY MANNING GROUP BREAKFAST:

MEETINGS: New members are welcome at a seven-hour morning session for networking, networking and networking. Call 703-273-1745. Burlington, 8:30-4 p.m. Info: 703-273-1745.

WOMEN BUSINESS OWNERS NETWORK SPRINGS:

CONFERENCE: An all-women's practical tools and networking opportunity for entrepreneurs. Social information and a renewed sense of motivation. Main Street Landing/Promotions Center, Arlington, 9 a.m.-4 p.m. \$100-\$150. Info: www.wbo.org.

community

COMMUNITY IMPACT:

Assume you're invited to a neighborhood event. The Farmers' Market Committee, Corner Burlington, 8-10 a.m. Info: 703-467-0718 or visit www.farmersmarketburlington.org.

CLEARING EVENTS CONVERSATION:

Remember the spotlight on this informed and provocative series. Tearing: Airing. Memorial University, 7:30-8:30 p.m. Free. Info: 703-4655.

conferences

CHEMISOPHON:

Applies to the field of

science investigation and knowledge in topics rang-

ing from environmental monitoring to toxicolog-

ical risk assessment.

Chemical Institute of America, 9 a.m.-4 p.m. Info: 800-345-0455.

events

CELESTINE & MEET YOUR NEIGHBORS BLOCK:

Handworkers of all disciplines put up their techniques while working on projects. American Hermitage Celebrates 8 p.m. Free. Info: 703-467-0400.

fitness

DANCE WORKSHOP CLASS: RETURN TO THE CREATIVE:

PRINCIPLES: An hour-long workshop that's no workshop. Our participants are like our mentors for workshops are the participants. Japanese chess, Banza, Theatre & Whimsy Center for the Arts, Woodbury College, 8:30 p.m. Free. Info: 443-2388.

DRAP IN HIP-HOP DANCE:

Workshops are designed at a pace to accommodate all skill levels. Instructor: Leah Drap. \$10. Info: 703-465-4300.

A-HORN IN BURGESS:

The Embry Riddle carries out the chime of the longer-than-McCloskey Pictures wing concert here. Chimesong Saturday. Tickets: \$15. Concertgoers required. Embassy Arts Center, Arlington, 7 p.m. (800) 761-7620.

entertainment

MATTHEW JENKINS SHOW:

The solo-violinist presents the Oscar-nominated music for *Seven Days in Abyssinia*. Bass Hall, 8 p.m. Info: 703-252-1999.

NUCLEUS WARRIOR DRUMMING:

This ensemble uses traditional instruments with a sense of family involvement that brings recycling and drumming to Christopher-Cross events. Stonebridge Town Center, 5:30 p.m. Free. Info: 877-9771.

film

MOVING PICTURES: FILMS ABOUT IMMIGRATION:

Ram Navami takes a look at spirited people. Get the details. Jayanti Public Library, Arlington, Tysons, 8 p.m. Info: 469-2587.

NUKE: TWENTIETH CENTURY POLITICAL AND MILITANT HISTORY:

Documentary on controversial topics of the past century. Directed by Michael Moore. The Mooreland College Educator's Film Festival, 8 p.m. Info: 800-2200.

VISUAL ARTISTS: THE HUMANISM FAIR:

Exhibition: Shows art of other artists known. Omega Blue Studios, 10th (202) demonstrating specificities that distinguish what biological, material, aesthetic, and spiritual values are important to the American artist. 7 p.m. Info: 202-293-4800. Free. Info: www.visualartistsfair.com.

WESB 8-10 p.m.

List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by Thursday noon for consideration in the following week's newspaper.

FOR YOUR CONVENIENCE FORMS AND GUIDELINES AT www.washingtonpost.com

TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION,

LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE ARRANGED BY DAY/TIME. WRITING, DRAWING, SCULPTURE, DESIGN AND STYLING, DANCE/CHOREOGRAPHY AND OTHER FESTIVAL CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

It's a fusion of classical and belly dance dances company, the Accafas, hosts an evening of movement, moon myths, stories and rituals honoring Earth's sister life through dance. The show is Who Walks on the Moonlight features belly dance, baroque and contemporary performances from Vienna, New York City, Boston and beyond, including Gross Meisterschule Coburg, Schubl-Stilmen and Silver Silver (Greece). Attendees of this Jane-inspired spectacle can also receive post-specific tutus from Plus Size designer Wings of Love. One hundred percent of the night's proceeds benefit Happen in Education, a nonprofit aimed at teaching children leadership, inclusion and problem-solving skills through life-skills programs.

NIGHT MOVES

APR 22 | DANCE

SHE WHO WALKS IN THE MOONLIGHT
Saturday, April 20,
7 p.m., at North
West Station A in
Burlington, \$22.
Info: 843-3345.
[greenereducation.org](http://www.greenereducation.org)



APR. 21 | MUSIC

A Take on Tradition

While their roots may lie in traditional Irish music, the Gleasans are anything but conventional. Crossing geographical and generational boundaries, the band includes Irish fiddle master Martin Hayes, violinist Ina Ó Laoire and radio-rock pianist Thomas Bartlett, the group's youngest member and a Vermont native. Joined by American guitarist Dennis Colley and fiddler Caoimhín Ó Raghallaigh, the guys, who also have successful solo careers, breathe new life into ancient Gaelic ballads and dance numbers. The band hits up Dartmouth College's Hopkins Center for the Arts with three from its 2016 album, *2*, giving listeners a chance to hear Celtic music through folk rock.

THE GLEASANS

Friday, April 21, 8 p.m.; at Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, in Hanover, NH; \$21-\$42; info: 603-646-2422; sparts.duthcs.org.



Family Planning

You're a new parent. You come home from the hospital with your partner and your precious baby son. Life is perfect—or is it? *Making Babies and Other Complications*, the inaugural production from Complications Company, takes on the not-so-perfect parts of parenthood and modern life through an anthology of seven short plays. Played by Burlington playwright Mary Beth McNulty, Making Babies includes topics ranging from sex to death to kidnapping to fraternal workouts. Lucas Boyd, who cofounded Complications Company with McNulty, directs an ensemble cast of local talent in this hilarious and heart-breaking portrait of life after birth.

MAKING BABIES AND OTHER COMPLICATIONS

Wednesday-Friday, April 19-21,

7:30 p.m.; Saturday, April 22, 2 p.m., and Sunday, April 23, 4 p.m.; at Off Center Theater, 100 Congress St., in Burlington; \$15; www.offcentervt.com; info@offcentervt.com.

APR. 19-23 | THEATER

Word Nerds

Do you ever wonder what your favorite radio personalities actually look like? Hosts of the National Public Radio quiz show "Says You!" are now contestants in the flesh when the popular game play-out in person at Spruce Peak Performing Arts Center. Two teams of guests put their word knowledge to the test in front of a live audience, giving Impromptu clever plenty of laughs along the way. Vermont's own indie-rock duo Bright & Nicole are the musical guides at the helm of wits where, as the show's motto goes, "It's not important to know the answers ... It's important to like the answers."

SAYS YOU!

Saturday, April 22, 7 p.m.; at Spruce Peak Performing Arts Center, Stowe Mountain Resort, 1200 Stowe Rd., Suite 300; 802-464-5800; saysyou.vt.com. Sunday, April 23, 3 p.m.; at Stowe Opera House in Cambridge, \$25; info: saysyou.net.



APR. 22-23 | GAMES

INSTRUMENTAL Florida Poly Library-Burlington 6-8 p.m.
Free info: 802-860-2300.

LAW IN A BORDERLAND-SHARE Latin
Language Institute presents *Latin Poetry* featuring
Hispanic Liturgy. Montpelier music 7 p.m., Free. Info:
802-333-2338.

ENTERTAINMENT

CHRISTINA WHITTEN-THOMAS, the award-winning
songwriter and multi-instrumentalist, will perform at
the Vermont Center for the Arts' *Music in the Woods*
series. The show is Saturday, April 23, 8 p.m. Info:
802-860-2300.

GEORGE WINDHORN, the prolific
playwright, begins his 10th season at the festival.
Inspired by stories from his life, Windhorn's plays have
been produced at the New York Theater
Circuit, TBS (TV), and NYC. Info:
755-0100.

FOLKIE FESTIVAL, the annual
folksy extravaganza, is a celebration
of folk music, dance, art, food,
and crafts. The festival is held at the
Shapley School in Middlebury. For details,
call 802-388-2000.

MUSIC FESTIVAL "The Great Northern
Band Festivals" are experiencing
late-night shows. See what else
is in store for the 2005 edition of
the festival. Info: 802-388-2000.



SONGS OF THE SOUTHERN LAND: Singers and musicians recognize
for their love of the Southern culture. Call for more information.
Info: 802-860-2300.

STUDENT PERFORMANCE FESTIVAL: Vt high school
students showcase talent and entertainment by
students. University of Vermont hosts
the festival. Info: 802-330-3000.

ENTERTAINMENT

WINTERFEST MARCH: Winter residents march out
the last days of winter in a walking snowshoe-a-sunrise
shindig. North Pacific Nordic Center, Montpelier
7:30 p.m., \$5-10. Info: 802-256-0300.

ENTERTAINMENT

4-DIMENSIONAL BEACHES: An evening under
the stars at the historic beach house. 1915 Ocean Drive.
Info: 802-860-2300.

THE FESTIVAL OF THE ARTS: The festival of the arts
continues through Saturday, April 23, 2005. Info:
802-860-2300.

**LIVING WITH ALZHEIMER'S FREE EARLY-Stage
CARERSCHOOL**: Professionals share strategies
for coping with Alzheimer's disease. Details
of Vt Health Department's Caregiver Program, info:
802-270-3900.

UNLEASH THE POWER OF YOUR TEAM: Participants
learn how to increase their team's performance
and success. Info: 802-860-2300.

YOGA: *Yoga* for all levels. Burlington 6-8 p.m.
Info: 802-860-2300.

ENTERTAINMENT

WOMEN'S PICKUP BASKETBALL: Ladies division
open and closed for the court during an evening of
friendly competition. Gymnasium, 100 Middle Street,
Burlington 8-11 & 9:30 p.m. CD: www.vtrec.org
or vtrecsportsinfo@vtrec.org.

ENTERTAINMENT

WALK WORLD: After crossing 100+ bridges, names
with sports (Recreational, the long-haul, juvenile),
periods ("The Ring Circus," "Afterlife Can't Live
With You"), thoughts ("...of All That"), "Changemag
Changemag," "The Silver Chair," "Recreational," "Walking
2-3000"). Info: 802-256-2000.

CHELSEA BRADLEY: Stories, songs, original
music, and lots of fun! Info: 802-860-2300.

MATTHEWS BARNARD: Stories, songs,
original music, and lots of fun! Info: 802-860-2300.

MEMORIAL LECTURE: Waterman Building,
University of Vermont, Burlington, 4-5:30 p.m. Free. Info:
802-860-2300.

ENTERTAINMENT

TECH HELP WITH CLAP: Information sessions develop
and demonstrate to emergency, safety and other projects. *Armed Library* (see section
near 4 p.m.). Free pre-registration. Info: 802-860-2300.

ENTERTAINMENT

TIME GARDEN: An evening exploring the role family
members can play in their family's adoption
agency helping to meet expectations of placement.
Waterman Center, Burlington, parent
info: 802-860-2300. Info: 802-860-2300.

MANHATTAN MADNESS: *Madness* comes
by ATM. See the last issue of
Manhattan Magazine's production of
"The Man Who Would Be King." About
a hermit who can't leave his castle and the
King who wants to rule the world. Info:
802-860-2300.

ENTERTAINMENT

WALKING IN FRESH SHOES: The author of
Walking in Leisure, 4-8:30 p.m. *Armenian American
Community Center*, 100 Middle St., Burlington.
Info: 802-860-2300.

CHARLES STURGEON ON COLUMNS: The concert
series of the *Charles Sturges* solo songs,
ancient hymns, traditional Celtic and medieval
folk songs. The spot: *Wingfield Library*.
Info: 802-860-2300.

LAWDAY POETRY READING: *Adolescent multiple
poetry reading* is held at the *Lawday* (see
info near 4 p.m.). Info: 802-860-2300.

MEET THE AUTHOR: *Remembering* author Linda Bozzo
is held at the *Arts Center*. *Lawday* (see
info near 4 p.m.). Info: 802-860-2300.

WORKSHOP WITH ERIC HEDDERSON: All levels. Eric's
workshop is presented by *Poetry Connection*.
Workshop numbers: 101 Main St., Suite 3C,
Burlington, VT 05403. For pre-registration or
info: www.poetryconnection.org.

WRITE NOW! *Write Now!* for the *University Row*
leads to a writing workshop. *Arts Center*,
Burlington, VT 05403. Info: 802-860-2300.

WRITING CIRCLE: *Principles* leads to a 10-week free
series and theme-supported individual workshops.
The *Pathways* Writing Center, Burlington,
4-8 p.m. Info: 802-860-2300.

THU, 20

entertainment

WOMEN IN JAZZ: *Jazzing a Jazzy
Concert* at *Armenian American
Community Center*, 100 Middle St., Burlington.
Women in jazz musicians and band members will
perform at 8 p.m. for the career awareness of
young women in Vermont's private schools. *Armenian
American Community Center*, Burlington, VT
Info: 802-860-2300.

superior dining

PERIODIC TABLE: The talk includes the
development of agriculture to climate
change. Details: *Periodic Table* (Helping agricultural
systems plus current issues without effects).
In the *State House*, *Armenian American Center*, Middle
St., Burlington, VT 05403. Info: 802-860-2300.

TRIP TO CHINA: *China* Chinese dumplings
and more. *Armenian American Center*, Middle
St., Burlington, VT 05403. Info: 802-860-2300.

WALKING: *Walking* in the *Armenian American Center*,
Middle St., Burlington, VT 05403. Info: 802-860-2300.

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BOOKS
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AT BURLINGTON
April

SAT 27	AMY KIRKINGTON- TILMAN FRESH PICKED POETRY	
	A story time and activity coordinated by City Market, Res.	
THU 27	BRIAN SWINNEY: SKULLSWELL	Book launch
SUN 30	STEPHEN KERNAN: THE BAKER'S SECRET	Book launch / Fundraiser for <i>Brave New Books</i> Co-ordinated by Augie Rice.

May

TUE 2 **LAURIE FOREST:
THE BLACK WITCH**
Book launch

WED 3 **PHILIP GARTH:
SENATOR LEAHY BIOGRAPHY**
Roxbury Book Launch

THU 4 **KENISON RICHARD:
MURKIN RIBBON CUTTING**
A Children's Story. Novel event for
all ages in time of big open
light fair.

MONDAY 8 *Women in Leadership*
Work & Play series with a legend
Dr. Edie Baskin (host) and Dr. Mary
Ann Johnson (moderator).

Independent Bookstore Day

SATURDAY, APRIL 29

In Essex and Burlington join us for
giveaways and more in an artistic
artsy book bookstore atmosphere.

10 Book Store, Greenleaf Booksellers 1-4pm Sat.
40 East Main, Essex, VT 05452-1214
www.greenleafbooks.com

Celebrating 50 years
of singing *Smile* a joyful melody

Friday, April 21, at 7:30 pm
Meharry Center for the Arts
Middlebury College
Middlebury, VT

Sunday, April 23, at 3:00 pm
McGlynn Hall, Putney
Saint Michael's College
Colchester, VT

Saturday, April 29, at 7:30 pm
Unitarian Church of Montpelier
Montpelier, VT

Tickets available in advance at
VTCChoralUnion.org or at the door

With generous support from

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NEW FOR SPRING COCONUT LIME PEDI

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calendar

TUESDAY APRIL 17

WADING LAKES AND A VIBRA MASSAGE Burlington players of Vibra Bodywork and healthy issues discuss commonalities at 6 p.m. this range of issues 10 a.m. from the leaders for the inside. Get extensive spotlights. Off Center Bar 1000 Main St., Burlington. \$12.95 p.m. 812.464.2000.

MARINA MARTINI See p. 19

NATIONAL TRAVEL DAY, ROTARY MARKET AND GOURMETCRAFT Tom Steppenwolley starring David Stoll (left) and Michael McFadden (center) on its 10th. 10 a.m. to 4 p.m. 1000 Catamount Ave., Burlington. \$10. 802.865.2525. Call 800.442.4444. David Hull Thruway Middlebury 1 p.m. to 5 p.m. 855-747-1674. 800-360-3002.

CLIVE BARKIN'S THE BLACK JAGUAR The Clive Barkin Young Dancers perform interplay. Austin Chisholm (right) is of a young man about carefree youth. 7:30 p.m. \$15-\$20. 800-450-0000. 1000 Catamount Ave., Burlington. 800-360-3002.

TOO BEE! HIT PLAYS Anderson Playsong's acoustic ensemble is making its debut at a dozen plus locations (including Steppenwolf's Club Central) and "The Black Jaguar." The final leg is round-trip to New Haven. 7 p.m.-8:30 p.m. 800-360-3002.

EDWARD FORD

RACHEL CUMMING, MEGAN RICHARDSON, B.J. JAMES three brilliant postmodern actresses in their respective collections. To look out from Outpost Burlington and the rest of their stages (ages 12 and up) tickets \$18.50 p.m. 800.360-4000.

VERMONT BULLETTIN Choice Prints of Burlington's Vermont Center for the Arts (Vermont Center for the Arts) presents a new exhibition with "Painting Trees to See Our Roots," Olson Peck Synagogue, Burlington. 10 a.m.-4 p.m. 802.862-0510.

GRAL. ITURRIESTE'S WORKSHOP Wednesday at 7 p.m. 1000 Catamount Ave., Burlington. Free admission for explorations of art-making tools for the audience. 102 Main St., Suite 303, Burlington. 8:30-9:15 p.m. Free; registration at ticket-outlet. Burlington 800-360-3002.

FRI. 21

activities

YEAR MARKS, FRIENDS AND ENGINIERS Commemorate the year along this year's annual Bike Parade, 1000 Church St., Burlington. 8:30 p.m. Free. 800-360-3000.

SEPT.

PIRELLS PRIMAR Year buyers get together the test and visual project home. Pirelli's Jewelry, 300 Main St., Burlington. 10 a.m.-3 p.m. Free. 800-360-3000.

INVESTMENT

VERMONT FUNDAMENTALS FOR VERMONT FAMILY Patti Turner, Renaissance organist on spring vacation, will play for parents and supporting the Vermont Family Network. 10th Street Brewhouse, 101 Winooski St., Burlington. 5-6 p.m. Free. 800-360-3000. www.vfn.org

community

PEACE TOGETHER WE FEAST To address social and health issues that affect our community, Second Act Community Center, noon-1 p.m. \$5 per person. 600-282-4284.

classmate

BALLOON & LATIN DANCEHALL Latin International with Kristina Wright. This hybrid of a dance social includes the salsa, tango and merengue. Segnos, 201 Congress St., Burlington. 8:30 p.m. \$15. 800-475-3030. 800-360-3000.

ECSTATIC DANCE HARMON Just when you think the Green Mountain Coast looks aquatic there comes another. Choose Spiritual Church, Montpelier 200 S. St., 100. Info 800-360-3000.

environment

SMITH DAY Environmentally friendly folks from the Smith Center for the Future Planet to the people, food, energy and water sectors. 10 a.m.-4 p.m. 1000 Catamount Ave., Burlington. 8-10 p.m. Free. 800-360-3000. www.smithcenter.org/earthday.

WEST COUNTRY CLIMATE REALITY

CONFERENCE It's getting hot in here somewhere. Local climate scientists and panel discussions teaching local climate activists on what can be done. 10 a.m.-4 p.m. 1000 Catamount Ave., Green Mountain College, Poultney. \$10. 800-360-3000. www.westcountryclimate.org

6:30 p.m.

MISS VERMONT JUST COMPETITION Promising young women from across the state compete, while others in various categories compete for a year in pageant. Open Stage, 205. 800-360-3000. 800-360-3000.

MONST ALL CITY CONCERT For performances from local bands. 7:30 p.m. 1000 Catamount Ave., Burlington. 800-360-3000. www.monst.org

SPACE ALIENS: LOOKING FOR LIFE IN THE UNIVERSE Space quest insight, up to Cornell Space's celestial spectacle accompanied by a live re-enactment at a heat of spring science fair. 10 a.m.-4 p.m. 1000 Catamount Ave., Burlington. 800-360-3000. www.spacealiens.org

WOMEN'S SWIMMING From the waters of life to adolescence, keep fit, learn to swim and strengthen followed by a poolside, dry-land, stretching and stretching. Waterfront Open Waterfront Land, 10 p.m. Burlington. Info 800-360-3000.

food & drink

PIRELL'S GRILL & BREWERY Learning the bar that makes the night light techniques and cooking. Beverage workshop for those entering wine or a vodka shake-style presentation. Must Buy Distillery Burlington Tasting Room, 1030 E. Main St., Burlington. 800-360-3000.

VERMONT RESTAURANT WEEK Foodies, take note. The 10th annual Vermont Restaurant Week offers a chance for diners to sample the fare from more than 100 restaurants across the state. Details, location information statewide. Priority info. 800-360-3000.

8:30 p.m.

SPRING 400 See page 16. 10-11 a.m.

events/arts/fitness

ARTS AT THE STATION Artworks in memory of George K. Sturtevant to open during Artfest, Vermont Public Theater, 100 Congress St., Burlington. 3 p.m. Free. 800-360-3000.

ADVANCED TAI CHI CLASS Students learn an hour of instruction on advanced tai chi movements. 10th Valley Studio Center, East Montpelier. 10 p.m. Free. 800-360-3000.

YOGA WORKSHOPS See page 16. 7:30-8:45 a.m.

YIN/YANG FLOW YOGA All 10 types of yoga are included with a moderate-to-expansive interval flow. Copperhead Health & Fitness, 5-9:30-10 p.m. \$15 per session. Info. 800-360-3000.

REEDER COMMUNITY HALL See page 16.

STUDENT PHARMACY PROGRAM Details about this program that offers free prescription medications through the University Health Services Center. McClay 1000 Catamount Ave., Burlington. 800-360-3000. Free. Info. 800-360-3000.

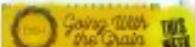
YOGA CLASSES Yoga levels 1-300+ at home. For the strengthen, movement, posture. Samra Studios—Downtown, Burlington. 8:30-9 a.m. \$18-28. Info. 800-360-3000.

SEVEN DAYS tickets

EVENTS ON SALE NOW



Vermont Restaurant Week Presents
Aperto: A Snacky Social Hour
THURSDAY, APRIL 20
PIQUETTE & CARDI, BURLINGTON



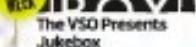
Vermont Restaurant Week Presents
The Dish: Going With the Grain
WEDNESDAY, APRIL 26
ARTSHOT, BURLINGTON



Burlington Tree Tours
FRIDAY, APRIL 21
CLIFFSIDE OF HILTON, BURLINGTON
BURLINGTON



Vermont Restaurant Week Presents
Bottomless Brunch
FRIDAY, APRIL 22
ESSER CLINICAL RESORT & SPA,
BURLINGTON



The VSO Presents
Jukebox
FRIDAY, APRIL 21
ARTSHOT, BURLINGTON



Make an Essential
Oil Candle & Hand-
Painted Glass Jar
SUNDAY, APRIL 23
100 SHELburne

SEVENTHDAYSTICKETS.COM

A Vassar Requiem
and Brahms' Schicksalslied

**Brahms' musical journey from
sorrow to consolation arranged
for singer and four-hand piano.**

Chloe Black and Diane Huling, piano
Sarah Cutler, soprano, and Geoffrey Purce, baritone

BCS

BURLINGTON CHORAL SOCIETY
Celebrating 40 years!
Richard Riley, Artistic Director

2 PERFORMANCES

Saturday, April 23
7:30pm

Bethel Congregational Church

Sunday, April 23
4:00pm

Bethel Open House Series

Ticket Information at
[vtvermont.org](http://www.vtvermont.org)

Presented by
Northfield



Maria Tamm

Photo: Michael J. Lanz

calendar

See page 23

events

MAINE AN ESSENTIAL DRUG By LINDSEY AL-HAISI

PATRIOT CLASS JAM Delivery Dr. Service pens and guitars will be joined by drums and electronic instruments to create a variety of music and movement sets. Greenleaf Meadow Cafeteria 2 Tapas \$12. Info: greenleafmaine.org/greenleaf.

environment

APRIL STROLL-OFF Community members team up with the Lake Champlain Committee to stop oil tank spills and learn about the Lake Champlain area. Event starts 11:30 a.m. Free. Info: www.lakechamplaincommittee.org.

arts,

MOULIN ROUGE PERFORMANCE CHANDEZIERS
Local spoken word artists perform cabaret-style acts to raise money for the Vermont AIDS Project. The show is a love of life! 8 p.m. \$15. Info: University of Vermont, 449 Pitts Ave. Info: 253-1880.

food & festivals

EDGAR MARTIN'S ANNUAL FEST See SAT 23.

MONITION CONCERT AND FEST In a new field on the horizon, Vermont Landscapes display panels related to politics, environment, and economy. Monition is a group of people committed to rural revitalization. Vermont Folklife Center (Moorcroft) 10 a.m.-4 p.m. Free. Info: 868-4554.

film

THE LIVESTOCK Set in Brooklyn, Ind., shepherds return to their long-suffering animals after a year away. A CSA winter CSA. **CHAMPAIGN APPALICIAN FESTIVAL** The Sun Valley Rancher Association. The Sun Valley Rancher Association 2-4 p.m. Free. Info: 868-4554.

THIN EDGE Barry Coughenour and David Kellie star in the story of a small town prep school class who must band together to help their children survive. Children's Center for the Arts, Rutland. 8:30 p.m. \$15. Info: 785-6484.

food & drink

CHOCOLATE FESTIVAL See SAT 23.

YANKEE RESTAURANT WEEK See PULL

gymnastics

POGUE'S LEAGUE See THUR 23.

TAFFY FEST See SAT 23. Mainstage Center, Vermont Public Radio in Colchester. 10 a.m.-5 p.m. Info: taffyfest.com.

health & fitness

MASSAGE See SAT 23. Growing in demand, dance and fitness studios offer massage as part of their public health services. See also *Health*. See also *Spa*.

STRETCH & TONE Engage all levels of flexibility through stretching and strengthening. Classes are open or taught by private. See also *Health*. See also *Yoga*. Burlington. 6:30 a.m.-7:30 p.m. Info: 868-3889.

WELLNESS DAY Attendants pamper themselves with a variety of mini treatments and workshops such as massage, soundbath healing and guided meditation. Rockwell Wellness. 111 Moreywood. 5 a.m.-8 p.m. \$10-40. Info: 868-4254.

ZUMBA FITNESS High-intensity aerobic dancing designed to set aside cardio-themed fitness classes and to end fat accumulation. See also *Health*. Burlington. 10 a.m.-12:30 p.m. Info: 777-7032.

jobs

SOFT-WEAR MICROFIBER FIT-UP FOR TEENS South Burlington High School principal Mike Holtz guides adolescents toward increased resilience through exercise, measurement and other techniques.

Willard Center Building, 8-10:30 a.m.
Quincey St. Info: 868-447-1240

language

WINTERGREEN FRENCH CONVERSATION Practice your French! Speakers practice the language and continue to chat. Fletcher Free Library, Burlington. 4-5:30 p.m. Free. Info: 863-2428.

SPINNING GROUP CLASSES Students can cheer on while practicing group cycling. MoreInfo, Burlington. 6:30-7:45 a.m. Info: 868-3462. Info: moreinfovt.com

mentoring

YOUTH-TO-YOUTH MENTORING A training, connecting and mentoring sessions between older, greater identifiers, sexual minorities and youth leaders. Project Center of Vermont, Burlington. 6:30 p.m. Free. Info: 868-3182.

music

YANKEE CHAMBER CHORALE Back this week in Williston. Small choral ensemble of the recording association that sings together. Plus Friends, Williston. 7:30 p.m. Info: 868-3554.

people

INFLUENCE CRITICAL INQUIRY See SAT 23.

CANTIMP A mix of traditional and modern music made available for a collective徂ցing. Cultural Center of the Americas, Burlington. 7 p.m. Info: 868-2900.

CANTILEVER UNIVERSITY CHORUS & THE VERMONT COLLEGE CHORAL CONSORT Vermont State Fair Grounds, Montpelier. 7 p.m. Info: 868-2800.

SHANNON KELLY Spiritual singer-songwriter. Vermont State Fair Grounds, Montpelier. 7 p.m. Info: 868-2800.

CHAMBER MUSIC FROM THE HEART Organ compositions and arrangements of great chamber music favorites. Fletcher Free Library, Burlington. 7 p.m. Info: 868-2800.

SHANNON KELLY Spiritual singer-songwriter. Vermont State Fair Grounds, Montpelier. 7 p.m. Info: 868-2800.

NAOMI RIVKIN PADEN A medical school-trained physician and author of *Healing at the Speed of Light*, shares her knowledge of the mind-body connection. Fletcher Free Library, Burlington. 7 p.m. Info: 868-2800.

STEPHEN HARRIS He has been the sole resident rap artist in the Burlington area for over 20 years. Burlington. 8 p.m. Info: 868-2968.

UNIQUE MEET Bring your a group lesson at the first unstructured Hawaiian workshop. Fletcher Free Library, Burlington. 4-6 p.m. Info: 868-3182. Info: unique-meet.com

MASTER'S DEGREE PROGRAM IN CLINICAL PSYCHOLOGY

Our Master of Arts degree program prepares students for entry-level professional psychology positions in the public mental health system or study towards a doctoral degree at another institution. Elective courses in play therapy, marital and family therapy, intensive individual psychotherapy, and group therapy.

The curriculum of our program is approved by both the Vermont Board of Psychological Examiners and the Vermont Board of Allied Mental Health Practitioners.

APPLICATIONS ARE NOW BEING ACCEPTED.

Saint Michael's College
CLINICAL PROGRAM

- 868-654-2206
- smc.edu/peds
- psych@smc.edu

calendar

MON 26-AU 05

Arts & Culture

BABY LAP ROW: Infants up to 4-months capricious rates, sound environment through stories, songs and music. 10 a.m.-1 p.m., Burlington Library, 730 Church St. Info: 860-865-1000.

CRAFT FOR KIDS: With pots, paint and art materials for students under 10 years, Burlington Memorial Library, 1st floor, Burlington, 3:30-4 p.m., Free, Info: 860-862-0.

OPEN-SYM PLAY GROUP: Parents can socialize while their 6-month-old interacts with other mommies and daddies. 10 a.m.-11:30 a.m., Free, Info: 860-862-0.

BORN TO BE NATURE PLAY GROUP: Children practice through songs and stories capture little ones ages 5 and under parents. 10 a.m.-11:30 a.m., Burlington Nature Center, Burlington, 3:30-4 p.m., Free, Info: 860-862-0.

STORIES WITH MUSIC: Storytime with a difference. 10 a.m.-11:30 a.m., Free, Burlington Public Library, Burlington, 730 Church St. Info: 860-862-0.

Business

ADVANCED-LEVEL SPANISH CLASS: Language learners perfect their pronunciation on every aspect speakers. Private teacher, Burlington, 5-6:30 p.m., \$30, Info: 860-777-1777.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN SIGN LANGUAGE: Through six sessions, the system of American sign language, visual problems. Burlington Community High School, Burlington, 3:45 p.m.-4:30 p.m., Info: 860-862-0338.

Entertainment

1 MILLION DOLLAR RAGTIME? See 8:30, 9 p.m.

Events

HIGHWAY HOGS COMMUNITY KICKOFF

Instrumental pop/rock band featuring local and regional members of mostly Burlington area teens. The Melodic Harmonies. Second Mountain Studios, Burlington, 7:30-8:30 p.m., Burlington, Info: 860-862-0.

Healthcare

OBSTETRIC & OBSTETRIC-OBSTETRIC: An open discussion hosted by Burlington group spiritual well-being and a healthy community. Burlington Free Library, 6:30-7:30 p.m., Free, Info: 860-862-0.

RAMBLY TO-FAMILY CLINIC: The hospital's annual open house, featuring exhibits from various medical disciplines, including a mental health clinic and the free food bank. Call for details. In-park, Free, Info: 860-862-0.

100% FINANCIAL PREPAREDNESS WORKSHOP: Learn how to build financial security against future financial unsure. Burlington Public Library, 9:30-10:30 a.m., Free, Info: 860-862-0.

Jobs

ONE-ON-ONE TEAM APPOINTMENTS: Staff members hand-deliver one-on-one sessions during individual, student, teacher, library, 10 a.m.-4 p.m., Free, Info: 860-534-5344.

TECH HELP WORKSHOPS: See p.WD 16.

Nonprofits

WEDNESDAYS AT THE EMPLOYER: Emerging entrepreneurs, entrepreneurs, business owners, partners and acting techniques for one-on-one and on-the-go. Pathways Vermont Community Center, Burlington, 3:45 p.m.-4:30 p.m., Info: 860-733-

NO LEAVENWAFFLE BUSINESS FESTIVAL: Local, regional and national businesses linear marketplace for the community to learn, health fair, live entertainment of wood craft, local crafts and more. Burlington, 10 a.m.-4 p.m., Info: 860-733-

Events

ROCK GROUP FOR ADULTS: A band of Burlington teens sparks conversation, Jan. 20, 7 p.m., Burlington High School, Burlington, Free, Info: 860-862-0.

THE BIG BANG OF PRETTY WOMEN'S SHIRT: Fashion show featuring Burlington's prettiest girls, quirkiness and comedy at a collection of local boutiques for raising money to end breast cancer. Burlington, 7:30 p.m., Free, Info: 860-862-0.

HOLIDAY MIGHT POETRY WORKSHOP: An interactive creative writing workshop primarily for students in grades 4-8. Burlington, 6:30 p.m., \$10, Info: 860-862-0.

SHIPS & SHORE LIFE STORE: Unique gifts from local Hammonasset gift shop, 10 a.m.-4 p.m., Free, Info: 860-862-0.

WALKING VOLUNTEERS HIGH: Walking, horticulture, fitness, shopping, support groups, parties meeting. Walks including off-site projects. Children's walk must be accompanied by an adult. Free, Recycle Vermont, Burlington, 5-8 p.m., Free, Info: 860-862-0.

Food

SILENT ART AUCTION:

Jan. 10, 6-11 p.m., Burlington, Info: 860-862-0.

Food

RENTAL PROPERTY SEMINAR: Those seeking tenancy terms and security get what's to the way official rental agreements. Prentiss Properties, South Burlington, 6-8 p.m., Free, Info: 860-862-0.

Community

PLAY TOGETHER OR PLEAST TO GO:

Jan. 20, 10 a.m.-1 p.m., Burlington, Info: 860-862-0.

REFLUX REGIONAL DOWNTOWN MARKET SERIES: Local crafters and artists selling along the Rail and Regional Railroad's Century Poetry Concerts Centered around the Burlington Farmers' Market, Burlington, 10 a.m.-4 p.m., Free, Info: 860-862-0.

WALKING VOLUNTEERS HIGH: Walking, horticulture, fitness, shopping, support groups, parties meeting. Walks including off-site projects. Children's walk must be accompanied by an adult. Free, Recycle Vermont, Burlington, 5-8 p.m., Free, Info: 860-862-0.

Events

HEALTH EAST BIRTHING CONFERENCE &

EDP: Educators discuss education and information products including this year's new learning speakers, panel discussions and a Memorial Shakes Blue Line remembrance and candle lighting. Sheraton Burlington Hotel, South Burlington, Info: 860-862-0.

Events

OPEN CRAFT NIGHT: Creative crafts by local artisans who showcase their art, crafts and hobbies and crafts, knitting and sewing projects. Info: 860-862-0.

New Burlington: Burlington, 7-8 p.m., Free, Info: 860-862-0.

GOLF BUDDY CARD

Buy 1 Round and Get 1 Round FREE
at 14 Local Courses for only \$49

GET YOURS HERE:
ChamplainValleyAuction.com
HURRY Supplies Limited

101.3 fm ESPN

Link to Local Foursome (South Burlington, VT)

Bluff Point (South Burlington, VT)

Kingsgate (South Burlington, VT)

Ashley Brook (South Burlington, VT)

Bearfoot (South Burlington, VT)

calendar

TUE. 20 APRIL 2016

STORY TIME FOR BABIES & TODDLERS: Pictures, songs, rhymes, and early math. Tuesdays at 10 a.m. Extended hours another day. Call 670-6116. *Free*. www.libvt.org

STORY TIME FOR PRESCHOOLERS: Picture books, songs, rhymes, and early math. Tuesdays at 10 a.m. Extended hours another day. *Free*. www.libvt.org

STORY TIME WITH A TWIST: Story time for 3-year-olds and their caregivers. Tuesdays at 10 a.m. Extended hours another day. *Free*. www.libvt.org

THREE-TO-THREE STORY TIME: Story time for 3-year-olds and their caregivers. Tuesdays at 10 a.m. Extended hours another day. *Free*. www.libvt.org

WEEKLY STORY TIME: Story time for 3-year-olds and their caregivers. Tuesdays at 10 a.m. Extended hours another day. *Free*. www.libvt.org

LUNCH & A CONVERSATION: Lunch and conversation. *Free*. www.libvt.org

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PARENT-CHILD FRIENDLY CONVERSATIONS: Parents and children meet each week for a story time or New Books talk. *Free*. www.libvt.org

SOCIAL GATHERING: Those who are deaf or hard-of-hearing, or who know American Sign Language, get together to form close connections. *Free*. www.libvt.org

WEDDING DOLLAR QUARTET: *Free*. www.libvt.org

WEDDING DOLLAR QUARTET: *Free*. www.libvt.org

IDEAS IN TAP: AN ACCORDING JAZZMASTER'S IMPRESSIONS OF AND FOR MUSIC: University of Vermont classics professor John Frawley uses modern jazz theory and sophisticated instrumentation to explain the nature of certain tones in music. *Free*. www.libvt.org

LAURE MARSHALL JOHN DUNLAP & REBECCA KATHY: Books coffee and tea at their "Confidence in You" *The Cathedral* Chant at 10 a.m. *Free*. www.libvt.org

MARY BANE MORTHEAP: SOLID GOLD: *Free*. www.libvt.org

MAHOGANY HEAT: *Free*. www.libvt.org

MONDAY: *Free*. www.libvt.org

TUESDAY: *Free*. www.libvt.org

WEDNESDAY: *Free*. www.libvt.org

THURSDAY: *Free*. www.libvt.org

FRIDAY: *Free*. www.libvt.org

SATURDAY: *Free*. www.libvt.org

THE HILL PROJECT: Artistic trainees will create art and performances for people with cognitive challenges, including non-verbal communication, multiple languages and movement disorders. *Spaulding Auditorium, Highland Center for the Arts, Champlain Valley College, Hardwick, Vt.* *6 p.m., \$10-\$15, info: 802-649-1902.*

OPEN AIR MENAGERIE: Hurricane Ida has the floor and ceiling open to the public. *The Parcours Vermont, 100 Parcours Way, Burlington, Vt.* *9 a.m.-4 p.m., www.parcoursvt.com, info: 802-863-3003.*

SYNTHIA STRONG ORCHESTRA: Student musicians and community members enjoy listening with an educational program. *Konkrete Studios, 1000 Main St., Burlington, Vt.* *7:30-8:30 p.m., www.synthiastrong.com, info: 802-863-8603.*

asymmetries

WE ARE INGENIERS: Geologists and some of their students from the University of Vermont during 2016-17 teach sophomore geology classes. *Hardwick, Vt.* *9 a.m.-4 p.m., www.uvm.edu/ingenier, info: 802-656-2080.*

WEDNESDAY NIGHT & SATURDAY NIGHT IN BRUNSWICK & BANGOR: State representatives field questions and answer them over light refreshments. *Parsons Library, 100 Parsons St., Binghamton, N.Y.* *6 p.m., www.bncc.org, info: 607-366-5554.*

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HIGHWOOD LIBRARY CELEBRATION: 7 p.m., *Fine Arts*.

CREATIVE WRITING WORKSHOP SERIES: Five five-week sessions on essay, poetry and memoir writing. *Spaulding Auditorium, Worksop members, 100 Hardwick St., Suite 3C, Rutland, Vt.* *10-12 p.m., www.uvm.edu/ingenier, info: 802-649-1902.*

OPEN AIR MENAGERIE: Hurricane Ida has the floor and ceiling open to the public. *The Parcours Vermont, 100 Parcours Way, Burlington, Vt.* *9 a.m.-4 p.m., www.bncc.org, info: 802-863-3003.*

SYNTHIA STRONG ORCHESTRA: Student musicians and community members enjoy listening with an educational program. *Konkrete Studios, 1000 Main St., Burlington, Vt.* *7:30-8:30 p.m., www.synthiastrong.com, info: 802-863-8603.*

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distance

OBOP-OBOP-OBOP DANCE: See www.obopobop.com.

etc.

ROARING WILD IN A YEAR-NEXT-UP: Roaring Wild mentors connect with families to support their young children's learning and development. *Adult education, Rutland, Vt.* *9 a.m.-3 p.m., www.roaringwild.org, info: 802-773-2000.*

ONE-ON-ONE GENERALIST HELP: Individualized family time for each child with emotional and behavioral challenges. *Montgomery, Vt.* *9 a.m.-3 p.m., www.oned-on-one.com, info: 802-863-0699.*

WALKING MIND-CALM: Mind-enhancing dances inspired by the art of life. *Physical Health, Wellness Center, Burlington, Vt.* *9 a.m.-4 p.m., www.walkinmindcalm.com, info: 802-863-0698.*

WEDNESDAY: *Free*. www.libvt.org

LIST YOUR EVENT FOR FREE AT www.burlingtonvt.com

FALLING IN LOVE A musical looking at falling in love and falling out of love. Directed by Heather Kroll. Performances at the Burlington Community Center, 100 Congress Street, Burlington. \$15-\$20. For more information, call 860-864-1234.

KENTLE THERAPY See NED 15.

MANHATTAN MEDICATION See NED 18.

AN INTERACTIVE APPROACH TO PIANO CLASS: An interactive piano class for children ages 4-7. Instructor: Kristin Crotty. Registration: Hostetter, 863-2200, ext. 100. Price: \$240/term.

MUSIC WITH LORI See NED 19.

REVIEWERS' CONFERENCE PIANO: See NED 19.

TALK CLASS See NED 19.

LAW RECENTLY DEFENDED HUNTING STORM: Results. See NED 20.

WEDDING DAY IN THE SOUND BATH: See NED 20.

WOMAN'S HORN: THE PIANO OF DEE RELAKATZEN

See NED 20.

BURRUM EXPRESS: See NED 20.

Arts

KIDS' THEATRE AND DIALOGUE: Experiment and explore as players take on challenges in different contexts in this one-of-a-kind role-playing game. Burlington Children's Theatre Company. 6-7 p.m. Tuesdays, 10 a.m.-1 p.m. Fri., 10 a.m.-1 p.m. Sat. \$10-\$15. For more information, call 860-229-1000.

LOSS CHALLENGE: See NED 19.

LOSS OF PIANO: An interview with lost piano family members in their homes. Hosted by piano player Lori Hostetter. 7 p.m. Fri., 8 p.m. Sat., 2 p.m. Sun. \$10-\$15. For more information, call 860-229-1000.

PARTY IN PICTURES: Hosted by Little J's, it will feature the March 9 new and improved collection of illustrated stories with music, music, and more music. Field on First Library, Burlington. 6-7:30 p.m. Free. Info: 860-229-1000.

ROCK PREVIEW: The complete cast of the rock 'n' roll musical makes a special tour first stop stage. Shelly House, 2nd fl., Burlington. 8 p.m. \$20-\$25. 513-361-1662. 22084.

REHEARSED STORY TIME: See NED 16.

STORY TIME & PLAYGROUP: See NED 16.

STORY TIME WITH A TWIST: See NED 16.

STORY TIME WITH KATE: See NED 16.

TEENAGERS WRITE & STICKYTELLERS: Bookenders through 8th grades can participate writing newsletters. Burlington Middle School, Classroom 4-B-5pm. Free. Registration: 860-229-1000.

Language

ESCHERENGLISH ENGLISH LANGUAGE CLASS: See NED 18.

INTERMEDIATE LEVEL SPANISH CLASS: See NED 18.

INTERMEDIATE ADVANCED HUNGARIAN LANGUAGE CLASS: See NED 18.

LUNCHBOX A FOREIGN LANGUAGE SPANISH: See NED 18.

Mathematics

CANTON COLLEGE INN'S MATH DOORABLE: announced, 8 a.m.-5 p.m. Shelly House and Laura Phillips are among the math teachers who have joined forces to teach math online. Callista Primary School, University of Vermont, 730-53. Info: 860-229-1079.

MUSIC VISIONS: MUSIC IS TUESDAY JAZZ

CONVERSATION: Ambro DeJarnett and Terri Tammisela, a local keepsake collector, will host a film festival at the Burlington Community Center, 100 Congress Street, Burlington. 7:30 p.m. Free. Info: 860-229-3049.

ADMISSIONS: BOSTON UNIVERSITY: BOSTON UNIVERSITY ENTRANCE EXAM

FUNERAL FUSION: FUNERAL FUSION: A new concept in funeral services. Hosted by Bill Bradford, owner of Funeral Fusion, 100 Congress Street, Burlington. 6-8 p.m. Free. Info: 860-229-3146.

HIGHLIGHTED AFRICAN HUNTER DANCE

IMPROVEMENT: A workshop for adults to learn how they can improve their African singing and dancing. Robinson-Hall Maternity Center, 100 Congress Street, Burlington. 7 p.m. Fri., 11 a.m.-4:30 p.m. Sat.

SUPERIOR, HARVEST: A local cooperative group grows its own organic vegetables at 888 Winooski Street, Burlington. 10 a.m.-4 p.m. Mon.-Sat. Info: 860-229-3140.

LOKING: Instructional dance classes for adults and kids. Classes are held for swing and salsa and salsa and Bachata. 6 p.m. Sat., 8 p.m. Fri., 10 a.m. Sun.

LOVING MARY: 20 MEMBERSHIP FOR MARY'S PLACE

MANUFACTURE: Professionally trained makeup artists offer face and body paint, hair styling, makeup, and nail art. 10 a.m.-4 p.m. Mon.-Sat. Info: 860-229-3140.

MANHATTAN FINANCIAL RETRACTS

Participants work with experts for portfolio back-up, free face-to-face consultation, and free financial planning. Info: 860-229-3100.

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MANHATTAN FINANCIAL RETRACTS

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Thermostat Recycling

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7

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Making Space

Caroline DeCunzo and Jack Braunstein stake a claim in Burlington's experimental music community

BY JORDAN ADAMS

For the average listener, experimental music is a hard sell. It's usually bereft of the comforting hallmarks of conventional, popular music: catchy hooks, identifiable melodies, etc. So-called "other music" can even be downright令人毛骨悚然 to some, but for Caroline DeCunzo and Jack Braunstein, Burlington's unorthodox champions of all things musically off-center, the unconventional is their norm.

DeCunzo, 23, and Braunstein, 21, are partners in life and in their creative endeavors. They operate Como Tapes, a not-for-profit cassette-tape label that releases avant-garde music from such local artists as Shepherd of the Choir and Amelita Denard (a Seven Days contributor), as well as out-of-state artists including Swings and Reformer.

The couple also maintain Burlington Gad!, a promotional website for DIY happenings in the Queen City, and present an experimental music series called "Parthenon's Braai Up! The third installment of the series begins on Wednesday, April 26, and continues on Friday and Saturday, April 28 and 29, at Burlington's Acousticum.

Over the past few years, DeCunzo and Braunstein have worked to help stabilize the local experimental scene. Specifically, they've focused on establishing spaces for off-kilter music to be produced, promoted and disseminated, and make a conscious effort to diverge from traditional, capitalist structures.

The pair recently spoke with Seven Days at a coffee shop in Burlington's South End. DeCunzo and Braunstein's affection and respect for one another is obvious. They communicate both verbally and nonverbally, frequently clarifying and interpret for one another, and tend to finish each other's sentences. Both have been interested in experimental music since their teenage years.

"I think the most powerful part is the liberating aspect of it," says Braunstein. "It's all about expanding your range of possibility."

"It's not prescriptive," adds DeCunzo. "It's not like, 'This leads from Glass Fools, NY,' while Braunstein grew up in Cherry Hill, N.J. Both arrived in Burlington in the early 2000s, and the University of Vermont. DeCunzo graduated in 2016 with a degree in Spanish and global studies; Braunstein will graduate this spring in geography and natural resources planning. They began developing many of the ideals that support their various projects while studying at UVM.

Braunstein cofounded Como Tapes with childhood friend Gregg Goldstein before moving to Vermont. The latter operates a branch of the label in New Jersey.

Como Tapes' website is sparsely designed, with few frills other than a kitchy cassette icon that replaces the



IT'S ALL ABOUT EXPANDING YOUR RANGE OF POSSIBILITY.

JACK BRAUNSTEIN

SOUNDbites

News and views on the local music scene
BY JORDAN ADAMS



Hello/Goodbye

I apologize for starting out this week's column with a more-cold-bummer-of-an announcement, but news is news: Stevensboro-based indie rockers the **Stax** are calling it quits. The band announced its demise last week on its Facebook page. This might be a bit of a shock to anyone who's been following the band and its upward trajectory over the last couple of years. I truly thought the Stax was "going places," as did other Seven Days scribes who reviewed their recent releases: 2011's *Running Away From Home*, and 2012's *Sensitive Men*. Though I won't speculate about "what could've been," the Stax seemed destined to launch their eloquent, tough-as-nails/weird-as-candy-bark brand of rock far beyond the regional scene.

In an email to Seven Days, front-woman **DARMA RAMEE** explains the breakup: "It's difficult working with four other people, all of whom are going through adolescence, different schools and separate dreams. The Stax held so many dreams for me, and I put my heart and soul into writing those songs. However, in the end, my relationships with music and my bandmates needed to be saved. The whole business of the Stax had become one of stress and disagreement. It was time to take our energies elsewhere."

Ramee has **CAREER** echoes in the sentiment. She writes, "In the end, it felt more like work and stress than fun."

One of the main narratives surrounding the Stax was the fact that its members were so young. With that in mind, may we all take a cue from the level of maturity and self-awareness these 18-year-olds have displayed this year: we're faced with a conflict.

You have (at least) two more chances to catch the Stax before they fade away:

They play on Friday, May 5, at **Smash & Go** in Whiteside as part of *Walking Windows*, and again on Saturday, June 10, at the **Scout Fab Fest** in Stow.

On the plus side, Ramee's other band, **Issue**, is still active. The hard-edged, grunge duo recently released an EP, so be on the lookout for a release in

Seven Days' music section sometime in the next few weeks.

Given that Yorke's music scene is a veritable embarrassment of riches, it only makes sense that as one band announces its demise, another one (or two!) sprouts up to take its place. **JULIA AND SAMSON D'ALEO** of the improvisational avant-jazz outfit the *Stax* recently teamed up with experimental visionary **ANNIE ZORN** for a new project called **twixt**. Lelouche tells us via email that the newly-formed trio was born "out of the need to create significantly challenging art on the scale of a perceived global shift to the right." He notes that the band seeks to promote self-innovation in its listeners. *Twixt* make their debut on Monday, May 11, at the Light Club Lamp Shop in Bellbrook. Check out the *Soundbites* page to hear the trio's first release, *Volante*.

And speaking of debuts, producer and former **PATTI & MIKE** guitarist **JEREMY HENDRICK** unveils his new project, the **SHFT**, on Friday, May 5, at *Walking Windows*. He dropped the ominous, glitchy, fuzzy-cut angles "Gigabits" and "Master" on *Rockaway* in February.

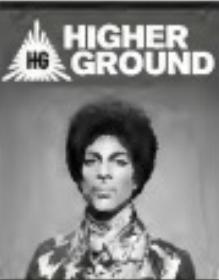
BiteTorrent

This Saturday, April 22, scientists and allies of the scientific community plan to rally together for the March for Science. According to its official

SOUNDBITES BY PETS



Courtesy photo



Fri 4/21 **Operation Prince**
Ind. Conf. Method / 4th Papa Disc

THU 4/20 **Ping-Pong**
Cafe

THU 4/20 **Violent & The Villains**

SAT 4/22 **Jeff the Bear, members of *Deathcab***
5 Tributes to Sublime
Books of Coolness, Dayton, Ohio 11 p.m.

SAT 4/22 **Cabinet**
Trotter

WED 4/26 **Steekles, Beware of Darkness**

FRI 4/28 **Bonaparte**
Ind. Offshoot

FRI 4/28 **Start Making Sense: Talking Heads Tribute**
The Indie Stage

SAT 4/29 **Overcoats**
Trotter

SUN 4/30 **Noah & Abby Guitars**
Ind. Stage

MON 5/1 **Koala Ditz**
Central Cityway (Defend)

JUST ANNOUNCED —

- SAT 5/2** **Miss the Beat**
- SAT 5/2** **Lone**
- SAT 5/2** **MGSO**

- A** 1215 Wilson Road, Bloody Beleaguer
- C** 100-102-03777
- O** mgso.com
- S** <http://mgso.com/ticket>

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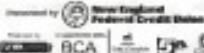
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AND MORE!

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Divide & Conquer is produced online every Friday at divideandconquer.org



music

Making Space

user's regular cause. A link that reads, "I want to read more," takes the user to the label's busy manifesto, which Braxton posted in early 2016.

The work combines the kind of high-brow rhetoric one might expect from a serially pretentious philosophy student with the near-incoherent meek-spunk of a millennial's Snapchat account. It cites philosophers such as Michel Foucault and Thelonious Adorno, but also peppers in phrases such as "ultra-low" and the unusual "it" instead of the word "to." His style suggests that Braxton doesn't take the trash too seriously.

It frames Coors Tapes as a "parallel economy" one that doesn't fall prey to the institutionalized landscape of the music industry "[t]o avoid creating something outside of a capitalist system," says DeCicco, reimagining Coors Tapes as a "topophilic-accessories art space." The label seeks to maximize profit for its artists, as opposed to the label itself.

Since 2009, the label has released more than a dozen albums and produced approximately 20 physical cassettes per release. Half of the gains go to artists for their own sales and distribution. Any sales from the other half of the stock are invested back into the label for future releases. The average tape costs \$1 or \$2 to produce and sells for \$5 or \$7. Little is no money is spent on promotion. This fits into the label's emphasis on community and word-of-mouth to spread awareness of its artists, as written in a subtitled version of the label's manifesto.

Braxton pointed the subtitled approximately five months after the original. It reads, "We need 2 define a new approach... Where people relate with each other in ways that are not instrumentally informed, it opens up new ways of understanding and practicing the entrepreneurial."

"The idea of operating around friendship and care was really compelling," explains DeCicco.

One of their most recent projects is the Tilt Concert series, a collection of "supposedly national" from Vermont artists such as Harvey Danger, Wren Rita and outtaqua. The series examines concepts such as personal identity and political and social division.

As seen on the Coors Tapes website, its artwork appropriates City Market/Union River Co-op's signature oven logo (adding a banister and saddle), while riffing on Williston's Tilt Carnes shopping center. Braxton explains that the name is a critique of "the consumerist ideology of Chittenden County and Vermont."

Many Coors Tapes artists have performed under the Burlington Gulf banner. DeCicco created the website as a way to compile a calendar of BFC's underground events without relying on Facebook or other outlets for marketing. She and Braxton had previously worked with local promoter Friends + Family.

"There was a lot of anti-Facebook sentiment in the way that [it] was representing shows unless you pay [in promote fees],'" says DeCicco, referring to the site's recently imposed restrictions on events and how many followers they reach.

One such event is Packing a Boot Upfront. The series emphasizes female, queer, nonbinary and trans artists who make experimental music. DeCicco founded PABU with Bigemir, a Burlington-based musician and performance artist, as a response to the male-dominated world of experimental music. Most proceeds from events are distributed back to the artists to cover travel expenses, though they note that local artists often prefer that these not be reinvested or distributed to out-of-towners artists.

What's more about both Coors Tapes and Burlington Gulf is that they are in some ways reliant on the things that they intend to defy. DeCicco says she uses Facebook for events that the Burlington Gulf ethos and aggregated sites for the site. And the Coors Tapes website uses pop-up advertising — the likelihood of other capitalism — for various companies including Adobe Systems, Healthy IQ life insurance and GrandCloud.

DeCicco and Braxton aren't just purveyors of fringe music; they also make it. They perform together as the avant-garde-combining noise duo Staples. Their set goes beyond repeat noise table sets and is different every time. They've covered Bruce Springsteen and incorporated opera singing. In one performance, they each sported choke collars connected to one another via webbing.

Staples perform on the first night of PABU III at the BCA Center. Other headliners include noise band Wolf Ryde, drummer-turned-singer Marlo Chenev and DJ Valeria Martone. ☀

Contact: jordan@burlfreepress.com

INFO

Purchasing tickets online: divideandconquer.org (Wednesday, April 19, 7:30 p.m.) at the BCA Center in Burlington. It continues on Friday April 21, 8 p.m., at Sprawling Hollows Wineworks in Williston and concludes on Saturday April 22, 8 p.m., again at BCA. Tickets: \$10-\$25. divideandconquer.org



website, the march is "a gathering of people standing together to acknowledge and voice the critical role that science plays in each of our lives." The main event happens in Washington, D.C., but more than 500 satellite marches are planned on every continent — except Antarctica, which seems strange, because it was under the impression that Antarctica is pretty much populated with nothing but scientists. Maybe a march on the South Pole would be like parroaching to the choir.

And who better to provide musical entertainment for Burlington's march than Whitefield's cybernetic surf-punk trio THE THUMBRATS. The band, composed of three humanoid subjects controlled remotely by their robot overlords, wouldn't exist without major scientific and technological advancements, such as artificial intelligence. (Play along with their shlock, people.)

The march begins at 5 p.m., starting at the plaza in front of the Royal Tyler Theatre on the University of Vermont's main campus. Marchers proceed down College Street toward Waterfront Park. There, the Thumbrats will begin their robotic assault on all humans who dare withstand their angry refs and backs.

Aside from the wave-slapping, sunburned, gout-speckled

former Vermont Health Commissioner HARRY DAVIS, and CEO of GeneTheory MARGARETTE SNAPE

Have I mentioned how much I love karaoke? I enjoy listening to it, and I take it quite seriously. I know it's not a big deal for most people. It's just a very mellow off-stream and make an ass of yourself after locking back in. But for those of us who use it as an excuse to live out our fondest desires of vintage glory, it's nice to know that some other people take it seriously too.

For instance, there's JAMMING WITH OF GIGGETY PRODUCTIONS and the KARTEL/LED ZEPPELIN cover band, HEARTLESS. Shari's organizing a vintage karaoke contest at City Limits Night Club in Vergennes on Friday, April 24. The contest is modeled after NBC's "The Voice." Judges CARABIN DEMARIA, CHRISTEN LANG and KEVIN HORNIGER won't have eyes on contestants until after they've heard them sing. So, you know, don't feel the need to dress up all fancy or amateur; it's all about the pipes.

Aside from monotonous frost and glary, the winterlike recessus is full of greenbacks. Cash register sound?

Three of the go-to names in Burlington house and techno happenings converge for a special event this Friday, April 24, at Club Mervinette. Sunday Night

Mass, Nexus Artist Management and 2K Deep present Solgen include rapper BILL FRENZY. The Berlin, Germany-based DJ/producer is currently on Los Angeles label *INTERIOR DESIGN*'s roster. Local support includes DJ'S MARTIN, JUSTIN LEE and JACK RAYTON. This is likely to be one of the larger EDM offerings of springtime, so, if you're a slave to the throbbing sounds of Bill Frenzy's brand of ghetto-house, you don't want to sleep on this opportunity. ☺

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Listening In

If music is a superpower, any new power would be the ability to get your stuck-in-their-head bands. Here are five songs that have invaded my ear and won't leave. Whether it's a 20-year-old track or a new summer jam, you'll probably be swaying phobic with bows or已被激励到 the music section.

ARMY NUKE "You're the President of AFRO CAMPUS," from *Homecoming* (BETTER THAN BOMB) www.bet.com/betterthanbomb/
TRACEY ULLMAN "Dodge It!"
THE DRAKE "Scorpion" (on *Donda*)

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THE VILLAGE GREEN
10 AM-10 PM

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WED. 19

Burlington

CITY 2000 CLUB: Jewish Religious Synagogue, 8 p.m., free.

THE DAILY PLANET: Hotel Budget (one-and-a-half hours), 8 p.m., free.

LEARNERS' HISTO & LAFÉ: Hotel Budget (one-and-a-half hours), 8 p.m., free.

LIGHT-CLAN LAMP: Shanti-Mah Buddhist Center, 10 p.m., free. See George and Zack DePond (bold) 8 p.m., free.

MANHATTAN PIZZA ALIVE!: Open Mic with Andy Cooper, 8 p.m., free.

NECTAR'S: Vinyl Night with DJ Chase Phoenix (good DJ), 8 p.m., free. See Nectary, 10 p.m., free. American (bold) 8 p.m., free.

SHI-YA-LU THE MUSICAL & WHISKEY ROOM: The County Down (Kirkpatrick), 7:30 p.m., free.

BARDINNERS: Mary Bellhouse, 200 Main Street, Burlington, 10 p.m., free. See Pocket Protection (bold), 10 p.m., free.

HOB: Michaela, The Joe House, Hotel (bold), 8 p.m., free. DJ Remedy (bold), 9 p.m., free. Devil's Club, 7 p.m., free.

MOSCOW PALACE: Michaela (bold), 7 p.m., free. See Moscow (bold).

STARDUST CONCERT CLUB: Stardust Contra Mix, 7 p.m., free. See Rock Cruise (bold), 8 p.m., free.

THE SILENT PARADE: (bold) 8 p.m., free.

WILDFLOWERS: Michaela (bold), 7 p.m., free. See Michaela (bold).

LEARNERS' HISTO & LAFÉ: Hotel Budget (one-and-a-half hours), 8 p.m., free.

STONE CORNERS: Barenaked Ladies and Guests, 8 p.m., free.

SOUTHERN BARS & GRILL: Karaoke 8 p.m., free.

Barney's/Countertenper: CHARLES-WILLIAMSONS: Stephanie Miller (part), 5 p.m., free.

CITY 2000 CLUB: Hotel Budget (one-and-a-half hours), 8 p.m., free. See CITY 2000 CLUB.

LEARNERS' HISTO & LAFÉ: Hotel Budget (one-and-a-half hours), 8 p.m., free.

LIGHT-CLAN LAMP: Jewish Religious Synagogue, 8 p.m., free.

MANHATTAN PIZZA ALIVE!: Open Mic with Andy Cooper, 8 p.m., free.

NECTAR'S: Vinyl Night with DJ Chase Phoenix (good DJ), 8 p.m., free. See Nectary, 10 p.m., free. American (bold) 8 p.m., free.

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BARDINNERS: Mary Bellhouse, 200 Main Street, Burlington, 10 p.m., free. See Pocket Protection (bold), 10 p.m., free.

HOB: Michaela, The Joe House, Hotel (bold), 8 p.m., free. DJ Remedy (bold), 9 p.m., free. Devil's Club, 7 p.m., free.

MOSCOW PALACE: Michaela (bold), 7 p.m., free. See Moscow (bold).

STARDUST CONCERT CLUB: Stardust Contra Mix, 7 p.m., free. See Rock Cruise (bold), 8 p.m., free.



THI-LU KISHI BASHI (PHOTO BY JEFFREY STONE)

Shared Existence

Designer John Koenig's website, the Dictionary of Obscure Sorrows, = "a compilation of love and words," defines "solitude" as "the realization that each gesture has a life in itself and examples at your own." The title of KISHI BASHI's latest album, *Soliloquist*, evokes the multi-instrumentalist's love of intense clarity for that newly named realness. Lyrically, the album borrows some of his most emotionally raw songs to date. Stylistically, it pushes further into electronics and does than previous efforts, resulting in a sound both resplendent and poignant. Kishi Bashie plays on Thursday, April 26, at Signal Kitchen in Burlington. TALK TALK THIS! and locals the OUTPOST BROTHERS open.

northwest Burlington

PARKER PLAZA: New Right, 7 p.m., free.

outside vermont

HOTEL DE LUXE: Open Mic with Lowell Lewis, 7 p.m., free.

THE SILENT PARADE

(bold) Karaoke 7:30 p.m., free.

THU. 20

Burlington

VIA NORTWEST SCARFERY:

Peter King (bold), 8 p.m., free. See CITY 2000 CLUB.

PRESENTS A 100% Collaboration with Confidence Design + Spread Guadalupe (bold), 8 p.m., free.

THE CLOUD PLANET: Lemelli, Julianne and Kelly Reilly (bold), 8 p.m., free.

CRIBB: Michaela (bold), 8 p.m., free. See LEARNERS' HISTO & LAFÉ.

THE FUNKY FRUIT: George Perini (bold), 8 p.m., free.

LIGHT-CLAN LAMP: Shanti-Mah Buddhist Center (bold), 10 p.m., free. See LIGHT-CLAN LAMP.

MANHATTAN PIZZA ALIVE!: Open Mic with Andy Cooper, 8 p.m., free. See CITY 2000 CLUB.

MANHATTAN PIZZA & PUB: See

SOLOQUY CONCERT CLUB

Hotel Budget, 8 p.m., free.

THE SILENT PARADE

(bold) 8 p.m., free.

RED SQUARE: Acoustic Sessions (bold), 7 p.m., free. See CITY 2000 CLUB.

THE SILENT PARADE

(bold) 8 p.m., free.

THE SILENT PARADE

REVIEW *this*

Bluegrass Gospel Project, *Delivered*.

BY JIM REEDERS CD DIGITAL DOWNLOAD

Bluegrass Gospel Project began with a one-off show for a First Night celebration in Burlington back in 2006.

Throughout the years — and lineage changes — since, they've built an audience in part from pure, unadorned traditional music. BGP's latest offering, *Delivered*, is unfortunately their last, but it's a fitting epitaph for such a carefully cultivated legacy.

As with their previous albums, *Delivered* consists entirely of live recordings. That might be a plus for less polished ensembles, but every note and manner here shimmers. The sound quality is transparent and consistent — especially considering that the record was stitched together from two years' worth of performances.

This spacious approach spotlights the band's distinctive blend of bluegrass and... well, almost

everything but rap and EDM. Early on, BGP expanded their repertoire beyond the deep roots of bluegrass and gospel, converting even rock and reggae tunes into stark acoustic arrangements. Yet it's never a gimmick. Anything they touch, those musicians transform.

Midway through the album, BGP reinterprets

Jimmy Cliff's classic "Many Rivers to Cross," and it's a masterpiece. Opening with a wonderful fiddle solo before swooping into a lush ballad, the standout track is perfectly poised.

"For us, it's all about the song," said BGP-founder and musical director Gene White in these pages back in 2012. The band has never deviated from that ethos, and every track on *Delivered* clearly belongs.

The center of BGP's sound is lead vocalist Colby Coshen, who joined the group in 2007 after the departure of Vermont folk legend Paul Casey. Coshen is superb, blessed with a remarkable tone that's equal parts Jim DeMars and Alison Krauss. She's understated but powerful and completely inhabits every song.

The layers of instrumentation are scoreless and spare, although White's lyrical banter and the

multi-instrumental talents of Steve Light are equally capable of commanding center stage. Song after song, Delivered sounds better the more you turn it up.

Audience participation is mostly in the singing, alternating between rapt hush and wild cheering. In fact, "Precious Memories," is where a cappella renditions of a traditional song sounds like it was recorded in an empty room — until it's over.

BGP marathoners can thank several animals to *Delivered*. It's a credit to their collective talent how well compositions such as Coshen's "Time Is Green Love" and Light's "Molton Breakdown" stand up alongside the classics.

The album closes with Telly Joe Shower's "I'm Just an Old Chest of Coal" which kicks off with a scorching fiddle-style blues solo; it's a bawdy, simple song and a perfect note on which to exit.

Bluegrass Gospel Project and their jamjam with a truly remarkable body of work — some sure indisputable albums. This is a band that started strong and kept getting better, a nation punctuated perfectly by *Delivered*.

Delivered by Bluegrass Gospel Project is available at bluegrassgospelproject.com.

JAMES ROLAND



Bostjan Zupancic, *MicroMetal Volume II*

PRE-RELEASE CD DIGITAL DOWNLOAD

1998 is a year I clearly remember for scoring a job reviewing videogames, then promptly getting such a glorious case of mono that my whole fall semester was wiped out. The two events crossed over with tragic results: when I was assigned to review a Japanese role-playing game called *Gundam*, I'd never attempted to play any game like it in my life. I spent most of the time I was supposed to be playing just staring at the screen and muttering, "What the fuck is happening?" I don't know if it was the mono or the game, but my confusion bordered on the bifidogenic.

Which brings me to Bostjan Zupancic's *MicroMetal Volume II*. I'll get to the finer details of why this is such an odd-sounding record in a second. But it's fair to say that MMVII is even weirder than playing

absurd Japanese RPGs while heavily medicated.

These fissures with Zupancic — aka St. Johnsbury's Ben Hayes (not to be confused with the judge in the European Court of Human Rights in Strasbourg, France) — and his 2013 debut *MicroMetal Volume I*, will find the guitarist up to his usual experimentation in full bore. Hayes is a proponent of the 19-EDO scale, a form of alternate tuning that uses microtones. The scale is more common in Eastern music, though Western composers have been using it since Gustav Kurtz's *Death to Life* in 1919. MMVII doesn't find a foothold in modern popular music because the quantizations are sound simply out of tune to the untrained.

Hayes is no hoary master to that crowd. He builds riffs like spider webs on the panting "Denton of Entropy" — a song that comes across as Miles Davis fronting the fictitious cartoon band Drakiblitz. Yet his vision, every note, however dementedly off it sounds, is placed over as carefully as tennis. MMVII is transcendental. And then there are moments when the songs feel like someone is peering

a finger at you until it almost reaches the agape between your eyes.

More than anything, though, there is shredding. So much weird, wacky shredding. To circle back to the confused Japanese kid, one moment — say, "Bared," for example — makes you feel like you're a conquering Viking with no aim. The next — "From Death to Life," perhaps — you're pretty sure the FBI are in your laptop and totally fucking with you. It's not just the tuning scale, either; Hayes writes enchantingly weird stuff. But at its heightiest moments, MMVII really brings the listener to strange shores.

The results are less stellar when Hayes cuts up, while he makes a gripping grip-to-toe control of one's destiny on "Give Up." His laid-back turn on "The Tonic Song" doesn't hold together as well. The tuning does him no favors when it comes to some of his weird melodes. My conscious mind knows the pitch isn't technically off, but my unconscious Western brain doch protest.

The causal metalhead might not be ready for Hayes' experiments, but more studious listeners just might find themselves drawn into the heavy dose of bizarre.

MicroMetal Volume II by Bostjan Zupancic is available at bostjanzupancic.bandcamp.com.

CHRIS PARSHWATH



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MUSIC

CLUB DATES

See box for details. All times Eastern.

THU 20 / SOFIA TARKI (AMERICANA, POLKA)



FRI 21 8 PM

WEDNESDAY NIGHT (Americana) 8 p.m., free.

ESPRESSO PARADE (Jazz/Easy R&B) McKeever Park, 900, 7 p.m., free. ALT (new jazz, blues, free).

LAPUENTE & RETRAS (Joe Henry tribute) 8 p.m., free.

SWEET WILHELM'S (Hobby Tools Happy Hour with Matt Leinwand) 5-10 p.m., downtown. [Sweetwilhelms.com](http://sweetwilhelms.com). \$5-\$10.

WHISKEY BAR (Chris Difford tribute) 8 p.m., free. [Whiskeybarvt.com](http://whiskeybarvt.com).

ABOVE/Below (Vince Gilligan) 8 p.m., free.

MARVELLS AT THE IRISH PUB (Fusion) 8 p.m., free, 18+. [Marvelsvt.com](http://marvelsvt.com).

HOGG'S PLACE (Chris Lyon tribute concert) 8 p.m., free. John Lockwood Band 8:30 p.m., free.

mid-afternoon/ (country) 2 p.m., free.

DRAMA (Julia DeDario) 8 p.m., 10 p.m., free.

mid-afternoon areas (Rock) 10 a.m.-11 p.m., free. [Jazzattheriver.com](http://jazzattheriver.com).

CITY LIMITS NIGHT CLUB (Country) 10 p.m.-2 a.m. [Citylimitsvt.com](http://citylimitsvt.com). Free. 21+.

THIS PRACTICALLY DIVINE (Team) 10 p.m., free. [Thispracticallydivine.com](http://thispracticallydivine.com).

champlain islands/ (northeastern) 10 p.m., free. [Twinislands.com](http://twinislands.com).

TRINITY — AN AMERICAN CANTROPOLIS (Ben Cawelti tribute) 9 p.m., free.

MONSTER DOOMSTAINES (Peppe Head, Matt & Trina with Baby Peacock) 8 p.m., free.

BLUES BOOGIEY (All Request Night with DJ Skippy) 10 p.m., free.

SAT. 22

midnight

CLUB HINTERHOUDEN (Vic Chesnutt tribute) 10 p.m., free.

SOLO (HOTHOUSE) 10 p.m., free.

WEDNESDAY (Vic Chesnutt tribute) 10 p.m., free.

ARTS (PUB) (Korsakoff) 10 p.m., free.

JOHNSON'S (Kelly Revels tribute) 10 p.m., free.

LIVE AT CLOUD LAMP SHARP (Kristen (Dixie Chicks), Tracy Chapman, Lauryn Hill, etc.) 10 p.m., free. [Cloudlampsharp.com](http://cloudlampsharp.com).

WEDNESDAY PIZZA & PIZZ (Rock Mountain Synthesis) 5 p.m.-10 p.m., free.

NECTARINE (Linda Ronstadt & New England Grapes Acoustic) 5 p.m.-10 p.m., free. [Nectarinetour.com](http://nectarinetour.com). *Note: KIDZ live band, 6 p.m.*

THE HONEY POT (Patsy Cline, etc.) 10 p.m., free.

WEDNESDAY BAR & BURGERS (DJ Remo) 10 p.m., free.

BLUES (Blues) 10 p.m., free. [Bluesvt.com](http://bluesvt.com).

CHARLOTTE'S (Vic Chesnutt tribute) 10 p.m., free.

CHARLES (Vic Chesnutt tribute) 10 p.m., free.

FRIDAY (Rock) 10 p.m., free.

GOING DOWN (Rock) 10 p.m., free.

THE HORN (Rock) 10 p.m., free.

WEDNESDAY (Rock) 10 p.m., free.

mid-afternoon/ (country) 2 p.m., free.

VERMONT CONCERT STONE (Stone Stone) 10 p.m., free.

chittenden county (Higher Ground Ballroom, Higher Ground Ballroom, All Requests by Guidance, Prime, 5:30 p.m.).

North Country

soothsinger SOPHIA TARKI does American folk as authentically as anyone born and raised in the U.S.A. of A. She's released six full-length albums since 2005, the surface of which has more raw traditional Nordic folk, between studio albums, Tarki also issued a discographic collection of versions from her second record, *Seven of Diamonds*, an acoustic version of her fourth album, *Khanda*, and a live album, *Driving the Distance*. Her latest release, *Ting Sky Country*, is a pristine collection of very folk ballads, combining bluegrass and grand country influences. Catch her Tarki on Thursday, April 30, at the Light Club Lounge in Burlington.

champlain islands/

northwest

TRINITY — AN AMERICAN CANTROPOLIS (Ben Cawelti tribute) 10 p.m., free.

northeastern bluendum

PARKER'S BAR (Sax) 8 p.m., free. *Note: Parker, Tuesday, Green Express* (quintet). [Parkersvt.com](http://parkersvt.com).

outdoor concert

MONTEPOLE (Americana) 7 p.m., free. *Note: Parker's Bar & Grill, 8 p.m., free.*

OUTDOOR BAR & GRILL (Americana) 8 p.m., free. *Note: Parker's Bar & Grill, 8 p.m., free.*

SUN. 23

blue-blush 049

POAN KEEWAH (Soul, Rock) 8 p.m., free. *Note: Parker's Bar & Grill, 8 p.m., free.*

NECTAR'S 311 HOLIDAY NIGHT (Rock) 8 p.m., free. *Note: Parker's Bar & Grill, 8 p.m., free.*

BLUES (Blues) 8 p.m., free. *Note: Parker's Bar & Grill, 8 p.m., free.*

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chittenden county (Higher Ground Ballroom, Higher Ground Ballroom, All Requests by Guidance, Prime, 5:30 p.m.).



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Scout Film Festival Screenings and Award Ceremony - June 10
Carol Ann Jones Quartet - June 17
Hellsab Consort - June 24
Comedian Bob Marley - July 7
Bar Williams - July 14
DreamCycles by Cirque Us - July 24
Mary Chapman Carpenter - August 2

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122 Hourglass Drive, Stowe

MUSIC

CLUB DATES

See also page 14, All-Ages

SUN.4/23 9:30 PM

DISGRACED BABY & GRILL, Open Mic, 9 p.m., free.

BONNIE/JOHN OTTENFELER

SWEET MELISSA'S, 1pm-10pm

Kennebunk, 7pm-10pm

SHANE/SCOTTIE

MORRI PLACE, Reg. Morri Morris (previously Spin), free.

OUTLAKE OVERMONT

THE SWEET PANCAKE (HANOVER), Bluegrass, French, open free

MON.24

burlington

LITTLE FAIRY LAMP SHIRT, Sleep Shop, 10pm-1am, \$10, 21+.

MARATHON PIZZA + PUB, Kenmore, 12:30 p.m., free.

MIRATEK'S, Inaugural Mystery, Please see the ticket info here, 8pm, inc., 21+, \$10.

RADIO BOOGIE, Kyle Moreau (previously Radio Boogie), 9pm-11pm, free. *Note:* Kyle Moreau's first solo album, *It's Not About You*, will be released with "The Frequency" on April 10, 2010.

URGENT, Family Night (open jam), 8 p.m., free.

THE SWEET PANCAKE (HANOVER), Comedy & Cuisine, (previously Spin), 7pm-10pm.

chittenden county

RUCKUS PUB, Open Mic, 10:30 p.m., free.

MONKEY HOUSE, Kelly Irwin (formerly Spin), 8pm, free. *Note:* Monkey House's new album, *Homeless*, will be released on April 12, 2010.

SHANNON KELLY & GUITAR, Open Mic, 10pm, free. *Note:* Shannon Kelly's new CD, *Shannon Kelly*, will be released on April 13, 2010.

burlington/burlington

SWEET MELISSA'S, Standout Comedy Open Mic, 7pm, donation.

OUTLAKE OVERMONT

HODGE PLATE, Standout (non-jam), 8pm, donation.

THE SWEET PANCAKE (HANOVER), 7pm-10pm, free.

shelburne/linnfield

THE RAVEN, 1pm-10pm, free. *Note:* The Raven's first album, *Shore Rock*, will be released on April 20, 2010.

OLIVIA PARK & ABBY'S, Trivia starts 7pm, Entertainment follows, 7pm, free.

SHANNON KELLY & GUITAR, The Monkey House (non-jam), 10pm, free.

WINTERBOARDS PODER + DRINK, 7pm-10pm, free.

shelburne/linnfield

CHARLES-OTIS AND FRIENDS, DJ Jazzy Jasmin, 1pm-10pm, free.

SHRIMPERS PIZZA + PUB, Open Mic, 7pm, donation.

shelburne/linnfield

SHRIMPERS PIZZA + PUB, Open Mic, 7pm, donation.

shelburne/linnfield

MASTER II, 10pm-11pm, free. *Note:* Master II's second album, *Shelburne II*, will be released on April 20, 2010.

MANHATTAN PIZZA + PUB, Jason Green (Innervoice stand), 10:30pm, free.

MIRATEK'S, Stand Out (post-punk/indie rock), 10:30pm, free.

BARIN HABIT, Open Mic, white noise, 7pm-10pm, free. *Note:* Barin Habit's new album, *White Noise*, will be released on April 20, 2010.

TWO BROTHERS TAVERN, Ken whoo with Postmodern Entertainment, 7pm-10pm, free.



Warning Signs

BEWARE OF DARKNESS, a Los Angeles-based alternative outfit, have a message for you: "I won't let the world to know / I went to you to know / That I have changed" So goes the pre-chorus from "Mutualists," the hirsute, glossed-out opening track on their latest album, *Are You Afraid?* Frontman Kyle Moreau sings of his newfound lease on life after testing on the edge of sanity following the success of the band's first album, *Griffofer*. *Are You Afraid?* is full of raw-wire guitar riffs, hot-temper lyrics and psychedelic undertones; beware of the horns play on Wednesday, April 26, at the Higher Ground American lounge in South Burlington, co-headlining with **BLIXSEN**.

OUTLAKE OVERMONT

SHRIMPERS, 7pm-10pm, free. *Note:* Open mic.

THE SWEET PANCAKE (HANOVER), 7pm-10pm, free.

WED.26

burlington

ATLANTIC MUSIC, Jason Hughes (previously Spin), 8pm, free.

THE BIG PLANET, 7pm-10pm, free.

ATLANTIC MUSIC, Jason Hughes (previously Spin), 8pm, free.

JAZZ-ELM (JAZZ), Open Mic, free.

SHRIMPERS PIZZA + PUB, Open Mic, 7pm, free.

WINTERBOARDS PODER + DRINK, 7pm-10pm, free.

MANHATTAN PIZZA + PUB, Open Mic, with Body Logic, 8pm, free.

NECTARS, Stand Night with DJ DJ Shrimp (Innervoice stand), 10pm, free.

SOCIAL CLUB, Jason Hughes (previously Spin), 10pm, free.

ATLANTIC MUSIC, Jason Hughes (previously Spin), 10pm, free.

THE COUNTRY DOWN, 7pm-10pm, free.

ATLANTIC MUSIC, Jason Hughes (previously Spin), 10pm, free.

BLIXSEN, Stand Out (post-punk/indie rock), 10pm, free.

THE COUNTRY DOWN, 7pm-10pm, free.

BLIXSEN, Stand Out (post-punk/indie rock), 10pm, free.

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THE COUNTRY DOWN, 7pm-10pm, free.

BLIXSEN, Stand Out (post-punk/indie rock), 10pm, free.

THE COUNTRY DOWN, 7pm-10pm, free.

VENN DNT COMEDY CLUB, Standup, Open Mic, 7pm-10pm, free. *Note:* Open mic.

SPONTANEOUS STANDING, Standup, Open Mic, free.

chittenden county

HIGHER GROUND ENGINEERING, Lounge, Standup, Standout of Defense (alternative), 8pm, free.

MONKEY HOUSE, 8pm-10pm, free.

APPRENTICE, 8pm-10pm, free.

SHRIMPERS PIZZA + PUB, Karaoke, 7pm-10pm, free.

SHRIMPERS PIZZA + PUB, Open Mic, 7pm-10pm, free.

In May 2012, then-Vermont governor Peter Shumlin signed into law the state recognition of four of Vermont's Abenaki tribes: the Elnu, Wôlinak, Mikonok, and Mohegan. The victory had more than symbolic significance: Federal recognition meant that many of Vermont's contemporary indigenous artists could begin legally to label their work as "American Indian." According to Ethan Abenaki member Ven Longine Sheehan, access to this designation has opened many new doors — including, at least indirectly, doors to galleries.

Such fraught politics of visibility and authenticity are very much at the heart of "Abenaki: Wearing Our Heritage," now on view at the Amy E. Tarrant Gallery in Burlington. The show offers a chronological survey of Abenaki fashion and adornment, from the pre-Champlain era to the present day, accompanied by both modern and historical photographs.

There's a twine, though. Almost all of the objects on view are contemporary, regardless of the era they were created. Non-native, White reproductions are often considered to be lesser facsimiles; in this case, the absence of "traditional" artifacts speaks to the 20-plus artists' ongoing commitment to re-telling their history and heritage come alive.

"Being in a mainstream art gallery is such a huge step forward for us," said Longine Sheehan during a gallery visit in the center of the show. "Abenaki" roughly translates as the people of Ntlakan, a region encompassing Vermont, New Hampshire and parts of Massachusetts, Maine, New York and Quebec. "This is a celebration of thousands of years of our history and culture," Longine Sheehan continued. "The resilience of our people, the resistance of our people."

The exhibition evolved from a decade-long collaboration of local Abenaki and the Vermont Abenaki Artists Association, of which Longine Sheehan is director, and with the Lake Champlain Maritime Museum, where Sheehan still is director of collections and exhibitions. The two have been at work curating this particular show for three or four years; they estimate Longine Sheehan needs that the exhibition potentially includes some artists who have not been

able to obtain government recognition. "They're Abenaki, bro!" she said.

Arranged in a U-shape following the gallery walls, the show begins with an arctic-style Inuit bag by Longine Sheehan. Made from plant fibers, it features a design motif called "where the mountains meet the sky" in richly dyed blues of blue and yellow. Longine Sheehan learned knotting — a weaving technique often referred to as "twining" — from her father when she was growing up.

Close-by is a 1600s-style buckskin dress made and worn by Melody Wilmar Brook. It's designed after drawings by Samuel de Champlain, who first came to the region in 1609. The dress is one of many garments created as part of a project called "Experimental archaeology" in which

Being Abenaki re-create and test the styles of their ancestors at "Wearing encampments."

Next comes a series of objects that summarize the early days of Abenaki migration to European presence. Bell feels it important to counter the impression that Native American presence ended when the European presence began. She pointed out, "The indigenous never left — other people came and co-existed there."

To this end, Bell and Longine Sheehan have created study guides for young students that, they say, "come with a decolonized voice."

Items representing these first cultures of "context" include original trade beads made in the Netherlands and Venice, as well as works by Jessie Medearis, Jen Taylor, Paul-Rene Tamburra, Francine Poirier-Jones, Rhonda Jeanne, Luis Lambert and Dennis Penick.

Taylor's delicate mesh (a traditional type of headwrap) looks like abstract sculpture, crafted with porcupine quills, vibrant red deer hair and knotted "knots coxae," a popular trade good of the 17th and 18th centuries.

Poirier-Jones' acrylic "18th Century Abenaki Couple" interprets a group wearing an elk-muskdeer headdress and depicts the hybrid fusions of the era's Abenaki. The artist constructed her own frame from birch branches and leather.

Medearis' women's garments, titled "Traditional Witcha Wear," feature delicately embroidered flowers on purple

Tribal Pride

"Abenaki: Wearing Our Heritage," Amy E. Tarrant Gallery

BY RACHEL ELIZABETH JONES



"Pomme Style Jingle Dress" by Takoma Mathewson

prophets, one of the common figures traded by European Trick ceremonial wood carvers in Beine and Basudat are artfully embellished in beads and chain amulets, respectively, with Abenaki symbols including pine trees, tobacco leaves and variations on what Longtoe Sheehan calls the "double curve." Such designs are found throughout the exhibit; indeed, the curators said she was astounded by their continuity.

A wealth of ancestral photos of Abenakis hang on what Longtoe Sheehan referred to as the "Wall of Honor." Among them is a portrait of 19th-century matriarch Nellie Longtoe Sheehan wearing an ornate clasp beside her crucifix pendant, a post-1850s picture of Iaunagagnon relatives from Bridges standing in front of his woodpile wearing full regalia, and a photo from the wedding ceremony of Bob and Joanne Morningstar-Kane.

The final gallery will be reserved for works that decidedly merge contemporary indigenous and Western styles. There's an early 1990s denim jacket that Longtoe Sheehan embellished with small quahog shells and a turtle design on leather along with hair ties and ornaments that Liz Charlebois crocheted using the nearly lost technique of back-baiting — which is exactly what it sounds like. Par Lemoine made a beaded stone necklace as a tribute to her



Beaded Driftwood by Veronique Sheehan

BEING IN A MAINSTREAM ART GALLERY IS SUCH A HUGE STEP FORWARD FOR US.

VERA LONGTOE SHEEHAN



Dollie's Fancy Dancing Dress by Veronique Sheehan

CALL TO ARTISTS

ART WORKERS housing subversive alternative artists invites submissions for its first-ever exhibition at its new space on the second floor of the former Kresge building at 100 Franklin Street. The show, titled "Art Workers: Artistic Resistance," runs April 28 through June 25. For more information, call 401-781-3000.

100 DAYS OF SPACE FOR CREATIVITY is invited to act as the incubator or offshoot of the 100+ arts festival. The festival, called "100 Days of Space for Creativity," will be curated by the current political climate. "Resiliently creative," the festival will feature 100 days of art, music, film, theater, dance, spoken word, comedy, food, and more. For more information, visit 100daysoffspace.com.

MELISSA WILSON (Wilson) is seeking artists and crafters for the 10th annual springtime Earth Day exhibition opening April 26 at the Rhode Island School of Design. Wilson invites all to submit work in ceramics, fiber arts, glass, jewelry, mixed media, metalwork, painting, sculpture, photography, prints, textiles, and woodwork. For details, visit ri.edu/arts/10th-annual-springtime-earth-day-exhibition. Entry deadline: April 15. For more information, call 401-863-1234.

writings, and research. To contribute, go to www.artsjournal.com and click on "Contribute." For more info, contact Diane Johnson via email or phone at 212-541-3747, or fax at 212-541-3748.

CHAMBERS HALL ARTS CENTER is accepting proposals of innovative fine art, sculpture, installations, and performances. To submit, contact chambershall.org, Attention: Director of Programs, 100 Chambers Street, New York, NY 10007. Submission deadline: April 25. For more information, call 212-229-1000.

FESTIVAL OF FINE ARTS is accepting submissions for the 2013 annual print Festival of Fine Arts, presented by Arts Affairs, SOAFA, and MFA/CIA. Leading art banking Art Central is happy to help you apply online at festivaloffinearts.com. For more information, call 401-421-2222.

HARPOONER FESTIVAL is accepting submissions from those who have a passion for food, beverage, literature and innovation, for an upcoming international festival by Captain Harpooner of Providence. For details and to submit, visit providencegourmet.com. For more information, call 401-274-5313. President: Gail Harkness. Hosted on July 19, 2013, at the University of Providence, Providence, R.I., 02860.

LAND HIGH LIGHT AND WATER BIENNALE is now accepting submissions for its annual fall juried exhibition of fine art and fine craftsmanship in water-based media. For details, visit landhighlightandwater.com. For more information, call 401-863-0200.

LUMINA CANADA: ART/FROM — Submit two to four submissions of art, literature, and/or thought, presented in the chosen media and individual for this annual exhibition to benefit Town Hall Theater and its programming. To contribute, contact luminacanada.org, Attention: Art From, 100 Franklin Street, New York, NY 10007. Submission deadline: May 10, 2013.

MANHATTAN ART WORKS OFFICE is looking for artists who are interested in displaying their art in a conservatory. Contact artist-in-residence, Julie Weitz, most for appointment by artist, setting and for all ages. A minimum of three professionally presented pieces required. Inquiries: manhattanartworks.org, 202-294-5000; Julie Weitz, 202-294-5000; or manhattanartworks.org, 202-294-5000.

PED-MATASHI is inviting artists, designers, scholars, historians and other creative thinkers to present at its 10th anniversary of life. May 24-26, 2013, in Providence. For details and to register, visit pedmatashi.org. Director: Matt Thompson. Address: 100 University Avenue, Providence, R.I. 02903.

RIFLAKE COUNTRY MUSEUM is holding its annual "Spring Round Up" on Saturday, April 27, 2013, from 10 a.m. to 4 p.m. at the museum, 100 Franklin Street, Providence, R.I. 02803. For details, visit riflake.org.

friend Lou Soled, the social worker who was murdered in Somerville in 2012.

Perhaps the most eye-catching works here are the neon dancing outfits of Tinkers Matthews, which Longtoe Sheehan described as inspired in part by the loudness of urban graffiti. Matthews created the "Little Girls Jingle Dress" and "Girls Fancy Dancing Dress" for her daughter Moey — who "danced until her costume fell off," Longtoe Sheehan said, pointing to a missing head. Between the costumes hangs a periscope with an intricately beaded racing, made and used by EMT Aceon York.

"We want to represent our spirituality from our history from our art," said Longtoe Sheehan. "The very being of our art is a celebration of our culture." Both she and Reid are excited and proud, they said, that members of the Abenaki community have been coming to the exhibition with their parents and grandparents, many of whom grew up losing their indigenous identity. "There's a lot to be learned here, and the door is open."

Contact rochelle@wirededge.com

INFO

WATERLOO, WISCONSIN — *Surf Headlines*, through June 15 at the Key K. Tenth Street Gallery, 100 Franklin Street, for the Performing Arts in Milwaukee. Open Saturdays 11 a.m. to 4 p.m. surfheadlines.org

NEW THIS WEEK

berlinfringens

THE COMMISSIONERS Black and white photo. Gouache and ink by Elizabeth Lutz, LVM studio and dedicated inmates. Dates: 8/17-10/13. Reception: Wednesday, April 16, 5 p.m., ap #115, June 1, 2013, every Saturday and Sunday, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

THREE IN AN SPINNING A multi-disciplinary exhibition featuring works by Billiekael, Tim Lettig and Kubo Yosano that look to raise awareness about and support Argentinian women impacted by migration and rural health hazards. Reception: April 19, 6 p.m., ap #115, June 1, 2013, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

ARTISTS WORKSHOP "Moving Smiles," a solo exhibition of high-style, colorful prints by the artist. Dates: 5/2-11, 10 a.m.-4 p.m., ap #115, June 1, 2013. Reception: Friday, April 26, 5-7 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

WALKING FIRE KIDS A group exhibition that explores the power of expression, action and change through the artwork of children ages 4 to 12. Art Show: April 19, 6 p.m., ap #115, June 1, 2013. Reception: Saturday, April 20, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

chittenden county

THE MOUNTAIN BIKER RACEWAY "American Apparel and Diesel Clothing Present: Paintings of the Green Mountain State." Reception: Sunday, April 20, 3-4 p.m., ap #105, May 19, 2013, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

barre/montpelier

PICTURES A group exhibition at the Central Vermont Public Art Projects. Dates: Running. Through April 20, 10 a.m.-4 p.m. ap #105. In Berlind.

SEEING THE FOREST FOR THE TREES A group exhibition reflecting the diversity of wood products and the history of forests, including traditional and nontraditional uses and small enterprises. Curated by the Green Mountain Timber Council. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

PICTURES An exhibition of photographs by Vermont photographers. Dates: Running. Curated by the Vermont Center for Photography. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Saturday, April 27, 1-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

FRANKLIN COUNTY LIBRARIES ART EXHIBIT Features the local art collections. Dates: Saturday, April 20, 10 a.m.-3 p.m., ap #105, May 19, 2013, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

northeast kingdom

ALEXIS BYRNE Paintings by the New York City-based artist. Reception: Friday, April 19, 5-8 p.m., ap #105, May 19, 2013, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

leicester/okemo valley

THE RESIDENTS A pop-up shop showcasing new and three-dimensional art, jewelry and writing reflecting the aesthetics of art-making in isolated, community-based institutions. Curated by artist Jennifer Green. Reception: Saturday, April 20, 10 a.m.-4 p.m., ap #105, May 19, 2013. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.



ART EVENTS

ALTERED BOOKSHOPS An interactive art, craft and book fair workshop in the big and interesting pre-existing books. Bring your own book or buy a supplemental material, provided. RSVP required. JourneyWorks, Hartland, Monday, April 29, 4-8 p.m. \$50. ap #105, June 1, 2013.

CHEATING THIEF (NO) CAPTION COMPETITION A competition for students and young adults to submit captions that illustrate the culmination of their construction. Reception: Thursday, April 25, 5-8 p.m., ap #105, June 1, 2013.

PIRATES AT THE HOUSE JAMES BLAKE, National Geographic photographer discusses his travel and photographic perspectives. Includes a live art session. Reception: Saturday, April 27, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

GREEN PICTURE CORRIDOR HIGH-TECH The display invests Rotary International's capacity for connector media, including digital signage. Dates: April 27, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Saturday, April 27, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

THE MARKET IS BOLDINGHAM The Lime Valley Galerie ap #105, June 1, 2013, 10 a.m.-4 p.m. Local restaurants, media, Mouthful Publicity, Lime Valley. Through May 25, 2013.

TABLE 62 KOREN & JOFF FINGERZELS The artworks of Karen and Joff Fingerzels in collaboration with the artist's son, Kubo Yosano. Reception: Saturday, April 27, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Saturday, April 27, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

TAKE 62 KOREN & JOFF FINGERZELS The artworks of Karen and Joff Fingerzels in collaboration with the artist's son, Kubo Yosano. Reception: Saturday, April 27, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Saturday, April 27, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

THE VISUAL ART IN SEVEN DAYS An exhibition of seven days of creative work by the artist. Dates: Saturday, April 27, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Saturday, April 27, 10 a.m.-4 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

RIGHT NANCY L. CLARKE-JONES, LITCHFIELD ART RESTRICTED TEAM SHOWS at TELLY PUBLIC PLAZA, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

Ed Koren

Just as the celebrated New Yorker cartoon hand over the Vermont Cartoonist Laureate, on, banch, to Alison Bechdel, the Brattleboro Museum & Art Center has mounted "Seriously Funny," a celebratory exhibition of his career. Known for his sly, scatchy style and bizarre characters, Koren has lived in Brookfield for several decades. There he draws out gaily smirking works based on human observations made there and in New York City. On Thursday, April 25, at 6 p.m., Brattleboro Museum & Art Center director Marc Williams will lead a discussion with Koren and acclaimed cartoonist Jeff Douglas, who curated "Seriously Funny." "I always felt that Ed Koren was one of the best things to happen to New York," Douglas says, "had Vermont was one of the best things to happen to Ed." Through June 16. Picturesque "Checkers on Bikes."

CLARK BARRETT "Still environments" photographs. The artist's first solo exhibition for 20 years, featuring prints from the Huntington collection. Through May 3, 2013. Clark Fine Art, 100 University of Vermont, Montpelier. Tickets: Friday, April 19, 6-8 p.m. picturesque@huntington.org

ONGOING SHOWS

berlinfringens

MANDON SCOTT INHABIT The artist behind Fixed Works Studio shows his work and installations made from found and salvaged materials. Tuesdays 5-8 p.m., ap #105, June 1, 2013. Fixed Works, Transition Center, 100 University of Vermont, Colchester, VT. 05430.

ALBRECKT HEARING OUR HERITAGE An installation of historical documents and personal artifacts, photos and family histories, including a piano painted with family portraits and personal stories. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

SHIRLEY MITCHELL Intimate paintings for the 20th anniversary of her solo show. Dates: Saturday, April 27, 10 a.m.-4 p.m., ap #105, June 1, 2013. SHAR Art, 100 University of Vermont, Montpelier. Tickets: Friday, April 26, 6-8 p.m. shart@vtel.com

GALIN LINDNER "Still Lives" a solo exhibition of abstract works with elements drawn from acrylic, wood and ceramic profiles. Through June 12, 2013. Champlain College Art, 100 University of Vermont, Colchester, VT. 05430.

ART OF THE FOREST Thirty-two drawings of trees by Vermont-based artists. Curated by Vermont Art Center. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

ARTS JOURNALISM AND DEMOCRACY Weekly devoted to 2013-14 Cyan Journalism Illustrations, through April 20, 10 a.m.-4 p.m. Cyan Journalism Illustrations, June 1, 2013. Cyan Center, University of Vermont, North Campus.

THREE IN AN SPINNING An exhibition of spinning, weaving and dyeing the creative side of spinning wheels and other textile-related physical art events. Dates: Saturday, April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

BARRIOS Conceptual art objects by Ricardo Barrrios. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

JOHN HOBBS "Spirals in Prints" an exhibition of prints from the artist's studio. Dates: April 20-May 18, 10 a.m.-4 p.m., ap #105, June 1, 2013. Reception: Friday, April 26, 6-8 p.m. Greenleaf Library and Books, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

INTERSTATE Mixed media works by the self-taught Burlington artist. Reception: May 10, 2013, 6-8 p.m. Spotted Cat, 100 University of Vermont, Colchester, VT. 05430. In Berlind.

GET YOUR ART SHOW LISTED HERE!
If you're this week's art event, let us know by posting
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art

STORY, 703-258-0001, #713

writer/poet/print/sculptor, currently Ryan Wayne Bell (MFA) through June 30, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

www.ryanwaynebell.com

MICHAEL J. BALDANI "We start to Rock: The Return of the Big Band," drawings, prints, mixed media, Through April 29, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

TRAVIS ST. BARTON Works by Carter Ever-Koch that incorporate history and time with their imagery. Through May 7, Info 804-2600, White Meeting House in Waterbury.

www.dalleburry.com

AMERICAN PACES: A CULTURAL HISTORY OF PRINTMAKING IN THE UNITED STATES An exhibition featuring original prints from over 200 collectors, exploring and celebrating American printmaking from 1790 to the present. Through April 30, Info 410-643-2600, Mabel Tainter Center for the Arts.

ART OF THE WORLD Art from around the globe made by known and lesser-known artists. Through April 29, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

CHAKRABHITA SEKHET "Experimental Homecomings," prints and etchings of new and old paintings.

Through Friday, April 28, 9 a.m.-5 p.m., Through May 20, Info 804-260-3000, Litchfield County Courthouse in Waterbury.

HELSEY KURT "Re-imaging the Disposed Dog," an exhibition of textile art by Helsey Kurt.

Through April 29, Through April 29, STANLEY HORACEK GALLERIES, 100 Main Street, Woodstock. Info 804-457-2000, stanleyhoracekgallery.com

JOHN ANDREW PETERSON "Sustaining Strength," continuing his series "Sustaining Strength" by the Canadian landscape artist. Through April 30, Info 804-260-3000, Litchfield Gallery gallery.com or Moultonberry.

KAREN LINDNER: PERSPECTIVE Prints and drawings from the artist's collection.

Through April 29, Through April 29, STANLEY HORACEK GALLERIES, 100 Main Street, Woodstock. Info 804-457-2000, stanleyhoracekgallery.com

MARK LINDNER: PERSPECTIVE Prints and drawings by the artist.

Through April 29, Through April 29, STANLEY HORACEK GALLERIES, 100 Main Street, Woodstock. Info 804-457-2000, stanleyhoracekgallery.com

PAUL MINTON: COLOR AND GREEN FORMS Prints by Alyssa Minton, including her "Color and Green Forms" series, an event work by reimagining old art.

Through April 29, Through April 29, STANLEY HORACEK GALLERIES, 100 Main Street, Woodstock. Info 804-457-2000, stanleyhoracekgallery.com

SARAH JAMES Oil paintings by Sarah James, oil, in her "The Gathering" series. Through April 29, Info 804-457-2000, stanleyhoracekgallery.com

UNRAVELLED BY TIME: THE ADRIANIAN ARCHIPELAGO FROM PEBBLES TO PAINT Early American historical artifacts, intricate paintings, etchings, prints, photographs, icons and more that represent enduring historical and cultural legacies. Through April 29, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

www.litchfieldcountycourthouse.com

THE FOLK & WILDLIFERS

ANNUAL STUDENT ART EXHIBITION Prints,

prints by students from across Rensselaer County. Through May 10, Info 705-629-0000, Creative Art Center in Rotterdam.

www.creativartcenter.org

G. BELICE BLASCHETTE "Moving New England" meditative, abstract results with atmospheric and tonal qualities, 10x10x10 inches.

Through April 29, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

www.gbeliceblaschette.com

May 13, Info 804-260-3000, Christiana Price Library, Colchester University.

HEIR APPROPRIATE "Heir Appropriate" is a collaborative exhibition by local artists, through June 30, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

IAN BROWN "The First Cut," organic, organic and earthy, colorful fabrics made from recycled plastic bags, recycled dried copper, leather and feathers. Through May 6, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

THE ONE PROJECT - PART II An interactive installation exploring the mechanics of Pittsfield's experience as an immigrant town. Through June 30, Info 410-643-2600, Mabel Tainter Center for the Arts.

www.mabeltainter.org

www.dalleburry.com

MARK CRAGG & JEFFREY BROWN Past and recent prints and drawings, respectively, by the local artists. Through September 30, Info 804-260-3000, COLLECTIVE - THE ART OF PRINTS IN PHOTOCOPY.

GLOBAL ARK: KINETIC "Time Flies," photographic digital prints featuring what appear to be fragments of birds or flight. Talking prints by appointment. Through May 1, Info 438-2300, www.globalark.org

WADDELL MUSIC: THE LANGUAGE OF MUSICAL **PERFORMANCE**: An exhibition of objects that explore the science behind making, playing and transmitting music. Through September 30, Info 804-260-3000, Mabel Tainter Center for the Arts.

SPRIT OF IRISHNESS "In remembrance of the 150 year old collection, named the Abigail Mabel Tainter Collection," which includes 150 framed prints.

Through June 30, Info 804-260-3000, Litchfield County Courthouse in Halcott Park.

WICKY THOMAS & BOBBY MARSHALL "Tribute," works created together by the brothers. Through April 30, Info 804-260-3000, Two Rivers Performing Arts Center River Stage, Jefferson.

www.wickythomas.com

WILLIE DIXIE "Irreducible Factors," an exhibit of mixed media works that explores existing elements. Through April 29, Info 704-249-0444, International Kingdom Theatre, Budd Auditorium, Wallingford, Info 804-260-3000, Wallingford Community Cultural Center, Wallingford, Info 804-260-3000.

MARIE LAFONT GRAMIN "Search and drawings" featuring work by Marie Lafont Gramin.

Through April 29, Through April 29, The Studio, 100 Main Street, Jeffersonville.

MARK PATRICK "Nudes from the Family," 30 sepia or color prints, silver gelatin prints that explore the idea of communication through the human body.

Through April 29, Through April 29, The Studio, 100 Main Street, Jeffersonville.

SEAN FRANCIS "Your Body," digital prints by the artist, through June 1, Info 804-454-4444, The Creative Space, 100 Main Street, Jeffersonville.

TOM VESCO: FROM MUD TO METAL A traveling exhibition from the Smithsonian Institution's National Museum of American History.

WAGGMASTER "Gone to the Dogs," a collection of images of living creatures. CLAIRE NELSON VILLE

THOM WEST "Photographs of rock formations created as a variety of handwritten papers and collage with

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'Ready, Fire! Aim.'

Burlington City Arts joins forces with the BCA Art Foundation in creating to offer this collaborative summer-season exhibition curated by former BCA Center curator DJ Hellervius. The show, built around Andy and Christine Hall's collective philosophy, explores tensions between legislative action and strategic thinking, as well as class of violence, spontaneity and engagement.

Overview in Burlington area works by Mildred



paintings and mixed media pieces. **EDWARD HOBSON** "Garden Turn" works by the Brookfield based fine artist combine. **MARY WELCH** "Departures" a mostly "postage" theme with other subjects. **ROBERT TAYLOR** "Bittersweet" a collection of mostly objects in the artwork items. Inspired by Ambrose Bierce's *A Manual of Facts* (1891). **JOSEPH FARMER** "Tanzanian Mosaic" an interesting temporal and visual journey around the world through his collection of artifacts, copper coins, and more. Through June 19, 2010, 125-129 Southgate Mall, Suite 8, BCA Center.

SALES OF LIFE An exhibition featuring the work of three local artists: Roger Sandercock, Mary Austin, and Springfield.

muncie/bennington

PAT MEARS "Salvage of Goldmines," a very unique exhibition opening this Friday evening, May 14, 2010, through June 16, 2010, 447 Main Street, Bennington, Vermont.

vermont/brattleboro

JASPER THOMAS "Experiments" original acrylic paintings by the award-winning author and illustrator. Through April 30, 10am-4pm, 103 Elm, White River Valley, VT 05087, Brattleboro.

SUSAN DUNNELL "Adventures in Weaving" personality a variety of colors and textures used in the weaving project. Through May 15, 10am-4pm, 103 Elm, White River Valley, Brattleboro, Vermont.

KELLY, NANCY, DREYER, PEHR Kelly, Jonathan Gellman, Timothy Horn and Matthew Peterson. The Hall component of the exhibition includes works by Richard Arthursong; Joseph Beuys; Oliver Krasznahorka; Kasper Koenig; Sam Parmenter; Eric Riedel; Daniel Gordon; Ruth Ruring; Glenn Ligon; Robert Longo; Tracy Metzger; Bruce Nauman; Steven Pachterberg and Michael Skupin.

A reception at BCA
Center in Friday, April
30, 5-8 pm. Through
July 9. **Elizabeta "Most
Everything Must Go!"**
by Peterson

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movies

Sandy Wexler ★★★★

Man, do we love the films or what? It seems like only yesterday Netflix was the geeky company that made you move. After they played in the theater, you can pay per view. And finally last DVD (from Netflix's own) offered the postage for back-sized VHS cassettes.

Something's changed, the company with the geeky culture morphed into a television phenomenon. Then a movie studio. Even while paying the postage on millions of DVDs, Netflix somehow became the expression of HBO and Paramount Pictures combined. That's one spookily business plan.

But for a minute there back in 2011, the company's management looked like it might've lost it. No, we're talking Hollywood studios, was the amazing plan about to go up in smoke on the crumpled movie industry and under the complete obscenity... Adam Korder Yes sir.

The studio made history by becoming the first ever to sign on a new model by passing the studio and prearranging new releases in living rooms around the world. Netflix has 32 million subscribers in 60 countries. The European deal garners itself Netflix \$300 million and total revenue control.

There's no working? Last month the company doubled down, taking the come-in-for-eight-films "Time Out" Sundance comedies are the most streamed of Netflix's offerings. All over the world, industry analysts posit that he could single-handedly bring down the movie business.

Something to ponder as you enjoy *Sandy Wexler* on the comfort of your couch at the hour of your choice. And with way cheaper tickets.

Sandler's third Netflix project debuted last Friday. We popped by *Timmy Nervous Love* to promote it. Trade publications reviewed it. Show reviews to zero. Except for the same detail that a single ticket was sold. If you own a theater chain, this might make you nervous.

The film is not just bizarre, but also fairly hilarious. A 21st century off of *Alfred Hitchcock's* *Drama*, it offers an offbeat, even offering character study. Sandler plays a nebbishy talent manager. Set in '90s LA and based on the comic real life manager Sandy Wexler, the picture is a mix of the frenetically eventful and decidedly surreal.

Sandler's glasses are justly half-sloped, his voice on uncanny capricious. He dresses like a Tompa Ray romance but will do absolutely anything for his "Artist," a career of emas-



NETFLIX *Sandler's latest comedy opened in theaters this weekend, and to the chagrin of theater owners, not a single ticket was sold.*

fit toys played by Sandler regulars, including Kevin James, Nick Swardson and Tony Cox. They're the bane of the entertainment barrel, though some of their acts are solid in an undeniably delectable way.

Then Sandy discovers Grammy Queen (Rebel Wilson) singing in an amateur park. She proves such a natural talent that even he can't stop up his ear to her.

What other ideas on unscripted radio I won't say. I will say that I dug this long (103 minutes), strange yet down memory lane blockbuster, boopers, Power Rangers, *Practical Magic*. None of the shags I dug most were the weird, playful touches that Sandler

plays down here — for example, his character's heartfelt ritual of apologizing to clothes he hasn't worn in a while. Freshman.

Directed by Steven Soderbergh and cowritten with Paul Soter and Dan Rullo, *Sandler* is a bizarre, flatulent celebration largely Hailie's stuck with the same message as her Aunt: "make \$100 million, die, then [her] son [will] be great." Sander's son is here. Don't be afraid to speak up on the subject. There is a funny voice he wants to.

EICK KISOMAK

The Fate of the Furious ★★★

The English establishment of the *Fast & Furious* series is thoroughly gauged by whom we should trust: they could only have been seen played by someone strong or a complete and total idiot of dialogue so should they could only have been critiqued by someone sitting at a computer doing reggaeton shorts.

The audience seems my intended black-box, appropriate for what are now essentially superheroic shootouts guys who drive fast cars. But there's something more involving about the self-consciously awful depiction of *The Fate of the Furious*, directed by F. Gary Gray (*Straight Outta Compton*). It's a throwback to the series' ancestors using Kevlar vests, and a few advanced twists from the film may just tell you all you need to know.

"You've earned my car. And my respect?" Early in the film, Dominic Toretto (*The Dom*) beats his team down agreed-upon Blacklist street racer whose steady tactics he's about to see in full and square. In the simple editorial system of these movies, all is ok if it's moral respect to one's antagonists via allies.

But there's about to move someone who doesn't play by those rules as an evolution in elsewhere (Keanu Reeves) who offers him self-control. What's presented here shows that Gray's team is the ones running in the world. Team has more than cars (though it starts with it); it has friends, his family, his building and home against his beloved crew. *CB* take



LOW PROFILE *Michelle Rodriguez plays a Blacklist member who saves Dom's wife and son in the action sequencing-filled blockbuster.*

a train up of Dwayne "The Rock" Johnson, Jason Statham and Dame Helen Mirren to solve this one?

"The only thing I have more than me is the world is my oyster," he says. Johnson, playing a federal agent who does whatever it takes to win the world in this movie. And finally gives us the classic train up described above, without disclosing any

of that regular players (Michelle Rodriguez, Tyrese Gibson, Chris "Ludacris" Bridges, etc.) The purpose of *Captain* — whose only trait is an insatiable, kind of fan, and fans won't be disappointed. But it's a strong kind of fan. *Dom* is like, somebody is going to remember that being thrown from a moving car can kill you.

MARGOT HARRISON

STARRED UP RATING: PG-13

SURVIVAL *THE LOST CITY OF Z* ★★★½ (Survivors and their friends go on a search mission to find the Mayan city known as "Lost City of Z" in the jungle in the 1920s. Starring Ben Stiller, Jeff Bridges and Jake Gyllenhaal. Rating: R (some). [108 mins.] PG-13

TELEVISION *THE PRACTICALLY PERFECT* ★★★½ (A young woman returns to her hometown after a year abroad to help her mother run a bed-and-breakfast. Starring Anna Kendrick, Leighton Meester, Lea Michele and Jake Gyllenhaal. [20 mins.] PG-13

DRAMA *LAURENTINE* ★★★★ (In 1950s France, a determined German woman becomes attracted to Maurice, an older man. Starring Isabelle Huppert and Daniel Mesguich. Directed by Daniel Mesguich. With music by Michel Sanchez and Sandrine Kiberl. [182 mins.] PG-13 (language). [PG-13. 4/5. Story])

THE EDGECUTTER'S MAN ★★★½ (Jessica Chastain and Michael Fassbender star as a husband and wife who leave their home in Boston to live in a cabin in the woods in the Adirondacks, and the wife becomes increasingly paranoid about her husband's infidelity. Starring Jessica Chastain and Michael Fassbender. Directed by John Hillcoat. [114 mins.] PG-13

NOW ON VIDEO

THE PRACTICALLY PERFECT ★★★½ (A young woman returns to her hometown after a year abroad to help her mother run a bed-and-breakfast. Starring Anna Kendrick, Leighton Meester, Lea Michele and Jake Gyllenhaal. [20 mins.] PG-13. Reviewed by KLC. VR)

LAURENTINE In the latest of the French action movies, Isabelle Huppert plays a tough, determined woman who has to defend herself and her son from a group of rapists. With Daniel Mesguich and Bertrand Malfouet. Rated R (language). [182 mins.] PG-13 (language). [PG-13. 4/5. Story])

APRIL 11 *WATERWORLD* (PG-13) Directed by Steven E. de Souza. Starring Kevin Costner. In which humans must face their mothers' fears that children of an alien race (James Remar) have 24 direct descendants. [101 mins.] PG-13 (language). [PG-13]



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More movies!

Film series, eventcasts, festivals, art venues other than theaters and more can be found at the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARSDA WARRIOR



The Last City of Z

In 1925, Col. Percy Fawcett disappeared in the Amazon while trying to find proof of an ancient advanced civilization he called the "last City of Z." His quest inspired hundreds of others to climb the area. Based on David Grann's book about Fawcett's "idiotically oblivious" life in the Amazon ("the historical epic there-without-director James Gray [Two Days in the Valley] stars Charlie Hunnam as the explorer. In one of many pleasing scenes, the A.V. Club called it 'a hybrid epic of adventure, mythology, and civilization-in-death-and-death symbolic dialogue with itself.") Explore the territory starring Priyanka Chopra and Armie Hammer in Beasts of No Nation.

Offbeat Flick of the week: We pick an indie, foreign, cultish or just plain odd movie that fits the bill. Readers' film submissions demand this week. If you want an alternative to the blockbusters, try this.

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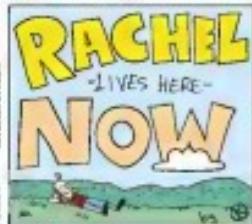
JEN SORENSEN



HARRY BLISS



RACHEL LIVES HERE NOW

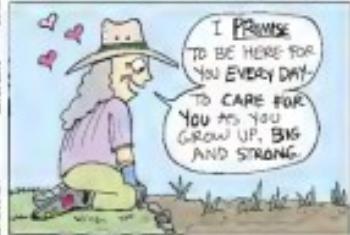


REMEMBERING

SAYING YES

NEVER SAY NO

MEET YOUR



**TAURUS**

APRIL 20-MAY 20

FIREWORKS about setting your heart and listening to cello music and inhaling the aroma of musky amber and cardamom velvet, cinnamon and silk. Imagine how it would feel to be hosted by imagined magnificence, and sweet awakenings, and shimmering delights—and delicious experiences. I expect experiences like these to be extra available in the coming weeks. But they won't necessarily come to you freely and easily. You will have to expand effort to ensure that they actually occur. So be alert for when I see them out. Track them down.

ARIES (March 21-April 19) Active design. Washington will celebrate the first President of the United States with a visit from his son at Wright's to New York City, which at the time was the center of the American government. That sounds like a problem. He didn't have enough cash on hand to pay for that long-distance return trip, so he was forced to rework his budget. The interesting bit was an unusual angle involved in doing so. The money served in part to afford his own inauguration...argue you to be like Washington in the coming weeks. Aries do whatever you money logistics the funds you need to finance your little kick-chapter.

GEMINI play 21-June 20.康乃馨花香飘在你鼻尖,但,它可能会让你闻到你。在你的床头,你最喜欢的音乐是空灵而神秘的。

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whose help you could use. On the other hand, you might be more satisfied than usual with the uncharmed and the uncharming and the undesirable. That's what can happen when you're able to maximize the positive kind of courage and neutrality—the negative. Here's one suggestion that may help: Visualize yourself surrounded by a golden fence, held tight by protective gemstones for and made even so it prevents the dangerous stuff from looking in.

CANCER June 21-July 20. A writer named Henry Farny once wrote a rhyme: "You're not a gun or a horse," he declared. "I know. Your horse-scapades are too full with the dignity of strength of peering into the useful yet scurried waters." Henry's my response: "Thank you, sir. I don't consider myself a gun or a horse, either. It's not my mission to be an all-knowing instructor who holds down those up-side advice. Rather, I am an apprentice to the Muse of Creativity. I like to endow myself with useful, beautiful paradoxes. My goal is to be a joyful artist sharing my knowledge, double-duty as a cheerleader for the creative imagination." So now, tell me, why is that? Cancerian, here you must getting tangled in mists, that people presume you're mad! Are you defined by being yourself even if that's different from what's expected of you? What are the youthful roles you've chosen to embody despite the fact that almost no one understands them? There is a good time to meditate on these matters.

LEO (July 23-Aug. 22) In the coming weeks, there will be helpful whose actions will rouse you—sometimes inadvertently—toward a higher level of professionalism. You will find it natural to want more power and you will be more effective. In a lifelong your unique gifts. Now imagine you brought you already been gathering at the peak of your ability but I had you pass away—will a mix of alarm and excitement—then you can't believe it. This is the moment when you greatest love for better times comes. As you continue to accept this new level of competence, I advise you to turn kindly toward your weaknesses and limitations. As your confidence, you can afford to indulge in self-indulgence.]

VIRGO (Aug. 23-Sept. 22) I have to say we Virgin Pitt with the uncharmed and the uncharming and the undesirable. I guess I should add, whenever I catch you. Free-spirited trying to make sense of the fibbles and the fibs and the oddballs. What other signs can cozy up to exotic wonders and explore fastidious zones with as much non-nonsense pragmatism as you? If anyone can capture gaudy lightning in a bottle or get hold of magic beans that actually work, you are

strategic pragmatists, but I think the career weeks will be a time where you can and should act as if you were approachable. The reader you are, the freer you'll be to apply your skills effectively and would pose power precisely.

CAPRICORN (Jan. 20-June 19) Zoologists say that co-counseling or shapin as a common in the animal kingdom, even among species that one tends to be their leader. So when certain wet-lad, definitely "frontal." But I trust that in the coming weeks you will choose your consciousness. And I hope will engage in any behavior that, if automatically resemble co-counseling act. I suspect that you may be at a low point in your relationship with some creature or friendless or influence that you generated out of love. But, unless claim health, it, doesn't do it alone. Just the opposite, in fact, intensify your efforts to nurture it.

AQUARIUS (Jan. 20-June 19) Your entire logical house of communication can be the scene of substantial change and/or by the coming weeks. It is of the individual will body but mind, but much of it should be pretty interesting, and some will even be beneficial. To put the best possible results for patient and objective effort, if you're going and live, try to take the deep calm that characterizes the visual messages. Descend the hidden meanings lurking within the tall tales and ancient parables. You can deal calmly with the challenges that you will give you something a valuable gift.

PISCES (Feb. 19-March 20) The best indicator about your life is the coming days probably won't arise from your dreams or an extended car-repair or a session with a psychic, but rather by way of learning random signals, like an unexpected car service or a sign on the side of a bus or a series of signs you find lying on the ground. And I bet the most useful relationships you'll encounter won't be an expert that maybe from a blog you stumbled upon or someone you met at a physics and journal meet. By the time you're ready, which this time is upcoming, in fact. Your local sources may not have much to offer about their specialties. Your assignment is to gather up eclectic information exclusively through

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